

TOWN TOPICS

Princeton's Weekly Community Newspaper Since 1946



Volume LXII, Number 6

www.towntopics.com

75¢ at newsstands

Wednesday, February 6, 2008

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With History at Issue, Township Could Revisit Deer Path and Clover Lane

The issue of whether to preserve a cluster of houses in Princeton Township's Littlebrook section is about to surface again, as Township Committee looks to continue a nearly three-year discussion on the aesthetic and historical merits of mid-century construction.

Members of the Township's Historic Preservation Commission are expected to be in attendance at Township Committee's February 11 meeting, and while it is not clear what type of presentation will be offered, officials familiar with the request to place historic designation on a cluster of 34 houses along Deer Path and Clover Lane said that the issue will likely be addressed.

But outright historic designation appears unlikely, in view of Committee's tepid May 2007 response to a municipally commissioned report that recommended that the group of houses, mostly built in 1954 and 1955, be deemed historic. The \$6,000 study by the Metuchen-based Arch2, Inc., determined that the neighborhood's primary structural characteristics: one-story rectangular ranches; horizontal siding; low-pitched gable, butterfly, or flat roofs; carports; window placement; as well as landscaped lots set back from the street, qualified for preservation.

"The Deer Path and Clover Lane subdivision is architecturally significant for its representation of many of the architectural ideals that were prevalent in mid-twentieth century residential developments," wrote the report's lead investigator, Nancy Zerbe, who appeared before Township Committee's May 2007 hearing.

The development is also one of the few examples, the report says, of "Modern style subdivisions in the Princeton area and New Jersey.

"This subdivision was built at a time when public and funding agencies were reluctant to accept modern architecture, making it architecturally unusual."

The report did, however, acknowledge that homeowners would want to make physical changes, urging the HPC to accept "that individual houses will undergo alterations," but that the above characteristics should be preserved "to the extent possible."

Residents along the tract were split almost solidly down the middle, and Committee has been sensitive to the apparent

Continued on Page 8

Clinton, McCain Take N.J.; Obama Wins Princeton

Sen. Hillary Clinton won the New Jersey Democratic primary Tuesday night, with Sen. Barack Obama falling short in the state, as the pair squared off in 22 states across the country.

Sen. John McCain of Arizona easily won the state's Republican primary, taking 55 percent of the vote, with former Massachusetts Gov. Mitt Romney coming in a distant second with 28 percent.

Ms. Clinton won New Jersey despite a late spike in national polls for Mr. Obama, the Illinois senator who campaigned in the Meadowlands Monday. As of 11 p.m., with 77 percent of precincts counted, Ms. Clinton had secured 53 percent of the vote, compared to Mr. Obama's 44 percent. The Associated Press declared Ms. Clinton the winner in the Democratic primary just before 10 p.m. A total of 107 of 127 of the Democratic delegates were at stake Tuesday. The remaining 20 delegates belong to party and elected officials who are not bound to one particular candidate.

Mr. McCain secured all of the Republican Party's 52 delegates.

It was a different story in the Prince-

tons, however, where Mr. Obama won decisive victories in the Borough and Township. According to unofficial results in Princeton Township, Mr. Obama won 2,674 votes to Ms. Clinton's 1,476. In Princeton Borough, Mr. Obama won 1,548 votes to Ms. Clinton's 680. Despite having already dropped out of the race, former North Carolina Sen. John Edwards received 28 votes.

In the Borough, Mr. Obama won 1,548 votes; Ms. Clinton received 680, and Mr. Edwards took 14 votes.

On the Republican slate in the Township, Mr. McCain secured 590 votes and Mr. Romney received 240 votes

cast. Former Arkansas Gov. Mike Huckabee received 53 votes. In the Borough, Mr. McCain took 216 votes, with Mr. Romney coming in second with 80 votes, and Mr. Huckabee receiving 25 votes.

Mr. Obama won the county elections in Mercer County, taking 53 percent of the vote to Ms. Clinton's 46 percent.

In both Princetons, voter turnout was relatively high, with more than 50 percent of registered voters taking part in the primaries.

For complete results, go to www.towntopics.com.

—Matthew Hersh

Koontz Launches Bid for Freeholder, Looking to Take on Party Stalwarts

Andrew Koontz, the two-term Democrat on the Princeton Borough Council, announced Sunday that he would seek election to the Mercer County Board of Chosen Freeholders this fall, squaring off against a strong slate of opponents.

Mr. Koontz seeks one of two seats up for election this year, both controlled by likely Democratic incumbents, Tony Mack and Lucy Walter. While neither candidate

has announced a reelection bid, the field could become crowded if the two incumbents, Mr. Koontz, and potential candidates said to be weighing a run, all enter the race.

Mr. Koontz, 40, was endorsed by the Princeton Community Democratic Organization's executive committee Sunday. The PCDO is slated to hold its full

Continued on Page 16



WELCOME TO THE PRIMARY: Tuesday's early turn-out for New Jersey's early primary was brisk. Voters in District 6 cast their ballots at Littlebrook School.

Photo by E

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LOTS OF POTENTIAL, BUT QUESTIONS LOOM: Municipal officials are currently absorbing a recently released summary of Princeton University's campus plan. Above is a rendering of a redeveloped Dinky Station, the proposed heart of the University's planned arts and transit neighborhood.

PU Campus Plan Looks 10 Years Ahead, But Some Worry It Exceeds Town Goals

Princeton University's bold 10-year campus plan, recently distributed town-wide, outlines a comprehensive look at planned physical changes on campus, as well as changes in University policy, landscaping, architecture, and environment.

The plan represents a set of goals first advanced in 2004 when top University administrators said the school would abandon the idea of a mirror campus in West Windsor, favoring a more walkable campus that would impact about one-third of the school's 380-acre main campus.

unlikely. "Such a significant move was determined to be premature," the plan reads, adding that expansive development, particularly new infrastructure further than a 10-minute walk from the Frist Campus center — central to the school's campus plan — would "dilute the intimate character and collaborative spirit fostered by Princeton's historically compact, walkable campus."

No timetable has been set as to when University officials will meet again with the Planning Board, but it appears that campus and municipal planning will require extensive joint choreographing, particularly

continued on next page

TOPICS Of the Town

The school has hosted open houses and with the recent mailing has now summarized the thinking that formed the nucleus of the two-and-a-half-year campus plan effort while delineating the relevant campus "neighborhoods." However, as Princeton Borough and Township officials begin to digest the full scope of the plan and think about potential changes in zoning that would be necessary to accommodate the University's vision, concerns continue to surface.

Last month, Marvin Reed, the former Borough mayor who chairs the Master Plan Subcommittee of the Regional Planning Board of Princeton, raised specific issues about the campus plan, particularly concerning the school's proposed arts neighborhood and a planned parking garage near Ivy Lane and Western Way. In a more general sense, Mr. Reed echoed the doubts he had last year when the Planning Board was carrying out a routine update of the Princeton Community Master Plan.

At that time Mr. Reed encouraged PU to coordinate its planning with the municipal master plan, which has yet to be updated in line with the school's current thinking.

The campus plan, Mr. Reed said, "is inconsistent with the Community Master Plan. If the municipal governing bodies are to consider changes in existing zoning to accommodate the new University Campus Plan, the Community Master Plan should be revised."

While the campus master plan has not explicitly ruled out the prospect of a mirror campus across Lake Carnegie, any significant development there in the next several decades appears

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Jonathan Pollack, Naval War College

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Gi-Wook Shin, Stanford University

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In the post Cold War, post-authoritarian era, South Korea has been locked in contention over the redefinition of its national identity vis-à-vis two closely intertwined "significant others," North Korea and the United States. Progressives' reassessment of relations with these two nations — especially in the context of the Sunshine Policy — have challenged traditional, conservative conceptions of national identity, and an intense, emotional debate has ensued. Counterintuitively, strong agreement on ethnic unity makes the debate over political identity especially bitter.

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USPS #635-500, Published Weekly
Subscription Rates: \$45/yr (Princeton area); \$41.50/yr (NJ, NY & PA); \$44.50/yr (all other areas)
Single Issues \$5.00 First Class Mail per copy: 75¢ at newsstands
For additional information, please write or call

305 Witherspoon Street, Princeton, NJ 08542
Tel: 609-924-2200 www.towntopics.com fax: 609-924-8818
(ISSN 0191-7056)

Periodicals Postage Paid in Princeton, NJ USPS #635-500
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Campus Plan

Continued from page three

concerning areas around the Dinky station and Western Way. To further complicate matters, the Dinky area, the site of the University's planned arts and transit neighborhood and slated to be home to the new Peter B. Lewis Center for the Arts, straddles the Princeton Borough and Township municipal line. The Princetons will likely have to work in tandem while examining any changes there, similar to the rezoning of the University Medical Center at Princeton. In anticipation of residential development there once the hospital relocates.

A key component to fulfilling the University's needs for its proposed arts neighborhood is relocating the Dinky terminus about 470 feet south from its current location. Mr. Reed worried that relocating the station "not only proposes a longer walk, it makes the station far less viable as a community asset." He suggested a renovation of the existing buildings that make up the Dinky station there.

However, the University has maintained that relocating the Dinky is pivotal to redeveloping the entire area, which would include a transit plaza, with access to the Dinky, campus shuttles, buses, a community jitney, and taxis. The campus plan envisions new retail space "and other passenger amenities," as well as a relocated, 24-hour Wawa.

Robert Durkee, Princeton University vice president and secretary, said in an e-mail that now that an architect has been identified for the design of some of the preliminary buildings in an arts and transit neighborhood, a community open house is scheduled for February 19. Further details are expected in the next week.

Steven Holl Architects was chosen to design those initial academic buildings for Princeton University's new arts and transit neighborhood. Specifically, the firm will be responsible for designing several buildings to house the Program in Theater and Dance, components of the Department of Music, the Lewis Center for the Arts and the Society of Fellows in the Creative and Performing Arts. Encompassing an estimated 135,000 gross square feet, the preliminary plans include a black box theatre, a large dance studio, an orchestral rehearsal studio, several smaller acting stu-

dios, dance studios, music practice rooms, classrooms, support spaces, a café, and offices.

Mr. Durkee observed that Mr. Reed "has asked excellent questions, and I think we have good answers."

"We look forward to answering the questions — and others that the Planning Board may have — in writing, at a meeting, or both. At this point I don't know how the Planning Board wants to proceed, although we're certainly eager to continue the dialogue."

Mr. Durkee added that the distributed brochure is basically a summary and that the full plan "should be off the press in another few weeks." The current plan can be viewed at www.princeton.edu/campusplan.

—Matthew Hersh

Another Inconvenient Truth: Wireless Technology and Health

The Lewis School will sponsor a seminar on electro-pollution factors and health at the Princeton Public Library on Tuesday, Feb-

ruary 12, at 7 p.m. Speakers Magda Havas, of Trent University, Canada, a world renowned expert in the bioeffects of electromog, and Lisa Tully, a researcher from Boulder, Colorado, will address this emerging global public health issue.

The newest conundrum in the saga of energy and time efficiency is the fact that products such as energy efficient lights, cordless phones, microwaves, computers, and wireless technologies are exposing people to electromog. Dr. Tully noted that when these outside frequencies are introduced to our bodies, they interfere with cell-to-cell communication or in common terms, they "jam your circuits."

Dr. Tully is collaborating with several researchers to investigate ways to protect people from this increasing health hazard. She is convinced that, "although scientific evidence exists for the role of electromog as a serious health concern, the impact of long term exposure is yet to be determined."

Topics In Brief A Community Bulletin

The Special Education Parent Teachers Organization will host a program on "Inclusive Practices in the Classroom" on Thursday, February 7, at 8 p.m. at the John Witherspoon Middle School library. Speakers will include Eileen Sanchez, a pre-K through 12th grade special education supervisor, and other staff. For more information, call (609) 921-0768, (609) 683-4938, or (609) 924-9301.

Gov. Jon Corzine will come to Mercer County this Saturday, February 9, as part of a 21-county, statewide tour to promote his financial restructuring and debt reduction plan in a series of town hall-style meetings. Mr. Corzine's Mercer County stop will be at Hightstown High School at 25 Leshin Lane in Hightstown, from 2 to 4 p.m. Residents who plan to participate in the town hall meeting are asked to RSVP by calling (609) 777-2513, writing to Mercer.rsvp@gov.state.nj.us, or by filling out the online form at www.state.nj.us/townhallmeetings/listing/.

Next Tuesday, February 12, at 12:15 p.m. in the Prince William Room of the Nassau Inn, the **Rotary Club of Princeton** will host guest speaker Bill Mealia, Rotary District 7510 Chairman for the Polio Eradication program known as PolioPlus. Mr. Mealia helped to raise \$650,000 in funds to benefit the global initiative by Rotary International to eradicate Polio. Rotary's Guest Speaker Series is open to the public. For more information, visit www.princetonrotary.org.

The Princeton Regional Board of Education will hold a Budget Workshop on Wednesday, February 13, at 6 p.m. at the Valley Road Administration Building. The purpose of the meeting, which is open to the public, is to discuss the 2008-9 budget. No action will be taken. Two of the main issues discussed at the Board's previous Budget Workshop, on January 28, were the disposition of the Valley Road Building, and plans for Pre-K programming. Under a new state mandate, the District is required to provide a full-day, Pre-K program for students from low-income families. Creating a new Pre-K program, and renovation and/or demolition of the Valley Road building will both impact the amount of money available for the coming budget year.

Grammy Nominee and New Play Highlight Black History Month at PHS

Terrance Simien and The Zydeco Experience Band will present a Relief Benefit Concert for New Orleans on Friday evening, February 22, at Princeton High School (PHS) at 7:30 p.m. A week later Mr. Simien will head for the Grammy Awards, where he just may win the award in the new "Zydeco and Cajun Music" category for Best Album of 2007.

Mr. Simien will also take part in a musicians workshop and jam session on Thursday February 21 from 7 to 8:30 p.m. at the Princeton Regional Schools Performing Arts Center (PRSPAC).

"We're very excited that they've made this commitment to us," said PRSPAC manager Cory Alperstein.

"Mr. Simien has made it his personal mission to share indigenous American Creole culture and music with the world." Mr. Simien has visited Cuba for the U.S. State Department, and Mali and West Africa for Global Encounters, a distance-learning program sponsored by Carnegie Hall.

The February 22 performance will be the culmination of a three-day residence for Mr. Simien and his band. From February 20 through 22, they will meet with students throughout the Princeton Regional School system in workshops dubbed "informances" that chronicle the history of Zydeco music, and in community dialogues. "Zydeco," which is derived

from the French expression les haricots ("beans") and, specifically, the expression "les haricots sont pas salés" ("the beans aren't salty"), is a Creole, accordion-based musical genre.

Play Reading

PHS's observance of Black History Month will actually begin earlier this month on February 8, with staged readings of *The Breach*, a new play about the days following Hurricane Katrina in New Orleans by Catherine Filloux, Tarell Alvin McCraney, and Joe Sutton. Moving back and forth between three stories, said Ms. Alperstein, the play "takes extreme pain and makes it accessible to the audience." There is, she noted, an "immediacy" about *The Breach*, as it juxtaposes personal family issues with the rising flood. "Water" is, in fact, a character in the play. In its exploration of the impact of Katrina, she said, "the play asks hard questions about conspiracy theories, the nature of personal loss and the possibility of recovery for the people of New Orleans." *The Breach* premiered at the Southern Repertory Theatre in New Orleans last fall, and has evolved in response to feedback from various performances and readings.

Directed by Sarah Cameron Sunde, associate di-

rector of the New Georges Theatre Company in New York City and performed by professional actors from the greater Princeton area, the staged readings will be presented twice during the day for PHS students, and again in the evening at 7:30 p.m. for the community. Admission to the evening performance is free, but space is limited, so reservations are recommended: call PRSPAC at (609) 806-4300, or go to www.prspac.org.

Tickets for the benefit con-

cert are \$25 for adults, \$25 for senior citizens, and \$10 for students. The box office in the lobby of the performing arts center on Walnut Lane will be open for ticket sales Tuesday through Friday, February 19 to 22, from 3 to 6 p.m., and on the evening of the 22nd from 6:30 to 7:30 p.m.

Community Effort

"So many people in the community have been involved in putting together events for Black History

Month," noted Ms. Alperstein. In addition to the Princeton Regional Schools District and District Parent Teacher Organizations, the Princeton and Trenton YWCA's Racial Justice Institute, the Princeton Human Services Commission, the Princeton Public Library, the Arts Council of Princeton, the Bank of Princeton, McCaffrey's Supermarkets, and the Nassau Inn are all sponsors of events this month.

—Ellen Gilbert



A staged reading of **The BREACH**

co-sponsored by Princeton High School & the Arts Council of Princeton

a new play by Catherine Filloux
Tarell McCraney
Joe Sutton

Friday Feb. 8
7:30 p.m.

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KATRINA REMEMBERED: A poster announces the staged reading of "The Breach," a new play weaving together three separate, unique stories about survivors of the hurricane, to be held at Princeton High School on February 8 at 7:30 p.m.



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BENEFIT CONCERT: Grammy Award Nominee Terrance Simien and The Zydeco Experience Band will play a benefit performance for Hurricane Katrina victims at Princeton High School on February 22 at 7:30 p.m.

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All desserts are individual servings from "The Little Chef" ♥

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WWW.LUCYSRAVIOLI.COM8 Births Reported
At Princeton Hospital

The Princeton Health-Care System has reported 8 births the week of January 23, 2008.

Daughters were born to Melissa and Guy Gadowsky, Princeton, January 23; Amy and Geoffrey Sirhal, Princeton, January 24; Diana and Bryon Simmons, Princeton, January 27; and Mary Gidro and Francis LoBosco, Princeton, January 29.

Sons were born to Anne and Jeremy Hutton, Princeton, January 29; Kim Wobick and John Hernandez, Princeton, January 30; Karen and Eric Santini, Princeton Junction, January 30; and Asia Sheridan and Joseph Bridgeforth, Princeton, January 30.

Firewire

The all-volunteer Princeton Fire Department responded to a variety of calls this week.

On Monday, January 28, crews were sent to a Quarry Street apartment building to investigate an odor of smoke in the first floor foyer. There was no sign of smoke or fire, but crews used a thermal imaging camera to check for hidden fire. They found a fluorescent bulb had malfunctioned, causing some light smoke.

Crews were sent to a Stockton Street residence on Thursday, January 31 to check out a water leak. They found a toilet had broken and leaked water into the basement. They turned the toilet off.

Also on January 31, volunteers went to a Meeting-house Court residence in response to smoke in the house and found that it was caused by a malfunctioning refrigerator motor.

On Friday, February 1, crews responded to the Carl Icahn Laboratory on the Princeton University campus to help pump out the building after the loading dock flooded, and water leaked into the building.

The same day, volunteers were called to a Westcott Road residence after the sewer backed up into the toilet, leaking into a light fixture and into the basement. The homeowner was told to call an electrician to check on the light fixture.

The Princeton Fire Department is always seeking more members. If interested, call (609) 731-1313 or (609) 540-9343.

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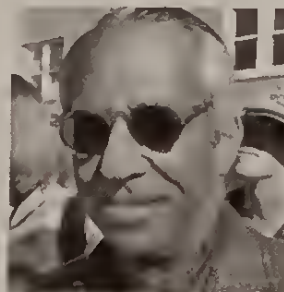
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Question of the Week:

What do you think of the trend
towards early primary elections and
how has it impacted the presidential race?



"I think that it's an overload, and leads to a steamrolling
by the richest candidates."

— Jody Nachman, New York City



"Overall, I believe that moving up the primaries is a good
idea. It allows for a thinning of the field, so that the voters
can concentrate on the candidates and make the best choice
in November."

— Randy Hanks (with William), Hopewell



"I think that everyone will tire of the process a lot sooner.
People will vote for whomever they want to."

— Linda Mapes, Princeton



"I am not sure of the impact, but I am sure that there
are very calculated reasons for pushing them up. This is
typical of how governments work – changing the rules as
things go along."

— Ehab Aousabe, Princeton



"I don't think that moving them up will make a
difference, because I believe that people have already made
their choices."

— Dwayne Proctor, West Windsor



"I think it's a good thing that they have been moved up,
because a few small states like Iowa and New Hampshire
should not represent the whole country"

— Peggy Dye, Allentown

Corner House Annual Fund-raiser Promises to be a 'Capitol' Affair

With presidential races on everyone's minds these days, it only makes sense to get people thinking about Washington politics. Not the down-and-dirty kind reserved for the Sunday morning talk shows, but those of a more lighthearted variety — and for a good cause, to boot.

The Corner House Foundation, the fund-raising arm of Corner House, the non-profit municipal agency that offers counseling for adolescents, young adults, and their families, is gearing up for its annual fund-raiser at McCarter Theatre. The \$125,000 campaign is only second to Corner House's annual mailing campaign.

The Foundation raises approximately one-quarter of the Corner House budget, with those monies redistributed to Princeton Borough and Township to offset the costs.

This year's fund-raiser, "Capitol Hijinks and Pri-

mary Politics Win the Day," is being billed as an "alternate political reality," with the February 20 show at McCarter featuring the political satire group Capitol Steps singing parodies and performing skits all based on inside-the-Beltway politics. Once composed entirely of former Congressional staffers, the group has moved beyond the Beltway, and, according to Corner House executive director Gary DeBlasio, it should attract the right crowd to serve the evening's purpose.

"It's a goodwill event, but it keeps us visible in the community," Mr. DeBlasio said Monday. "It allows us to kind of shine for a while, meet and greet with elected officials, corporate donors, and people who really support our work. It's a nice event to just celebrate."

Corner House's 2008 all-volunteer Benefit Committee, headed up by Lynette Hull and James Alsop,

chiefly organized the event. "They put this together, they did all the work," Mr. DeBlasio said. "Without our Foundation, we would never exist."

The organization's fund-raising goal for 2008 is \$250,000.

The fund-raiser will begin at 6 p.m. with a cocktail hour, followed by "Dinner on a Shtick" at 7 p.m., the main program at 8 p.m., and dessert and coffee afterwards.

Tickets to the event are \$225 each. For more information, call (609) 924-8018, or visit www.cornerhousenj.org.

—Matthew Hersh



Town Topics
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Camp Guide

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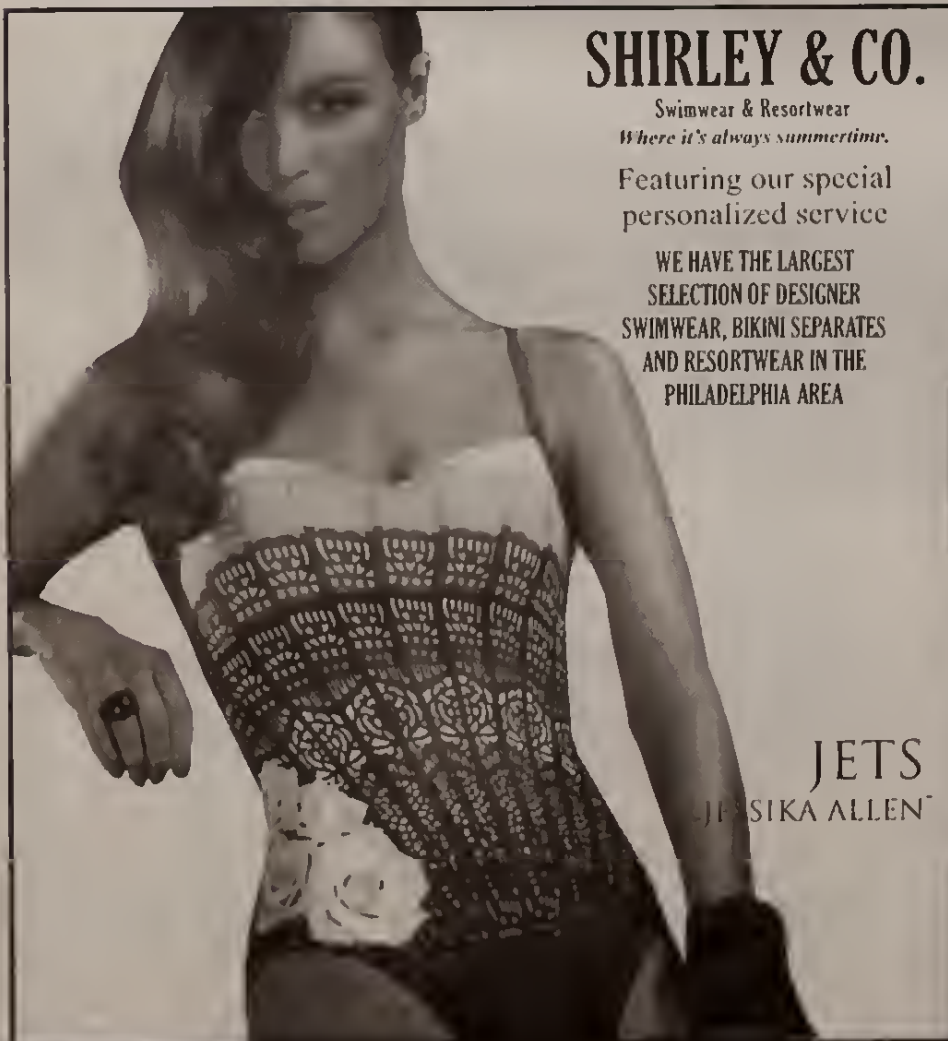
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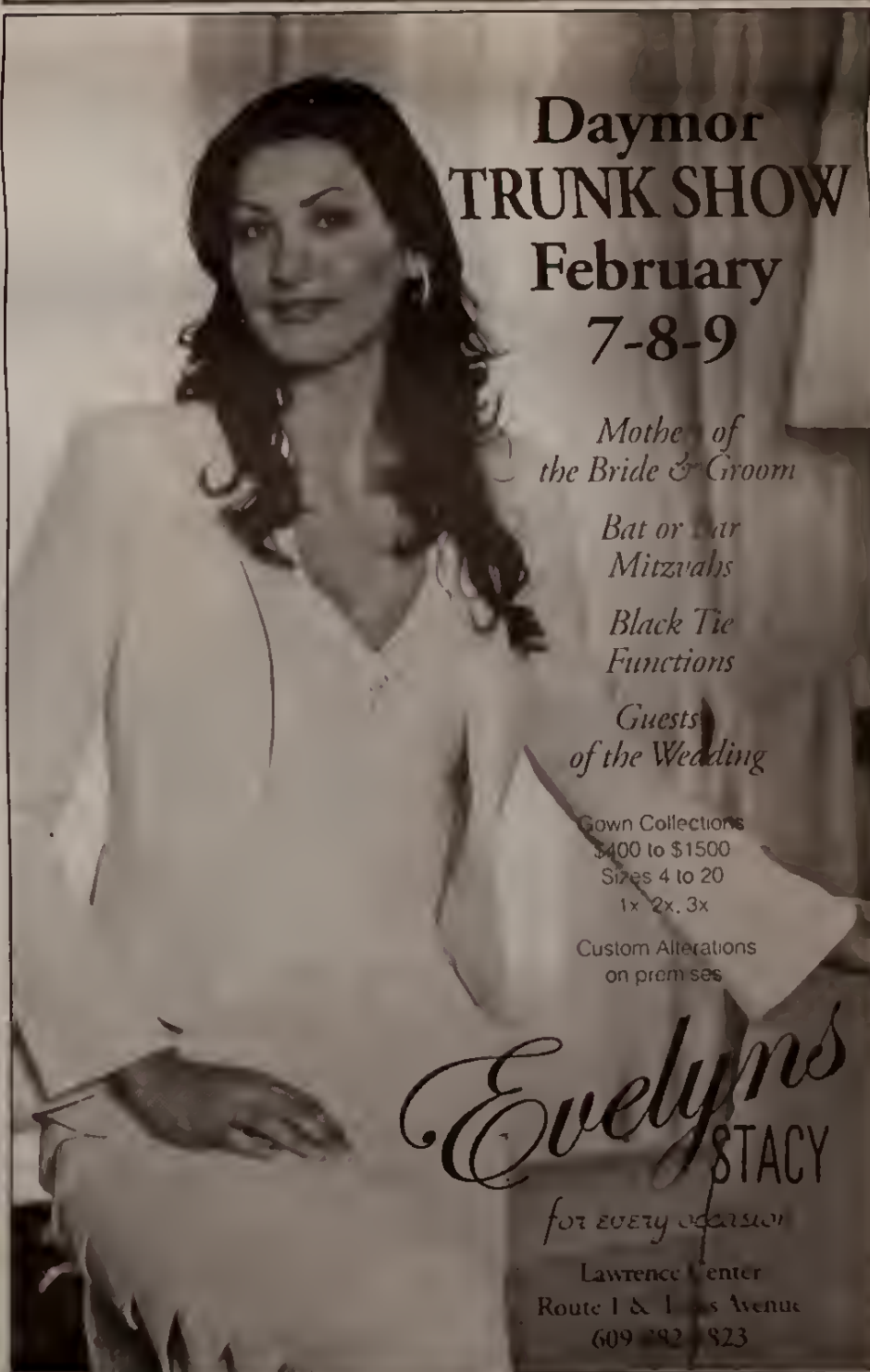
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History at Issue

continued from page one

lack of plurality, a fact that HPC member Robert von Zumbusch referred to in the last hearing, when he said that the governing body would likely be receptive to a majority opposition.

"Let's be realistic about it, if all of the neighbors are opposed, Township Committee will have to feel pretty strongly about this," Mr. von Zumbusch said last year. As for the HPC endorsement of the Arch2, "we have to take advice on technical merit," he said.

That concern was effectively what led Committee member Chad Goerner to circumvent the prospect of

outright historic designation by suggesting a form of overlay zoning, particularly in the form of a conservation district that sets neighborhood standards less stringent than historic districts.

Both the Township attorney and the planning department have reviewed that initiative.

The original subdivision property was part of the former Princeton Preparatory School campus, which declared bankruptcy in the 1930s and was obtained by Princeton Bank and Trust, and later sold to Edmund Cook, who had been developing single houses along Roilingmead throughout the 1940s.

According to Ms. Zerbe's

report, Mr. Cook had come to an agreement in 1954 with developer Herbert Kendall and architect David Savage to build the 34-house development with various restrictions, including building houses no taller than one-and-a-half stories, and building no closer than 10 feet to any lot line. Additionally, the total building area could not exceed 40 percent of the total lot land. While these binding stipulations were set at the time, they mostly expired on January 1, 1966.

—Matthew Hersh

Tell them you saw their ad in
Town Topics



THEY'RE OFF AND SLURPING: Cheered on by the crowd, contestants in Sunday's Oyster Bowl IX at Blue Point Grill get down to business. According to Blue Point owner Jack Morrison, 6000 oysters were consumed, which would raise \$25,000, bringing the grand total up to \$100,000 to benefit Susan G. Komen For the Cure Central & South Jersey. (Photo by E.J. Greenblatt)

Valentine Dinner For Two

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ALL IN A DAY'S WORK



Edward Tenner

(Photo by Ellen Gilbert)

While some people fall apart when their lives take an unexpected turn, others not only survive, but go on to be extraordinarily creative. Independent writer, speaker, and editor Edward Tenner believes that displacement can be a good thing, and that's the subject of his latest book, due out in 2009.

Mr. Tenner, author of the acclaimed books *Our Own Devices: The Past and Future of Body Technology* (Knopf, 2003), and *Why Things Bite Back: Technology and the Revenge of Unintended Consequences* (Knopf, 1996), as well as a dazzling array of articles and reviews on subjects that range from the urban landscape of his native Chicago, to men's suits, to misplaced hype about new technology, is a familiar face in the Princeton community. He received his undergraduate degree from Princeton, and returned here ("home") after receiving his Ph.D. in history at the University of Chicago. For a number of years he was Science Editor at Princeton University Press. Now, books, articles, speaking engagements around the world, and a string of positions as a research associate or Fellow with Princeton departments ranging from Geosciences to the Woodrow Wilson International Center for Scholars, keep him preternaturally busy.

"When I start to get interested in a topic, I won't get off the scent," he recently observed, describing the meticulous preparation he does for the books and articles he writes on the pitfalls of new technology (there is, ironically, a "paradoxical proliferation of paper" as a result of the computer), or the unexpected consequences of how people respond to disasters; he adheres to historian William McNeil's theory of the "conservation of catastrophe," thus the disappointing trends in the use of antibiotics.

Mr. Tenner's variety of interests is clearly a key to what he is all about. "I like to range a lot," he observed. He "takes comfort in many disciplines," and learned early on that, unlike many of his classmates at Princeton and Chicago who went on to become ultra-specialists in their respective fields, he is happiest when he is free to roam. "It's hard to separate writing a book from other activities," he noted. He is, he said, always "on duty," taking "sideways glances at other things" as he travels, goes to museums, watches the international History Channel on television, reads the newspaper, or spends "whole mornings or afternoons" at the library working on his book.

A regular part of his routine these days is the daily perusal of newspaper obituaries, not for morbid reasons, but to discover lives that illustrate the thesis of the book (he prefers not to disclose the title) he is working on. There is, he noted, a probable link between his avid interest in how people turned adverse situations into wonderfully productive ones. He found himself adrift in the job-market-challenged 1970s, feeling as if he were not "particularly 'resilient'" at the time. His success as Science Editor at Princeton University Press (including a best-selling compilation of the late physicist Richard Feynman's work, and an award-winning book he literally cut and pasted from a misshapen manuscript) helped him to discover what he really enjoyed and did well. He is anxious to dispel the "pernicious" myth that "unless you punch your ticket in the right places" (e.g., go to all the right schools), you're a failure.

Mr. Tenner, who enjoys swimming and hiking, described himself as being interested in "real time history." He takes a "historian's sensibility," he said, and looks at what is happening. "I see trends that have not been named," he notes, but wryly concedes that he cannot predict the outcome of the coming election, nor the future of big companies. "I'd have a big house in Princeton if I could do that." He believes "in being hopeful" about the future, which is not, he notes, the same as being optimistic. What he is optimistic about is "people's ability to deal creatively with adversity."

Mr. Tenner's web page address is www.edwardtenner.com.

—Ellen Gilbert

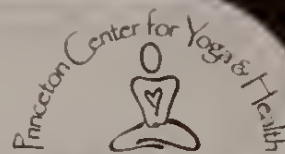
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People

"Words that Shook the World": Senior Wins Public Speaking Prize

Phillip Annand, grandson of longtime Princeton resident Bertha Toussaint, and son of Princeton High School graduate Romy Toussaint, has won the 2nd National "Words that Shook the World" High School Public Speaking Competition.



Phillip Annand

Phillip, a senior in Ellen Chepliga's public speaking class at Lawrence High School (LHS), will receive a \$40,000 scholarship to the college/university of his choice, and Lawrence High School will receive \$5,000.

High school students from around the country uploaded videos in this "YouTube" meets "American Idol"-style competition, and the final-

ists performed their speeches live on Monday, January 21, Dr. King's birthday, on Richard Greene's WWRL-AM 1600 national radio program, Clout! Winners were announced on the program on Wednesday.

Past and current judges for the competition have included Sting, Erin Brockovich, ABC White House Correspondent Ann Compton; Chief Judge of the 4th Circuit Court of Appeals Billy Wilkins; motivational speaker Tony Robbins; actor Ray Romano, actress Melissa Fitzgerald, best known for her role on *The West Wing* as Carol Fitzpatrick, and Mark LeBlanc, President of the National Speakers Association.

In addition to participating in public speaking events, Phillip, an honors student throughout high school, was voted this year's LHS Homecoming King. He is a captain on the varsity basketball team, and an all-state varsity soccer player. An entrepreneur and a social activist, he created his own company, Award Tour brand of clothing (www.theawardtour.com), and has been co-owner of a disc jockey company that has entertained at big and small events for five years. During his sophomore year, Phillip, who is the oldest of four brothers, went to Gulfport, Miss., to assist with the Hur-

ricane Katrina relief effort. Last summer, he volunteered at a camp in Coatesville, Pennsylvania for children whose parents are incarcerated. He also volunteers as a counselor with the Lindsay Meyer Teen Institute, a drug- and alcohol-free student group. Phillip wants to study graphic design and minor in business.

Hear Phillip's entry by going to www.wordsthatshooktheworld.com.

PDS Mock Trial Team Advances to Finals

Princeton Day School's Mock Trial Team on Wednesday captured the Mercer County Championship, with senior Ben Fisch of Princeton named Outstanding Participant in the county.

Princeton Day School (PDS) is undefeated in Mercer County mock trial competition since 2005. The 11-student team now advances to the Central New Jersey Regional Tournament next month.

"I'm very proud of this amazing team," said Upper School Teacher Barbara Walker. "Mock trial requires a keen ability to synthesize and analyze information, think logically, and communicate effectively. These students take their roles seriously and always come prepared to do their best."

PDS competed in the finals against Notre Dame High School after besting Hamilton West High School, the Lawrenceville School, and Stuart Country Day School in earlier rounds.

The Mercer County Mock Trial competition is sponsored by the New Jersey Bar

Association.

"Mock trial competition requires students to be well informed and able to think on their feet," said Head of Upper School Carlton Tucker. "These students have proved they are champions at both."

Dean's Lists

Bucknell University, in Lewisburg, Pennsylvania, recently released its dean's list for outstanding academic achievement during the fall semester of the 2007-08 academic year. Students on the list from the Princeton area include Rachel B. Axelrod, Kathryn A. Batchelor, Daniel T. Cavallaro, Jessica M. Cellars, Lauren N. Gram, Alexandra R. Gutowski, John S. Morrison III, and Allison C. Posta.

The University of Wisconsin-Madison has recognized area resident Lindsay Langdon March of the School of Education on its Dean's List for the fall semester of the 2007-2008 academic year.

Robert J. Smyth made the Dean's List at Curry College in Milton, Massachusetts for the 2007 fall term. Mr. Smyth, a second semester sophomore, is a Communications, major, concentrating on broadcast radio.

KSS Architects, an architectural design firm with offices in Princeton and Philadelphia, has promoted Vashtie Coeler to director of marketing and communications. Ms. Coeler previously served as the firm's marketing manager for five years. In her new role she will be responsible for the overall planning, development, and implementation of all of KSS's marketing

strategies, communications, and public relations activities. Additional responsibilities include facilitating and implementing the annual marketing plan; planning and administering the firm's marketing budget; organizing client relations activities; supervising the firm's request for proposal (RFP) process; and overseeing the firm's communications designs and website.



SCOUT'S HONOR: Richie von der Schmidt, of Princeton Borough, was recently awarded the rank of Eagle Scout, the Boy Scouts' highest honor. For his service project he and his group of volunteers built four wooden benches that were anchored along the James C. Sayer trail at Mountain Lakes Preserve. Pictured here at the awards ceremony held on January 11 are Congressman Rush Holt (left) and Richie.

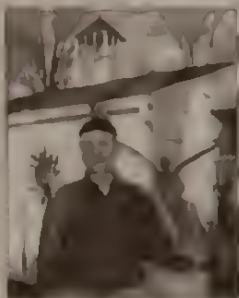


LEGAL EAGLETS: PDS Mock Trial Team members include (from left): Alon Oebiche, Adam Fisch, Lauren Berk, Sophia Weissmann, Matt Dresky, Aditi Juneja, Greg Francfort, Ben Fisch, Pete Travers, Steven McCarron, and Paul Mannino.

nicholas r. carnevale, A.I.A.

PROBLEM SOLVING DESIGN

SIMPLE DESIGN SOLUTIONS FOR ARCHITECTURAL ARCHEOLOGY — Uncovering Hidden Mysteries with Home Renovations



archeology (noun) study of ancient cultures through remains such as buildings, tools, and other artifacts usually dug up from the ground. From Encarta Dictionary Online

"Every block of stone has a statue inside it and it is the task of the sculptor to discover it." Michelangelo. Similarly, imagine an architect who has never lifted a stone or physically used a tool. How can he or she uncover hidden elements that make a house a home, and not simply a shelter from the weather? I think every house has something special to offer if the architect can't physically use the tools and understand how the house was built, how can he or she discover what lies beneath? There are things that can make a building unique that are intrinsic or natural to the house. Sometimes it's the surrounding

environment — a garden or the neighborhood location — that isn't readily thought about that creates interest or value.

The simplest elements can oftentimes be overlooked: for example, a fireplace mantle, a stair railing, an archway or a view through a special window. These features can inspire a whole design in themselves or offer a focal point from which to start. Uncovering these hidden elements can lend a romantic feeling or offer a conversation piece that attaches your heart to your home.

Let's dig deeply to investigate what makes your home special. Sometimes, just the day-to-day grind can leave you overlooking an unidentified asset that could be staring you right in the face. Maybe you've forgotten what made your house wonderful to begin with. I can help you rediscover or uncover these elements and begin to incorporate them into a new design perspective.

On several occasions, I have looked beyond the exterior and dug into the heart of the home with tools in hand. Many unique, inspiring scenarios surfaced. Crawling into the crawlspace of a 1950's home, I turned up a small wine cellar that was long ago forgotten. Under a sink cupboard in a cellar I found an old yellow ware vase that inspired a collection and color scheme for a room. After steaming layers and layers of wallpaper from an older colonial home, the original wallpaper resurfaced. I brought this to the owner's attention, she had the switch framed and now enjoys a conversation piece for that room. On another occasion, I found an old postcard wedged into a seam of a fireplace mantle. At my own farm, an old cast iron foot warmer was still intact, wedged between old bricks. Previous owners had never taken the time to look and examine something that was right under their noses.

One of the most memorable design solutions was when I was working on a new home. The client had purchased a 16th century Gothic fireplace mantle. This mantle gave me the inspiration for wall paneling and entryways into the room. By using some of the details, I developed a style for the room which made it unique. Even though the fireplace was from the 1500's, I was able to incorporate it into a totally new setting. This story illustrates the fact that hidden assets are not exclusively limited to older homes. Fireplace stories seem to be the most common due to the fact that they are often the "Heart of the Home." There are always many exciting elements for exploration if you dig deep enough. Leaving no stone unturned, I can help you find the hidden element in your home or help you create new ones.

Join me next time when I will share **TEAR DOWNS — Shredding A House's Dignity.**

nicholas r. carnevale, A.I.A. • 609-924-5489

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Police Blotter

Princeton Township

Azuceno Portillo, 32, of Princeton Township, was arrested January 26, at 10:11 a.m., police said, for allegedly trying to steal groceries from McCaffrey's Supermarket valued at \$200.76. According to police, Ms. Portillo, left the grocery store with a cart full of groceries. When police arrived, she then allegedly gave a fake name and address. Ms. Portillo was charged with shoplifting and hindering apprehension and was later released pending a court date.

Alexander Road between University Place and Faculty Road was closed for about two-and-a-half hours after 2 p.m. on January 31, after Hector Munoz Muralles, 38, of Princeton Borough, while trying to cross Alexander Road at an unmarked crossing, was struck by a 1997 Saturn, driven by Thomas Leonard, 46, of Bridgewater. Mr. Muralles suffered head injuries, and was described as "seriously injured" by police. The Princeton First Aid & Rescue Squad took him to Capital Health System-Fuld Campus. The accident is still under investigation.

The Princeton Township Police Department reported the following warrant arrests:

• Jessica M. Scully, 19, of Montgomery, on January 29, at 1:49 p.m., for an \$89 outstanding traffic warrant out of Princeton Borough. Ms. Scully was unable to post bail and was transported to the Princeton Borough Police Department;

Shreeve Barton, 41, of Hamilton, on January 31, at 2:06 p.m., for \$259 in combined warrants out of Trenton and Upper Freehold municipal courts.

Princeton Borough

Uzoamaka Maduka, 20, of Princeton Borough, was arrested January 27, at 2:04 p.m., for disorderly conduct after police received a call complaining of a disorderly group of people at the Carousel Restaurant at 182 Nassau Street. Ms. Maduka, police said, was arrested when she allegedly obstructed the investigation. She was taken to Borough Police headquarters and was later released.

Olivio Alvarado-Ruiz, 47, of Trenton, was arrested January 29, at 11:41 a.m., for allegedly showing police a fake Guatemalan driver's license during a Harrison Street motor vehicle stop.

Jose Gonzalez, 18, of West Windsor, was arrested January 30, at 4:50 p.m., for allegedly showing police a fake Mexican driver's license during a Bayard Lane motor vehicle stop.

Anthony Pirone, 48, of Princeton Township, was arrested January 30, at 9:59 p.m., for DWI, following a Houghton Road motor vehicle stop.

Aditya Desai, 20, of Princeton Borough, was arrested January 31, at 9:29 p.m. following an Olden Street pedestrian stop for allegedly carrying alcoholic beverages. Ms. Desai, was charged with being a minor in possession of alcohol, taken to Borough Police headquarters and later released.

The Princeton Borough Police Department reported the following warrant arrests:

Benjamin Farber, 26, of Princeton Township, on January 30, at 9:19 a.m., for \$1,950 in combined warrants out of Linden and Mantoloking municipal courts;

John Madden, 56, of Trenton, on January 31, at 8:01 p.m., for a \$636 warrant out of Lawrence Township Municipal Court. Mr. Madden was held in lieu of posting bail.

CORRECTION

Due to an administrative error, Princeton Borough Police falsely reported last week that Borough resident Susan Lehnardt had been arrested for DWI. According to police, Ms. Lehnardt, who had been pulled over for a traffic violation on January 28, was neither intoxicated at the time, nor was she charged for driving while intoxicated. (MH)

Rescue Report

The Princeton First Aid & Rescue Squad responded to 39 calls for service last week.

On Saturday afternoon, January 26, the Squad was dispatched when a woman fell, struck her head on the floor, and experienced a two-minute seizure. The crew found the patient complaining of pain in her head, neck, back, and hip, and secured her to a spinal immobilization device before transporting her to the University Medical Center at Princeton (UMCP).

On Sunday January 27, the Squad responded for an individual who reportedly fell down a half-flight of stairs. The patient was found conscious but non-verbal, lying face down on the middle landing with a bloody nose. The crew carefully secured him to a spinal immobilization device and transported him to UMCP.

On Monday January 28, the Squad responded for two workers injured in a construction accident. According to reports, a boom lift fell, striking both men. One patient was hit in the head and lost consciousness for a few minutes. The crew found him confused with pain in his back and an ankle injury. He was secured to a spinal immobilization device and transported to Capital Health Systems' Fuld Campus. Suffering back and hip pain, the second patient was transported to UMCP for evaluation.

On Friday morning, February 1, the Squad was dispatched for an elderly man who had fallen approximately eight hours earlier. The patient reported that he could not get up and had not wanted to call for help at the time of the fall. After being assisted getting up, he refused further medical attention.

The Princeton First Aid & Rescue Squad is a non-profit organization. For more information on donation or volunteering opportunities, call 924-3338 or visit www.pfars.org.

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CIVICS LESSON: Princeton Township Mayor Phyllis Marchand visited Princeton Junior School (PJS) on Monday, February 4. Third, fourth, and fifth graders learned about elections and the importance of voting. Mayor Marchand also explained her duties as Mayor. Pictured in photo with Mayor Marchand are the PJS student council (left to right): Foster Broad, Esham Macauley, Gabriella Altchek, Mia Wong, Kyle Daniels, Justin Harris, Selah Kamau and PJS Headmaster, Peter Rapelye.

Area Community Foundation Announces Grant Awards

Princeton Area Community Foundation (PACF), the community foundation serving Mercer County and central New Jersey, today announced that for the year 2007, The Community Foundation made 731 grants totaling \$2,558,174 from its 200 charitable funds which hold over \$55 million in assets.

The Community Foundation collaborates with the Harbourton Foundation which adds support to the Greater Mercer Grants program. This year 21 Community Foundation funds generated \$900,000 for local non-profits distributed through a competitive process. Successful competitive grants were chosen for their positive impact on the local community within the Community Foundation's service area, from Lambertville to Hightstown.

The 2007 Fall greater Mercer grants included Hands on Helpers, Princeton, \$35,000 for its volunteer-outreach campaign and expanded non-profit training; the Princeton Center for Leadership Training, \$32,000 for its program, "Collaborating for Student Success at Trenton Central High School"; the Princeton Nursery School, \$15,000 for its Childhood Intervention Initiative (with Trinity Counseling Service & Family & Children's Services); the Arts Council of Princeton, \$10,000 for its Youth Art-Reach with Princeton Young Achievers Program; Princeton Young Achievers, \$15,000, for "Creative Fridays"; and the YWCA Princeton and Trenton, \$30,000 for "The Racial Justice Institute: building relationships across communities and learning to speak with one voice in raising awareness about racism, prejudice, and bias."

PACF's Fund for Women and Girls grantees included: Princeton HiTOPS, \$10,000 for Latina Health Education and Empowerment Project for Trenton girls; and Young Audiences of NJ, Princeton, \$5,000 for "Pixel National Gurlz," a video-based program for middle school girls to build self-esteem and character.

The Princeton Community Foundation promotes and encourages philanthropy across central New Jersey. The Community Foundation, New Jersey's first nationally certified community Foundation, provides charitable giving expertise to individuals, non-profits and corporations, and makes grants to non-profit organizations. For more information contact the Community Foundation at (609) 219-1800 or online at www.pacf.org.

Local Fare

from Princeton's kitchens

Sautéed Jerusalem Artichokes and Walnuts

from Ann Cashion, chef/owner of Cashion's Eat Place in Washington DC

Reprinted with permission from *Cooking Fresh from the Mid-Atlantic: Tantalizing recipes, celebrated chefs, and conversations on the essential nature of small-scale farming* (Eating Fresh Publications, 2002)

Chef Ann Cashion's straightforward approach to preparing simple, delicious food has won her high praise from the nation's top food magazines. Her quick and simple treatment of Jerusalem artichokes allows their nutty, sweet flavor to shine. Also known as sunchokes, Jerusalem artichokes are a great winter vegetable and a good source of iron and potassium.

Serves 4 as a side dish
1 lb Jerusalem artichokes
1/2 cup walnuts
2 large garlic cloves
1 tbsp olive oil
Salt and freshly ground pepper to taste



Choose artichokes that are fresh and crisp. Scrape them with a paring knife to remove skin (if the skin is thick, you may need to peel it off entirely). Slice into thin cross sections, which will be irregularly shaped rounds. With a very sharp knife, slice the walnuts into thin cross sections. Finely mince the garlic.

To cook, heat the olive oil in a sauté pan over medium heat. Add the garlic and, as it starts to turn golden, add the sliced artichokes and walnuts. Toss to prevent the garlic from burning. Sauté until the chokes are just tender and the walnuts lightly toasted. This is a matter of minutes, so do this when you are ready to serve. Season with salt and pepper

More to come... Watch this space weekly for Princeton's favorite recipes... Provided by Robin Brouner, Town Topics

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College of New Jersey Program Readies Students for Urban Teaching

"Our program is where we try to light the flame," explained Laurence R. Fieber, Recruitment Coordinator for the Urban Teacher Academy, a two-week summer program for high school juniors based at The College of New Jersey (TCNJ).

Now in its third year, the program will run this summer from July 7 to 18. During this time, students experience life on a college campus, participate in field trips to urban institutions ranging from a school for autistic children to the Trenton Soup Kitchen, and learn to teach. The program culminates in a day of students teaching young summer campers classes in math, science, and physical education, areas that are particularly under-served by current teachers in urban environments.

During their time in the Urban Teacher Academy program, students learn about child development, urban poverty, and the requirements needed to be-

come a teacher. They meet with area urban teachers, special education teachers, early intervention teachers, guidance counselors, teachers of English as a Second Language, and school administrators. "We don't sugar coat anything," commented Mr. Fieber, who described how students are asked to confront their own preconceived notions about the urban environment, racial issues, and their relationships with children. By the end of the two weeks, "barriers are broken down," Mr. Fieber said, "and students know how to look beyond themselves."

"We are 'home growing' our own teachers," he noted, pointing out that during the next decade there will be 2.4 million job openings for teachers, with "only one million in the pipeline." Other states like South Carolina, Louisiana, Arizona, Virginia, Illinois, and Florida have begun initiatives to address this shortage. A former high school principal, Mr. Fieber

would like to see New Jersey do the same. "The kids are there," he said. "It's a question of tapping into them."

"Tapping into them" includes consideration of the stories, told in their application essays, as well as their grade point averages. "We're looking for kids who really feel they have a calling," observed Mr. Fieber. The program casts a wide net: last year it drew from 26 high schools. "We don't exclude anyone," noted Mr. Fieber. "Kids are kids everywhere."

In its first year the program received 52 applications and admitted 31 students. Last year 46 students were accepted from 130 applications. Mr. Fieber isn't sure how many places there will be for "the record number" of applicants this year, but it is his hope that the program will be expanded to other colleges in the state, so more students can be accommodated. The program is unrelated to "Teach for America," a preparatory program for college graduates.

Students accepted in the Urban Teacher Academy attend tuition-free, with expenses for books, materials, food, and field trips covered by a Teacher Quality Enhancement Recruitment Grant awarded to TCNJ by the U.S. Department of Education in cooperation with the New Jersey Department of Education. Each student will also receive a \$250 incentive award for the successful completion of the program.

In addition to offering similar summer programs at other New Jersey colleges, Mr. Fieber looks forward to a time when there will be money to make teacher training a regular part of the high school curriculum. Nearly 40 districts have already expressed interest in a pilot program for training "tomorrow's teachers." The state's first "Future Educators' Conference," to be held on May 23 at TCNJ, is evidence of the growing interest in training young people to be teachers. Over 250 students are expected to attend the program.

"There's not a lot of money in it, but there is a lot of reward," said Mr. Fieber, calling himself "a life-altering kind of guy." At the end of the two weeks, he said, he tells students who have completed the program, "you all owe me," and he asks them to send him an email as soon as they get their first teaching job. "If there's any way for me to get there, I want to come and wish you well." Even if program graduates don't go into teaching, he adds, they are "better people" for having been through the training.

The website for the Urban Teachers Academy is www.tcnj.edu/~educat/urban/index.html

—Ellen Gilbert



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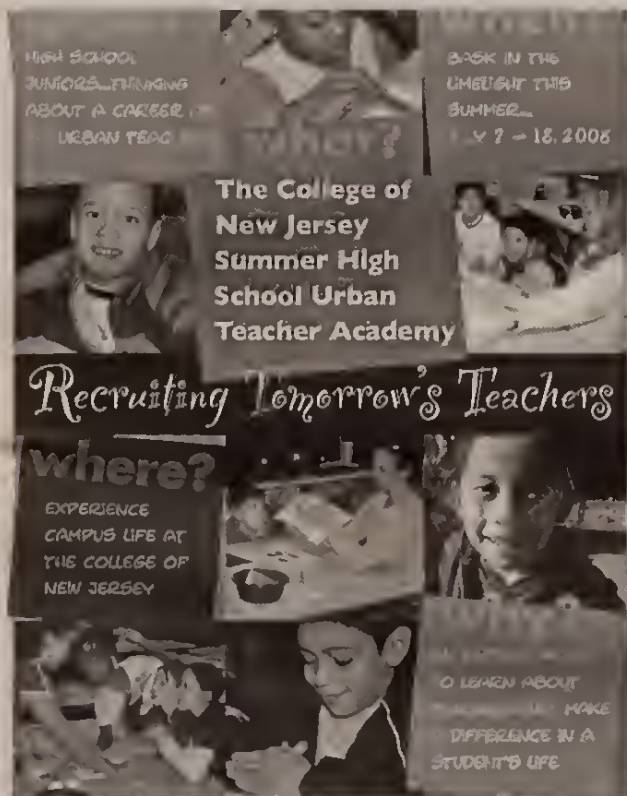
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Opponents of Ridge Senior Housing Seen as "Out of Sync with Reality"

To The Editor:

Something doesn't add up here. Every time an opportunity comes along for senior housing to be built in Princeton, a faction comes out to protest. We have seen NIMBYs and environmentalists, to name only two. Where are these devoted protectors of the community when a builder erects a monstrosity, otherwise called a "mega-mansion," that is perceived as increasing their own property value? Why are the good neighbors who rail about flooding only organized in the face of a senior development, and not present at every zoning, planning, and/or committee meeting to seek redress for their dire situation? They have flooding now, so the debate should not be about something that doesn't yet exist.

The Princeton master plan cites as goals that we "maintain a balanced community that offers a mix of land uses while providing appropriately scaled community infrastructure and services." We are fortunate that we live in a community whose officials are devoted to providing open space — both visual and recreational. But Princeton is a community that boasts a world-class university, an Institute for Advanced Study, a theological seminary, a college for music study, and many other drawing cards. The people who come here, work here, and volunteer here, also, not surprisingly, want to live here. Alas, when they can no longer manage a standalone house they are sorely out of luck, unless they qualify for subsidized housing. Seniors who can afford market-rate housing (apartments) just can't find any here.

The planned senior housing is environmentally friendly, and more caring for its neighborhood than many of the existing buildings on the "Ridge." Bunn Drive is not exactly a nature preserve. The sometimes acrimonious voices that ring out against it are curiously out of sync with reality.

SUSAN B. LOEW
Overbrook Drive

Institute Housing Should Avoid Site Of Historic Revolutionary War Battle

To the Editor:

On behalf of the Princeton Battlefield Society, I'm writing to point out some discrepancies in your article related to Princeton Battlefield and the proposed Institute for Advanced Study housing development.

Our organization has been working hard for several decades to preserve and protect the Battlefield Park and surrounding land.

Unfortunately, the IAS has been trying to minimize the public outcry opposing their potential desecration of hallowed ground in order to move forward with their plan to construct 15 new homes to accommodate faculty. Terms like "proximity to the site" and "in an area not directly adjacent to the battlefield" continue to support a factually incorrect position the IAS has taken.

We are dealing with two separate areas of the battlefield — the actual Battlefield Park and the adjacent areas that are currently owned by the IAS, where critical fighting took place during Washington's first victory over the British Regulars in January 1777.

To set the record straight, the bulldozers will be disturbing actual ground where British soldiers and American patriots sacrificed their lives.

It is also important to understand that the Institute did not "turn over" the 589 acres of woodland and farmland and in fact was well compensated for the development rights. That acreage is still a part of the Institute property and is still being used for the original intent, of providing an area of contemplation and relaxation for its faculty. The donated portion of the land to the Park was very small in comparison.

As a preservation organization, we are not questioning whether the IAS has a right to build faculty housing. We object strongly to the location of the proposed development and the misinformation currently accepted as fact as a means of minimizing public opposition. We should be working together to find a reasonable solution that involves IAS building on another portion of the vast expanse of the property. If the Institute's own study proved that actual fighting took place where they want to dig foundations, we can't sit back as responsible Princeton residents and allow decisions to be made based on a misunderstanding of the facts.

BILL SPADEA
Vice President, Board of Trustees
Princeton Battlefield Society

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Architect Proposes a "Modest" 75-Unit Development for Ridge Senior Housing

To the Editor:

The latest round of public hearings with respect to the proposed ordinance amendments for the senior housing overlay zone has, as usual, resulted in bitterness and frustration on all sides. This is predictable, as is the planned legal action to derail what can only be described as over-reaching by Township Committee on a site riddled with difficulty. That citizens feel obligated to pursue a lawsuit is itself significant and speaks to the growing sense that reasonable voices are not being heard, or heeded, in this forum. However, there may be a compromise solution that most sides can live with, if not fully support, if Township Committee were truly interested in addressing this reportedly pressing need.

The site is large, at over 20 acres, and portions of it, as Mr. Hillier has recognized, are more amenable to construction than others. As an architect, I envision a more modest development, dedicated to the senior citizens Princeton Township has pledged to provide for. The building would be a simple affair, linear, four stories, and arranged in such a way as to capture the sun on one side and provide open views to the adjacent park on the other. The walls would be clad in natural wood siding, with "green screen" accents. Parking would be a mix of below grade and shielded surface parking. Large and important trees would be retained, with an eye towards maintaining a connected canopy. LEED standards would be seriously considered and thoughtfully applied. Most importantly, there would be 75 units, not 158. This can be accomplished in a much smaller complex, especially if the units are modest. Smaller units mean lower sale costs.

With 75 units here, a larger portion of the site can be preserved, and the Township Committee will have lived up to its previous and longstanding commitments to its own Master Plan. The Lowes, tract owners, will be more than duly enriched by any housing development on this site. Remember, the value of the land is directly attributable to the Committee's overlay, which was itself arbitrary. A downward modification of that overlay still results in an increased value of the property relative to its underlying zone.

What is needed in Princeton is a variety of housing alternatives for seniors, not a single mega-development that will only be delayed by legal challenges, causing all sides to dig in further. Here is an opportunity to work together to achieve it.

CHUCK DISANTO
Mt. Lucas Road

Fund-Raiser Sponsors, Donors Thanked By Regional Scholarship Foundation

To the Editor:

On Saturday, January 26, the Princeton Regional Scholarship Foundation held its third annual fund-raiser, "Get Up and Dance Party" and Silent Auction. Not only was the evening great fun, but we raised approximately \$40,000 to fund scholarships for eligible Princeton High School students who want to pursue their educations.

We'd like to take this opportunity to thank all those who attended, our sponsors, and our donors. We deeply appreciate this community support. We look forward to seeing everyone next year.

CAROL GOLDEN
SANDY TAIT
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Letters To The Editor

Town Topics welcomes letters to the editor on subjects specifically related to Princeton. **Letters must have a valid street address.** Priority will be given to letters that are received for publication no later than Monday noon for publication in that week's Wednesday edition.

Letters must be no longer than 500 words. All letters are subject to editing.

Letters to the editor may be submitted in four ways.

1. By e-mail to editor@towntopics.com (preferred);
2. By mail to Town Topics, 305 Witherspoon Street, Princeton, NJ 08542;
3. In person: 305 Witherspoon Street. Office Hours: Monday, Tuesday, Thursday and Friday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 2 p.m.;
4. By fax to (609) 924-8818 or (609) 924-2460.

Letters submitted via mail, fax, or in person must have a valid signature.

Buckingham Place Assisted Living Caregiver Learning Series For People Concerned about Aging Family Members

All four workshops at Buckingham Place Assisted Living,
155 Raymond Rd., Princeton, NJ.

Call for directions or log onto www.buckinghamplace.net

Daytime Program:

10:00AM to 1:30PM - Lunch is included.

SPEAKER: Barbara Stender, M.Ed., Caregiver Specialist with Greater Trenton Behavioral HealthCare presents a series of three caregiver workshops.

**I. Wednesday, February 13, 2008
Caregiver Stress and Preventing Burnout**

**II. Wednesday Feb. 20, 2008
Have No Fear of Difficult Conversations**

**III. Wednesday, Feb. 27, 2008
Creating Safe Home Environments**

Evening Program:

6:30PM to 8:00PM - Light supper is included.

**IV. Wednesday, February 20
What are my Options as I Care for
My Parent or Spouse?**

Join us as Eileen Doremus, Executive Director of the Mercer County Office on Aging presents information about programs and services available, as well as care giving options and resources to help you and your family members. Information about assisted living and adult day programming will be discussed.

Topics include:

- Housing Options
- Support Groups
- Tips on Talking to an Older Adult About Care Options
- Assisted Living
- Alzheimer's Care Options
- Adult Day Programs

Please register with Hilary Murray at Buckingham Place
732-329-8888 ext. 401

hmurray@buckinghamplace.net



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Koontz Launches

continued from page one

endorsement vote for county and state elected positions on March 1. He will seek the endorsement of the Mercer County Democratic Committee at its party convention on March 15.

While Mr. Koontz, who was sworn into a second Borough Council term last month, would appear to have homegrown support, he acknowledged in an interview that squaring off against county heavyweights would present its own challenges.

"This isn't going to be an easy thing — going up against incumbents — but we'll see how it goes," he said, adding that he had not seriously considered a run until last month, when several potential candidates began to surface. "We were seeing a contested race, so I decided to get involved and I'm in strongly," Mr. Koontz said.

Mr. Koontz is a known commodity beyond Borough boundaries, something he said he would tout during his run. The Princeton Borough Democratic chairman since 1997, he was also a three-time president of the PCDO, as well as the former executive director of the Mercer County Democratic Committee, and a current member of the State Democratic Committee.

"I'm not out there introducing myself as an unknown, so it's building on my record" within the party, he said. Mr. Koontz added that his run did not represent "an axe to grind" with the incumbents or other Democratic officials, "but about wanting to do a good job on behalf of the party."

Locally, he is known as a founder and president of the non-profit Princeton Parks Alliance, whose signature

effort was the lighting of the Princeton Battle Monument at Borough Hall.

A former CBS News television producer who teaches TV production at Winslow Township High School, Mr. Koontz was first appointed to Council in 2004 to fill a vacancy, and was then elected to a full term later that year. He said he would resign his post if elected to the County freeholder board. In the event of a vacancy on the governing body, the Princeton Borough Democratic Committee, which Mr. Koontz chairs, would be responsible for recommending a replacement. Mr. Koontz said it was "too early" to speculate about Council appointees, but seemed to indicate that in the event of his election, he would not be involved in choosing his own replacement.

On the issues, Mr. Koontz said that he would emphasize the Princetons use of joint services and help to translate that to the county level. "In Princeton, we're quite good about regionalization and providing regional services. I want to talk about how tightly we have to squeeze the dollar."

Mr. Koontz also mentioned strain on local roadways, mass transit, and emergency management, as other key issues in his campaign.

A campaign kick-off is scheduled for Sunday, February 10, at 7 p.m. at the Ivy Inn, 248 Nassau Street, in downtown Princeton. Mr. Koontz, who took part in a St. Patrick's Day beard growing contest last year, will get into the spirit at his kick-off event playing traditional Irish songs on his fiddle.

—Matthew Hersh

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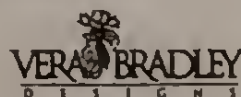
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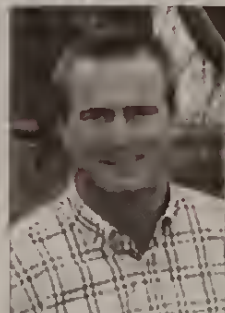
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- The standard is an eight-foot woven-wire fence, which is simply too high for the deer to jump.
- The second option is electric — baiting it with peanut butter will bring the offenders in for a nibble, and a lasting lesson. The third configuration, of two lower fences, works because although deer can jump a four-foot fence, they are unlikely to try to clear wide openings and apparently dislike getting caught in between fences or other obstructions. The slanted-fence configuration plays on the same width issue, as well as the animals' fear that they will get their hooves caught in the horizontal strands.

This is a perfect time to call WOODWINDS, 924-3500 for a late dormant season inspection and assessment of your garden.

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Calendar

Wednesday, February 6

10:15 a.m.: Chinese New Year celebration; Princeton Senior Resource Center, Suzanne Patterson Building.

7 p.m.: Darla Rich Quartet; Fedora Cafe, Lawrenceville.

7:30 p.m.: Edward Albee's *Me, Myself and I*; Berlind Theatre. Also Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 3 and 8 p.m., Sunday at 2 and 7:30 p.m.

7:30 p.m.: Talk by James Harford, author of *Merton and Friends: A Joint Biography of Thomas Merton, Robert Lox, and Edward Rice*; Princeton Public Library. Free.

Thursday, February 7

7 p.m.: Screening of *No End in Sight*; Princeton Public Library. Free.

7:30 p.m.: Rider University Gallery Concert Series, music of the 17th century; Rider University Art Gallery, Lawrenceville.

7:30 p.m.: Andrew Lloyd Webber's *CATS*; Sovereign Bank Arena, Trenton.

8 p.m.: Special Education PTO meeting; John Witherspoon Middle School.

8 p.m.: AEROS, Romanian gymnastic dance troupe; State Theatre, New Brunswick.

8 p.m.: Sharon Silverstein and The Peace Project; Small World Coffee, 14 Witherspoon Street.

Friday, February 8

7 p.m.: Young Artists International benefit concert; Mercer Oaks Golf Course Clubhouse, West Windsor.

7 p.m.: Smokey Joe's Café; Bucks County Country Club, Jamison, Pa. Also Saturday at noon and 6 p.m., Sunday at 5 p.m.

7:30 p.m.: Staged reading of *The Breach*, co-sponsored by Arts Council of Princeton; Performing Arts Center, Princeton High School. Free.

7:30 p.m.: Opera New Jersey's *Rigoletto*; McCarter Theatre.

7:30 p.m.: World Championship Ice Racing; Sovereign Bank Arena, Trenton.

8 p.m.: *Driving Miss Daisy*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Dance improv. Live; All Saints' Church.

8 p.m.: Princeton University Department of Music Student Recital with Steven Chen '08, violin; Taplin Auditorium. Free.

8 p.m.: Show Stoppers *Revue*; Heritage Center, 635 North Delmorr Avenue, Morrisville, Pa. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Senior thesis production of *Heddo Gable*; Matthews Acting Studio, 185 Nassau Street. Also Saturday at 8 p.m.

8 p.m.: Trinity Irish Dance Company; State Theatre, New Brunswick.

8 and 10:30 p.m.: Jackie Kashian with Keith Anthony; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

Saturday, February 9

2 p.m.: Princeton String Academy; Prince of Peace Lutheran Church, Princeton Junction. Free.

2 p.m.: *An Afternoon of One Act Plays*; Heritage Center, 635 North Delmorr Avenue, Morrisville, Pa. Also Sunday at 2 p.m.

2 and 7:30 p.m.: *A Year With Frog and Toad*; McCarter Theatre. Also Sunday at 3 p.m.

6:30 p.m.: Dick Braytenbah Trio with Tony Mennella; Hopewell Valley Bistro, Hopewell.

7:30 p.m.: *Absolutely o Coppello!* concert with Princeton Girlchoir, University of Pennsylvania's Off the Beat, and Rutgers University's Deep Treble; Performing Arts Center, Princeton High School.

8 p.m.: Princeton Singers' Valentine's Concert; Johnson Education Center, D&R Greenway Land Trust, 1 Preservation Place.

8:30 p.m.: The Billies country band; Small World

Coffee, 14 Witherspoon Street.

Sunday, February 10

1 to 3 p.m.: Open House; The Lewis School of Princeton, 53 Bayard Lane.

2 p.m.: Arts Council of Princeton screening of *A Time For Burning*; con-TEMPORARY Arts Center, Princeton Shopping Center. Free.

3 p.m.: Princeton Society of Musical Amateurs; Unitarian Church, 50 Cherry Hill Road.

3 p.m.: Princeton University Department of Music student recital with Carolyn Wu '08, piano and violin; Taplin Auditorium. Free.

3 p.m.: Westminster Conservatory faculty recital with Seth Rosenthal, flute, and Suzanne Lehrer, piano; Bristol Chapel, Westminster Choir College.

3 p.m.: Westminster Conservatory Kaleidoscope Chamber Orchestra; Gill Memorial Chapel, Rider University, Lawrenceville.

3 p.m.: Opera New Jersey's *Rigoletto*; State Theatre, New Brunswick.

3 p.m.: Princeton Rep Company's PlayLAB staged reading series, Mark Leiren-Young's *Shylock*; Princeton Public Library.

3 p.m.: Book Discussion/signing with James McBride, author of *Song Yet Sung*; Barnes & Noble, MarketFair, Route 1.

3:30 p.m.: Princeton Girlchoir's Grace Notes and Semi-Tones, "Young Voices United in Song"; Richardson Auditorium.

5 p.m.: Talk, "Opera and Carnival in Venice," by Wendy Heller, Princeton University associate professor of music; Dorothea's House.

Monday, February 11

7:30 p.m.: Second Chance Cinema screening of *The Wind That Shakes the Boley*; Kresge Auditorium,

Princeton University.

Tuesday, February 12

5:30 p.m.: Township Housing Board; Township Municipal Complex.

7:30 p.m.: Edward Albee's *Me, Myself and I*; Berlind Theatre. Also Wednesday and Thursday at 7:30 p.m., Friday at 8 p.m., Saturday at 3 and 8 p.m., Sunday at 2 p.m.

8 p.m.: Princeton University Department of Music Composers' Ensemble Concert; Taplin Auditorium. Free.

Wednesday, February 13

Noon: Noontime Recital Series with a cappella trio Women in a Chord; Witherspoon Street Presbyterian Church. Free.

4:30 p.m.: Readings by Edgar Keret, fiction writer, and Phillip Lopate, essayist, novelist, and poet; Stewart Theater, 185 Nassau Street. Free.

7 p.m.: Screening of Parts I and II of Spike Lee's *When the Levees Broke: A Requiem in Four Parts*; Princeton Public Library. Conclusion Thursday, February 14 at 7 p.m. Free.

7:30 p.m.: Faculty Recital with duo pianists Phyllis Alpert Lehrer and Ena Bronstein Barton; Bristol Chapel, Westminster Choir College.

8 p.m.: Pilobolus Dance Theatre; McCarter Theatre. Also Thursday at 8 p.m.

Thursday, February 14

6:30 p.m.: Dick Braytenbah Trio with Tony Mennella; Hopewell Valley Bistro, Hopewell.

8 p.m.: The Secret Garden; Mount-Burke Theater, Peddie School, Hightstown. Also Friday and Saturday at 8 p.m.

8 p.m.: Senior thesis production of *Heddo Gable*; Matthews Acting Studio, 185 Nassau Street. Also Fri-

day and Saturday at 8 p.m.

Friday, February 15

7 p.m.: Drama, Ah, *Fatal Night: The Last Hours of George Washington*; Old Barracks Museum, Trenton. Also Sunday at 7 p.m. For reservations, call (609) 396-1776.

7 p.m.: Smokey Joe's Café; Bucks County Country Club, Jamison, Pa. Also Saturday at noon and 6 p.m., Sunday at 5 p.m.

8 p.m.: *My Favorite Year*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: *Johnny Guitar, the Musical*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: Princeton University Department of Music student recital with Michael McMillan '09, piano; Taplin Auditorium. Free.

8 p.m.: Los Angeles dance troupe Diavolo; State Theatre, New Brunswick. Also Saturday at 8 p.m.

8 and 10:30 p.m.: John Rizzo; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

8:15 p.m.: Princeton Folk Music Society concert with folk duo Mustard's Retreat; Christ Congregation Church.

Saturday, February 16

7 p.m.: Darla Rich Quintet; Hopewell Valley Bistro, Hopewell.

7:30 p.m.: Marcia Ball and The Subduces; McCarter Theatre.

8:30 p.m.: 3 Miles from the Moon alternative rock band; Small World Coffee, 14 Witherspoon Street.

Get the scoop from

Town Topics

SENIOR CITIZENS CALENDAR

Wednesday, Feb 6- Wednesday, Feb 13

Information Provided by Senior Resource Center, 924-7108
SENIOR RESOURCE CENTER (SRC) at Spruce Circle (SC) off Harrison St.
Suzanne Patterson Bldg (SPB); Redding Circle (RC); Borough Hall (BH);
Harriet Bryan Building (HBH); Henry F. Pannell Learning Center (HPLC);
Princeton University (PU); Princeton University Art Museum (PUAM).
Information about resources for the older adult. Call 924-7108.

Wednesday, February 6:

9:15 a.m. Aerobics; SPB.
10:15 a.m. Chinese New Year Celebration; SPB
10:30 a.m. Let's Talk; RC.
11:45 a.m. Memoir Writing; SC.
1:00 p.m. Memory Improvement; SPB.
1:30 p.m. Art with Bob; SPB.

Thursday, February 7:

10:00 a.m. Bridge Coaching; SPB.
10:00 a.m. Computer Basics; SPB
10:30 a.m. Yoga; SPB.
1:00 p.m. Art with Hannah; SPB.
1:00 p.m. Bridge, sanctioned; SPB.

Friday, February 8:

9:00 a.m. Tax Help; SPB.
9:15 a.m. Let's Talk English Too; RC.
9:15 a.m. Aerobics; SPB.
10:00 a.m. Computer Basics; SPB
10:45 a.m. Ping-Pong; SPB.
11:00 a.m. Chair Exercise; SC.
1:00 p.m. Senior Citizens Club; SPB.

Monday, February 11:

9:15 a.m. Aerobics; SPB.
10:30 a.m. Group Drumming; SPB.
10:30 a.m. Beginning English; HBH.
11:30 a.m. Chair Exercise; SC.
12:30 p.m. American Literature for ESL; SPB.
12:30 p.m. Tax Help; SC.
1:00 p.m. Caregivers Support; SPB.
1:00 p.m. Bereavement Support; SPB.
1:30 p.m. Wonder of Wordplay; SPB
2:30 p.m. Yoga; HBH.

Tuesday, February 12:

11:00 a.m. Strength Training; SPB.
1:00 p.m. Bridge; SPB.
1:00 p.m. Computer Lab; SPB.
1:00 p.m. Literature; SPB.

Wednesday, February 13:

9:15 a.m. Aerobics; SPB.
10:30 a.m. Let's Talk; RC.
11:45 a.m. Memoir Writing; SC.
1:00 p.m. Memory Improvement; SPB.
1:30 p.m. Art with Bob; SPB.
1:30 p.m. Let's Talk in English; SC
3:00 p.m. Let's Talk Too; SC
4:30 p.m. Children of Aging Parents; SPB

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FEBRUARY

2008

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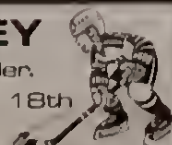
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10 12:15-2:00pm 3:45-5:30pm	11 10:00am-12:00pm	12 10:45am-1:00pm	13 10:00am-12:00pm	14 10:00am-12:00pm	15 10:45am-1:00pm 8:30-10:30pm	16 12:15-2:00pm 4:30-6:15pm 8:15-10:15pm
17 12:15-2:00pm 4:00-5:45pm 7:15-9:00pm	18 10:00am-12:30pm	19 10:45am-1:00pm	20 10:00am-12:00pm	21 10:00am-12:00pm	22 10:45am-1:00pm 8:30-10:30pm	23 12:00-1:45pm 5:15-6:45pm 8:30-10:30pm
24 12:15-1:45pm 5:00-6:45pm	25 10:00am-12:00pm	26 10:45am-1:00pm	27 10:00am-12:00pm	28 10:00am-12:00pm	29 10:45am-1:00pm 8:30-10:30pm	

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COMING TO BARNES & NOBLE: James McBride will be at the Marketfair Barnes & Noble on Sunday, February 10, at 3 p.m. to talk about and sign copies of his just-published second novel, "Song Yet Sung" (Riverhead Books \$25.95). A question and answer session will follow the discussion. A Bucks County resident, Mr. McBride was at the Princeton Public Library in the spring of 2006 in conjunction with his memoir, "The Color of Water," which was the 2006 Princeton Reads selection.

Books

Author of "Color of Water" Reading at Barnes & Noble

James McBride, whose memoir, *The Color of Water*, was the 2006 Princeton Reads selection, will be at the Marketfair Barnes & Noble on Sunday, February 10 at 3 p.m. to discuss and sign copies of his just-published second novel, *Song Yet Sung* (Riverhead Books \$25.95). A question and answer session will follow the discussion.

In the spring of 2006 Mr. McBride appeared before a full house in the Princeton Public Library's Community Room in conjunction with Princeton Reads. Published in 1996, *The Color of Water's* account of Mr. McBride's growing up the son of a white mother and a black father spent more than two years on the New York Times bestseller list and was published in more than 20 countries. Attendees at the library event may remember that the author's mother lives in Ewing.

Publishers Weekly gave *Song Yet Sung* a starred review, describing it as an "intricately constructed and impressive" novel about "escaped slaves, free blacks, slave-catchers, and plantation owners" set in pre-Civil War Maryland. According to the review, the novel offers a "thoughtful meditation on the nature of freedom and offers sharp social commentary on contemporary America. McBride hasn't lost his touch: he nails the horrors of slavery as well as he does the power of hope

and redemption."

Kirkus Reviews cited "both William Faulkner's sagas of blighted generations and Toni Morrison's *Song of Solomon*" on the way to describing the author's "myth of retribution and sacrifice" as "explosively dramatic."

Speaking of his central character, a beautiful runaway slave with troubling dreams of the future, Mr. McBride said, "I'm not afraid of strong women characters. I was raised by one Having a strong mother allows you to see the kind of deep muscle feminine characters have to work with."

Mr. McBride's first novel, *Miracle at St. Anno*, is now in production with filmmaker Spike Lee. "I wrote the script for it," Mr. McBride said. "I worked with Spike closely for about a year. I did a tremendous amount of re-writing on that script. Spike is brilliant. Demanding. He works harder than anyone I've ever worked with."

A Bucks County resident, Mr. McBride is a former staff writer for *The Washington Post*, *People*, and the *Boston Globe*; his work has also appeared in *Essence*, *Rolling Stone*, and *The New York Times*.

In his musical career, he has written songs for Anita Baker, Grover Washington, Jr., and the television character Barney, among others. He has also won major awards for his work as a composer for the musical

theater. He holds several honorary doctorates and is currently a Distinguished Writer in Residence at New York University. For more information, visit www.jamesmcbride.com.

Submissions Invited For Student Anthology

The Arts Council of Princeton is preparing to publish its twentieth edition of *Under Age: An Anthology of Poetry, Prose, and Artwork by Students in Grades K through 12*.

The Arts Council urges teachers, parents, and school administrators to encourage students to submit their most creative works of literature and art. Poetry and prose, in both English and Spanish, will be accepted for this year's publication, as well as black and white artwork. The deadline for submissions is Friday, March 14, at 5 p.m. No submissions will be accepted past the deadline, and no submissions will be returned. Students must either be residents of or attend school in New Jersey.

The winning entries will be selected no later than April 14. Only students whose work has been chosen for publication in *Under Age* will be notified. They will also be invited to attend the annual publication party to be held June 12 at the Princeton Regional Schools Performing Arts Center at Princeton High School. At the party, students will have the opportunity to read their work, and the artists' work will be displayed.

Guidelines

Students in grades K through 12 may submit original poetry, short prose (700 word maximum), or artwork. Each student may submit a total of three pieces, written or visual. All written entries must be typed (double spaced, 11 point minimum). All artwork must be in black and white, and no larger than 8.5" x 11". If not submitting original artwork, the quality of the reproduction must be suitable for print. Each submission must include the student's name and age, home address and telephone number, school, grade, and name of English or Art teacher.

Pictures of licensed characters, illustrated poems, images larger than 8.5" x 11", color images, poems and artwork missing information such as full name,

age, teacher, etc. will not be accepted. Each student should keep a copy of his or her submissions. No work will be returned. Work may be submitted individually or by class. Faxes will not be accepted.

For more information on Under Age, contact the Arts Council at (609) 924-8777 or visit www.artscouncilofprinceton.org. Submission guidelines, frequently asked questions, and contact information are posted on the website.

Poets Aubert and Longino Read at Barnes & Noble

Poets Alvin Aubert and Joseph Longino will read from their work on Monday, February 11, at 8 p.m., at Barnes & Noble, Market-Fair. An open reading follows the featured readers. The event is open to the public and free of charge, and is jointly sponsored by the Delaware Valley Poets and Barnes & Noble.

Alvin Aubert taught African-American literature and creative writing, most recently at Wayne State University in Detroit from 1979 until his retirement as Professor Emeritus in 1992. Now living with his wife in Lawrenceville, New Jersey, he was born near New Orleans in Litcher, Louisiana. The numerous collections of his poems include *If Winter Come: Collected Poems, 1967-1992* (1994) and *Horlem Wrestler and Other Poems* (1995). His poetry has earned him many awards, including two from the National Endowment for the Arts. At State University of New York, Fredonia, he founded Obsidian, a literary journal publishing works by African writers and writers of the African diaspora. Mr. Aubert is a member of the Delaware Valley Poets.

Joseph Longino is president of the Delaware Valley Poets, which conducts monthly readings and workshops and publishes anthologies. He is a published poet and art critic, and has taught writing and literature at Georgia State and Georgia Tech Universities in Atlanta, where he was born. He has also practiced law and served as a senior federal bank supervisor. Mr. Longino lives in Pennington with his wife and works in Manhattan, where he is a principal in an investment banking firm.



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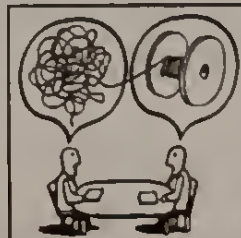
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"Merton and Friends" Discussed by Harford

Princeton resident James Harford will discuss his new book *Merton and Friends: A Joint Biography of Thomas Merton, Robert Lax, and Edward Rice* on Wednesday, February 6 at 7:30 p.m. at Princeton Public Library. Harford met Lax in Paris in 1952, which led to a 50-year friendship with the American poet and with author Rice, both of whom were associates of Merton, the Trappist monk whose autobiography *The Seven Storey Mountain* has sold millions of copies.

Merton, Lax and Rice were lifelong friends, literary innovators, and spiritual iconoclasts. Their friendship and collaboration began at Columbia College in the 1930s and peaked with the publication of *Jubilee* magazine. Rice was founder, publisher, editor, and art director; Merton and Lax two of his steadiest collaborators.

Well-known on campus for their high spirits, appreciation of jazz and Joyce and indiscriminate love of movies, they also shared their Catholic faith. *Merton and Friends* details the changes in American Catholicism since the 1940s.

Former staff director of the American Institute of Aeronautics and Astronautics James Harford is also

the author of *Korolev: How One Man Masterminded the Soviet Drive to Beat America*, which won the Social Science Book Prize of the International Academy of Astronautics and the Robert H. Goddard Historical Essay Prize of the National Space Club.

Mr. Harford's appearance is part of the library's Caroline Llewellyn Champlin Writers Talking Series, which has presented distinguished writers to library audiences for more than 25 years.

All Princeton Public Library programs are free and open to the public. If programs require registration, preference is given to library cardholders. Opinions expressed during programming at Princeton Public Library do not necessarily reflect the views of the library, its staff, trustees, or supporters.

The library is in the Sands Library Building at 65 Witherspoon Street in Princeton Borough. For more information about library programs and services, call (609) 924-9529 or visit www.princetonlibrary.org.

Book Collecting Prize Presented by Friends

The Friends of the Princeton University Library announced the winners of the 2008 Elmer Adler Undergraduate Book Collecting Prize at their annual winter dinner on Saturday, February 2.

The \$2,000 first prize went to Laura Fitzpatrick, Class of 2008, for her essay, "Love goes towards love: Collecting Romeo and Juliet," in which she explores annotated editions of the play and how these marginal notes have helped her understand why *Romeo and Juliet* means so much to readers and audience members. "My books are a key," she writes, "to understanding the passion that brings readers like myself coming back for more."

In a tie for second place, both Caroline Hayley Crowell, Class of 2008, and Ian Segal, Class of 2008, will receive a \$1,500 prize. Ms. Crowell's essay, "New Orleans on My Mind: Books of the Big Easy," focuses on her



READING ON VALENTINE'S DAY: Shown here at the Grounds for Sculpture, the Cool Women Poets of Princeton will return to Hunterdon (County) Museum of Art in Clinton on Sunday, February 10 at 3 p.m. The eight-woman poetry performance group will marry their long-standing Valentine's Day tradition with "Cool Women, The Art of Love." Micawber Books of Princeton launched the Cool Women as performers, requesting a reading of Valentine's poems in February of 2000. Members are Eloise Bruce of Lawrenceville; Juditha Dowd, Sergeantsville; Carolyn Foote Edelmann, Princeton; Joyce Lott, Rocky Hill; Lois Harrod, Hopewell; Betty Lles, Montgomery; Judy Michaels, Hillsborough; and Penelope Schott, of Portland, Oregon. The Museum is located at 7 Lower Center Street. For information, call Vonda Glens at (908) 735-8415.

native New Orleans and the books that "help keep alive for me a city that is struggling to rebuild itself."

In "Irish Poetry and Its Contemporary Context," Mr. Segal makes a case for examining Irish poetry "against the hurdling innovations and destructions of our contemporary era."

The Friends awarded the \$1,000 third prize to Efe Murat Balikcioglu, Class of 2010, for his essay, "Major Poets of Czech and Polish Literature," in which he grapples with verse written in languages he has not mastered.

Each winner received a certificate from the Dean of the College and a new book chosen specifically for her/his collection, donated by Princeton University Press. Laura Fitzpatrick's first prize essay will be published in the Princeton University Library Chronicle and will also be submitted to the National Undergraduate Book Collecting

competition sponsored by Fine Books & Collections Magazine.

Princeton University undergraduates have been encouraged and recognized for their connoisseurship in book collecting since 1922, when George M. Peck, then Curator of Special Collections, began an annual spring exhibition of rare books, first editions, and manuscripts collected by students. Prizes were first awarded in 1939, and sponsorship was assumed by the Friends of the Princeton University Library in 1954. Around this time Elmer Adler, the University's first Curator of Graphic Arts, held legendary seminars for undergraduates in book and print collecting, to which many of our current alumni collectors credit their continuing love of books. Following his death in 1962, the award was endowed and renamed the Elmer Adler Undergraduate Book Collecting Prize.

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ART REVIEW

James A. Michener Art Museum

A Life in Art: The Long Heroic Career of Elsie Driggs

The work of Elsie Driggs (1898-1992), who was still producing extraordinary art in her late eighties, deserves better than a label like "precisionist." For all the brilliant, painterly precision to be found in the Michener's new exhibit, "Elsie Driggs: The Quick and the Classical," that's not what this spirited and many-faceted retrospective is all about.

Look for information about this artist online, however, and you'll find that she's invariably tagged with the same label, having been the only female member of the Daniel Gaffery group that art critics of the time referred to as Precisionists. According to the headline for her brief New York Times obituary, Driggs was a "Precisionist painter"; the term surfaces twice more in the course of the abbreviated entry, and it's been automatically echoed in several reviews of the new exhibit, which will be on view in the Fred Beans Gallery at the Michener through April 13. Thoughtfully arranged by Curator Connie Kimmerle, this show transcends terminology and is definitely worth a day trip to Doylestown.

Against Odds

"Heroic" was one of the words that kept coming to mind as I viewed the 60-plus watercolors, pastels, collages, oil paintings, and mixed media constructions ranging from the 1920s to the late 1980s. It required real courage and commitment for this painter to relaunch herself at the age of 70 after keeping a relatively low artistic profile in deference to the work of her artist husband Lee Gatch. Although her reputation seems to have been a match for his when they married, she spent the years of her prime, from 1935 to the mid-1960s, without her own studio in the little house in Lambertville that she shared with her husband and their daughter Merriman, who was born in 1938. Needless to say, her responsibilities as wife, supportive colleague, and mother, not to mention the lack of a sufficient work space, necessitated creating on a smaller scale, with watercolors, pastels, and collages. She kept her spirits up by telling herself that if Paul Klee could paint in a closet, she could manage in a kitchen. The work she did during this period (much of it from the late 1930s) is well represented by the series of urban watercolors updating Dante (*Workers in the City; Milling Workers, 72nd Street*), as well as the ones inspired by the fiction of Nathaniel Hawthorne (*Merrymount and Pilgrims*). Another literary inspiration was Emily Dickinson's poetry. The watercolors, *I Taste a Liquor Never Brewed* and *Balloons*, are charming poems in themselves, deftly and lightly making visual

music in the spirit of the Dickinson line. "Inebriate of air am I/And debauchee of dew." A passage from "You've seen Balloons set — Haven't You?" in the artist's hand is laid in with the work so that you can appreciate how well Driggs's imagery evolves from Dickinson's, at once firm and delicate, playful and severe, with swan shapes formed by the lines sustaining the balloons, "So stately they ascend.../Their Liquid Feet go softly out/Upon a Sea of Blonde."

Once an extension was added to the house in 1966, she finally had the benefit of her own studio, but when her husband died in 1968 she moved on. Most people at the age of 70 proceed toward a more comfortable, less challenging existence. Elsie Driggs returned to Manhattan, where her life as an artist had begun.

Velvet Mills

The first thing you see as you enter the gallery is *Pittsburgh* (1927), her best-known work and the one that has most often been singled out as an example of "Precisionist" art — a notion that makes

sense only as long as the clean lines have been reduced to postcard size in exhibit brochures. See the work in person and you have to wonder what such smoothness, liquidity, and depth have to do with an aesthetic based on the word "precision." At first the industrial outline reminded me of the blending of formal design and technology in some paintings in the Zimmerli Museum's 2006 Moholy-Nagy retrospective where the label of choice was "Constructivist." Those bridges and factories made impressive compositions but the color and texture of the structures had nothing like the mysterious beauty of Driggs's steel mills. Contrary to what other reviewers have suggested, no smoke is "belching" from those four smooth blue-black columns. Writing of Moholy-Nagy's factory landscapes, I said that what you smelled was not smoke but paint. With *Pittsburgh*, smell has nothing to do with it. You feel what you see; you don't need to touch it; the deep blue plushness of it touches you. The four classic columns the smokestacks have metamorphosed into and the form of the whole have an

enigmatic quality, something undefined and suggestive; the sky seems to glow with Alpine light and the smooth, snow-soft forms in the lower right-hand corner can be imagined as the edge of the cloud-wrapped summit the artist is standing on. In case you wonder what's behind the image, the museum provides one answer in the form of her unpublished essay about a trip to Italy two years previously, where she describes "the great velvet forms of the Jones and Lochland Mills" and how "beautiful" and "cool and classical" she found them, telling people, "That's my Piero della Francesca."

The typescript of "The Search for Piero della Francesca," written in the late 1970s when Driggs was taking a course in writing at NYU, is displayed in effective proximity to *Pittsburgh*. Besides providing some answers as to the source of the light shining through her oil paintings from the 1920s, as well as illuminating the remarkable work she did in the late 1980s, the essay gives you a sense of the young artist looking forward to her first trip to the continent: "Let me see Cézanne's paintings as I look out the window of my train," she writes, "and let me meet Leo Stein [as she did] who made the art world see Cézanne through his eyes." What she hopes for is what she gets: "The sun shone as I traveled south and I did see the dove cots, the pines, and those angular fields that lie like patches...all pure Cézanne."

Writing of her discovery of della Francesca, Driggs admits that at first he "had nothing to do with my vision. I liked life and movement. He was too static and classical, and yet I was drawn to him." In fact, the Italian master haunts her work both at the beginning and end of her career, as you see when you come to the view of Hoboken she painted in 1986 when she was 88. Dear old dirty New Jersey's Hoboken has become an Umbrian hill town dwarfed by a soft blue Italian sky.

It's a remarkable creative arc — from Art Deco-period Manhattan through the long Lambertville interlude of smaller works inspired by figures such as Hawthorne, Dickinson, and Dante, to her moving transformation of Hoboken and her surreally lovely painting of a no less Italianate sky with a portion of the Javits Center adrift in it, produced at the age of 88. These two works, painted so late in life, overwhelm all the feeble little ist-words. Precisionist, surrealist, impressionist, expressionist, constructionist become so much verbal clutter under the sky and clouds and light of ageless art.

—Stuart Mitchner



"PITTSBURGH": Because she was a woman suspected of having a "radical" agenda, Elsie Driggs was not permitted inside the steel mill depicted here. Her only agenda was art and the capturing of the beauty she saw in "the great velvet forms of the Jones and Lochland Mills." The James A. Michener Art Museum is located at 138 S. Pine Street in Doylestown. The curator's gallery tour begins at noon February 12 and 19; \$15, non-members; \$8, members. Museum hours Tuesday-Friday 10 a.m.-4:30 p.m., Saturday 10 a.m.-5 p.m., Sunday noon-5 p.m. Admission costs \$6.50, \$6 seniors, \$4 students, free for members and children under 6. Hours: 10 a.m. to 4:30 p.m. Tues.-Fri., 10 a.m. to 5 p.m. Sat., noon-5 p.m. Sun. (215) 340-9800.

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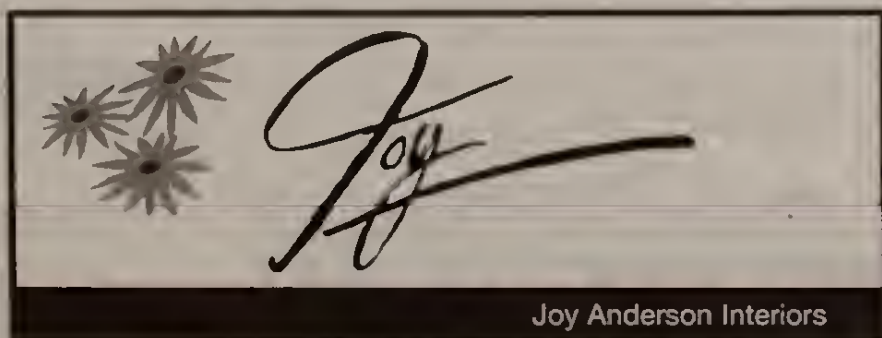
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University Art Museum Director Susan Taylor Stepping Down

Susan M. Taylor, director of the Princeton University Art Museum since 2000, will leave her position at the end of this academic year, having led the museum through a period of significant transformation and growth. She came to Princeton after serving for 12 years as director of the Davis Museum and Cultural Center at Wellesley College.

"Susan Taylor has led Princeton's museum at a critical moment for the arts," said Princeton President Shirley M. Tilghman. "She has increased the visibility of the museum locally, nationally and internationally, and she has strengthened the museum as a teaching center for the University, a focal point for research and scholarship, and a vital resource for students, scholars and the general public. We are grateful for Susan's contributions, and we wish her every success as she pursues new opportunities in the years ahead."

As museum director, Ms. Taylor oversaw the establishment of new curatorial departments for education and academic programming, modern and contemporary art, and American art, as well as the endowment of four curator positions and several program funds. The museum's permanent collections have grown in quality and depth in all areas, and the museum has extended the scope of its collaborations with faculty

and students beyond art history and studio art to include many departments of the University. During her tenure, the museum pursued an ambitious exhibition program, the highlights of which have included "The Centaur's Smile: The Human Animal in Early Greek Art"; "Recarving China's Past: Art, Archaeology and Architecture of the 'Wu Family Shrines'"; "West to Wesselman: American Drawings and Watercolors in the Princeton University Art Museum"; and "Pop Art at Princeton: Permanent and Promised." The museum also launched a new collection monograph series and published the first comprehensive handbook of the permanent collection, which will be celebrated by an exhibition, "An Educated Eye: Princeton University Art Museum Collections," that is opening this month on the occasion of the museum's 125th anniversary.

Ms. Taylor also developed a program for commissioned work in public places on campus, working with such artists as Magdalena Abakanowicz, Jim Isermann, and the late Sol LeWitt. Last fall, with Senior University Counsel Lorraine Sciarra, she successfully completed negotiations with the Italian government resolving the ownership of 15 works of ancient art in the museum's collections. Under the agreement, the Italian government will lend culturally significant works of art to Princeton, and

Princeton students will enjoy unprecedented access to Italian archaeological sites for study and research.

Ms. Taylor serves on the boards and committees of many professional organizations, including the American Federation of Arts where she chairs the exhibition committee, and the visiting committee of the Frances Lehman Loeb Arts Center at Vassar College; she also currently serves on two task forces for the Association of Art Museum Directors. She's working at present with the Getty Leadership Institute on issues of cultural property and leadership development for the museum field. At Princeton she has served on the advisory committee for the Center for Arts and Cultural Policy Studies, the President's Advisory Committee on Architecture and the President's Task Force on the Creative and Performing Arts.

With Ms. Taylor on leave through June 30, Associate Director Rebecca Sender, who has been serving as the museum's acting director since January 1, will continue in that role. The search for a successor will be conducted by a committee chaired by Professor Emeritus John Wilmerding, who was the Christopher Blyon Sarofim '86 Professor of American Art at Princeton until his retirement in the summer of 2007.

"Translations" Exhibit Opening at Gallery 14

Gallery 14 at 14 Mercer Street in Hopewell is presenting "Translations," a dual exhibit of photographs by member Rhoda Kassof-Isaac, in the main gallery, and in homage to her late friend, artist Sol LeWitt, in the Small Gallery. The opening reception will be on February 8 from 6 to 9 p.m. The show runs through March 9.

In this series of photographs called "Translations" Ms. Kassof-Isaac paints with brushes, by hand, and Photoshop, as well as oil pastels that lend themselves to scratching and smudging. Her work moves between the external vision of the camera and the interior vision of the painter. According to the artist, "Each work suggests a secret story, a life of its own." *Driving in the Rain* "started with a photograph taken while driving in a rain storm (someone else at the wheel)" while *In Fog* "invites the viewer to experience their own interior landscape."



"CLOUDS OVER CASTLE": Founding member Rhoda Kassof-Isaac's photographic work can be seen at Gallery 14 in "Translations," a dual exhibit of photographs by member Rhoda Kassof-Isaac, in the main gallery, and in homage to her late friend, artist Sol LeWitt, in the Small Gallery. The opening reception will be on February 8 from 6 to 9 p.m. The show runs through March 9.

In the Small Gallery is Ms. Kassof-Isaac's "Homage to Sol LeWitt (1928-2007)," "the founder of Minimal and Conceptual Art" who "invented a conceptual framework that could contain almost anything." This is a series of photographs that was taken with the artist's express permission and assistance during a LeWitt retrospective at the Whitney Gallery in New York City. In these double exposures, Ms. Kassof-Isaac superimposes photographs of objects onto photographs taken of the LeWitt works on exhibit during the retrospective. The artist had previously exposed rolls of film in Europe, and then brought these rolls to the Whitney Museum, reloaded

them and re-exposed them at Mr. LeWitt's exhibit with his permission. The resulting images placed her chosen objects onto the same frame as his work.

Rhoda Kassof-Isaac had her first exhibit at New York's Riverside Museum in 1962 and has been actively involved in exhibits and teaching art in the U.S.A. and Europe since then. She lived in Switzerland and Italy for 26 years. Since 1989, she has increasingly concentrated on photography and is a founding member of Gallery 14, which continues its sixth season with these two exhibits. The Gallery was established in 2001 by a group of central New Jersey photographers and was

then the only gallery in New Jersey dedicated solely to photography. Gallery 14 is also the site of a monthly meeting of local photographers who show their work and invite discussion and criticism in the spirit of increasing their skills and understanding of their own and others' photographic work.

All exhibits open with a Friday evening reception for the public at the Gallery, and also feature an opportunity to meet the photographers and discuss their work, usually during the first weekend of the exhibit. The Gallery is open on Saturdays and Sundays from noon to 5 p.m. and by appointment.



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**All Saints' Church
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All Saints' Church is presenting a series of workshops about the image of Christ in art. Each of the six workshops begins with a brief video presentation. Participants will then work with a variety of art materials to experience the way Christian images inform faith. Through these projects participants will also experience art as a devotional activity. Contemplative music will provide the backdrop for the art response time. Ruth Councill, an artist and illustrator, will serve as the director for the art response activities.

Workshops will be held on Sunday afternoons from 3 to 5 p.m. at All Saints Episcopal Church, which is located at 16 All Saints' Road (north

of the Princeton Shopping Center off Terhune/Van-Dyke Road) in Princeton. The program runs on consecutive Sundays starting February 17 through March 16, with the final workshop on Sunday, March 30, the Sunday after Easter.

A \$30 materials fee is required. Space is limited. For reservations call (609) 921-2420 or e-mail ascprin@aol.com for more information.

**Artsbridge Shows Winners
In 2008 Members Show**

Artsbridge is presenting its Members Show at the Prallsville Mill in Stockton from Thursday through Sunday, February 7 to 10, and Thursday through Saturday, February 14 to 16. The show continues through February 23. Hours are from 12 to 5 p.m.

The jurors for the event were Janet Marsh Hunt of the Coryell Gallery in Lambertville, N.J. and plein air oil painter Peter Hunt of Centerbridge, Pa. "The judging was superb. It was a very difficult task given the excellence of the work", says John Foster, vice-president of Artsbridge. "The judges were highly impressed with the quality of the work."

The 1st place winner was the watercolor, *Lambertville Steeple* by Beth Schoenleber from Doylestown, Pa. Judith Sutton, also from Doylestown, captured 2nd place for her watercolor titled *Jack*. Third place went to Susan Winter from Hightstown for her pastel painting *Autumn in Bucks*.

All works will be for sale. For more information, visit www.artsbridgeonline.com.

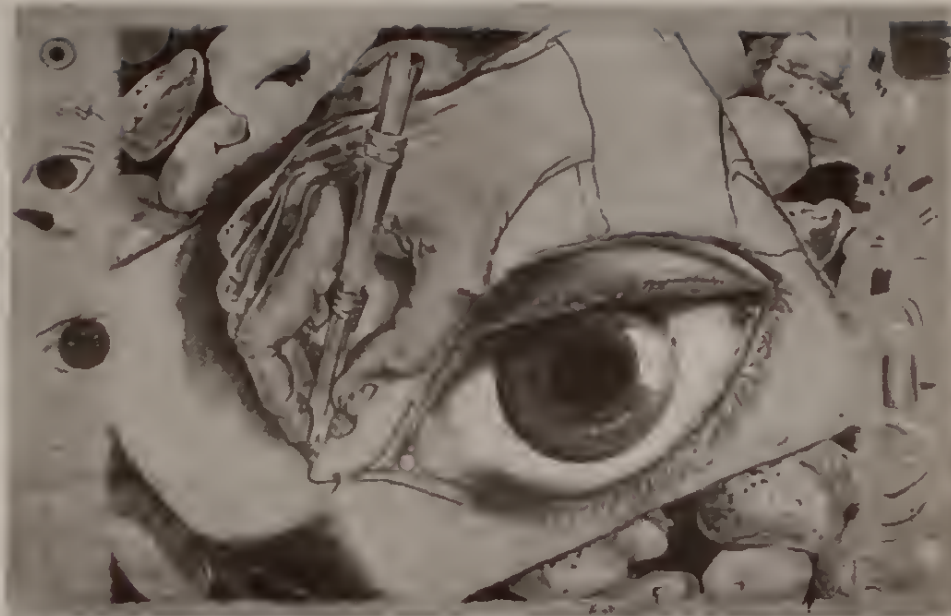
**Arts Council Holding
Annual Valentine Workshop**

The Arts Council of Princeton will hold its twenty-third annual Valentine Workshop on Saturday, February 9, at the Arts Council's conTEMPORARY location in the Princeton Shopping Center. Three separate sessions will be offered, from 10 to 11:30 a.m., 12 to 1:30 p.m., and 2 to 3:30 p.m.

At each session, participants will be encouraged to create as many valentines as they like, using construction paper, candy hearts, stickers, pom-poms, glitter, jewels, lace, feathers, stamps, ribbon, crepe paper, and more. The admission cost of \$7 for Arts Council Members and \$10 for nonmembers includes all materials.

Origami artist April Zay will be on hand, and several special technique stations will be available to help participants make the perfect card. Children under seven must be accompanied by an adult. Space is limited, and online pre-registration is required: www.artscouncilofprinceton.org.

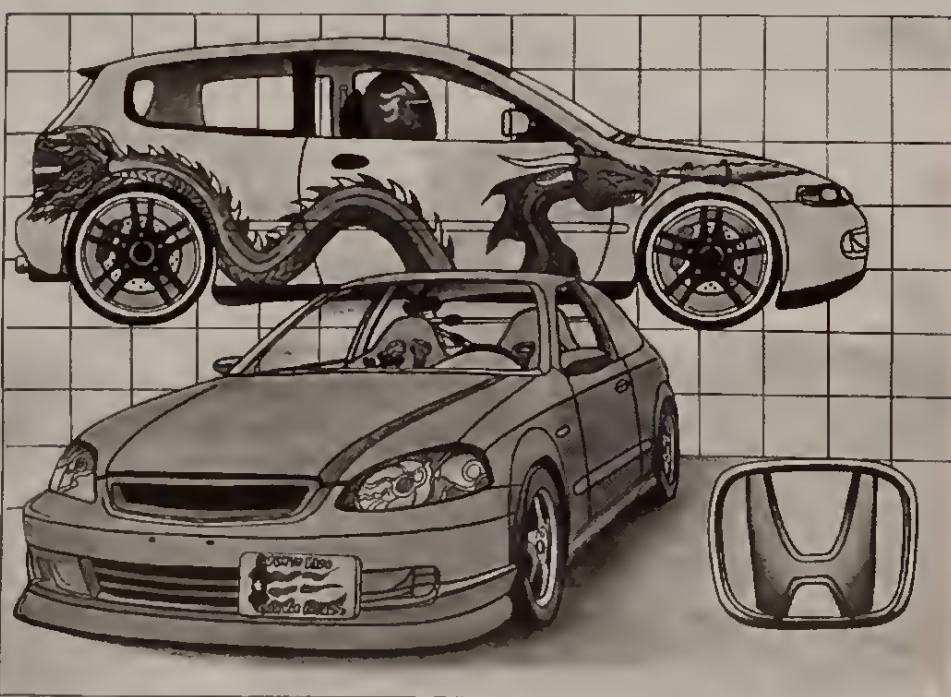
This annual workshop will be dedicated to the memory of the artist and friend of the Arts Council, Betty Ruth Curtiss.



"INNER SOUL": Beatrice Jusu's creation will be shown in "Young Vibes: Trenton Central High School at ARTWORKS," which opens at the gallery, 19 Everett Alley at South Stockton Street in Trenton, on February 8 and runs through March 1.



"PUFF": This 8 x 10 oil portrait by Steve Messenger, known for his horse and pet paintings, is part of the group exhibit, "Make It Personal," which will open at Howard Gallery of Fine Art at 77 W. Bridge Street, New Hope, Pa., with a reception set for February 9 from 5 to 8:30 p.m. One of the featured artists, Mr. Messenger will be available to photograph house pets for a custom oil painting on February 9, from 5 to 8:30 p.m. with advance appointment; walk-in's may be accepted, schedule permitting. Commissions with any of the gallery artists can be arranged by contacting Howard Cooperman at (215) 862-5272.



"MY RIDE": This work by Orlando Rentas will be on view in "Young Vibes: Trenton Central High School at ARTWORKS," which will run from February 8 through March 1. Opening Reception: Friday, February 8, from 6 to 9 p.m. Curated by Teacher Leader Sharron Grady and Studio Art Teacher Thom Montanari of the Visual and Performing Arts faculty, this will be the first gallery show for young artists who have developed their technique and vision during the past three years within the Visual and Performing Arts Community. The gallery is located at 19 Everett Alley at South Stockton Street in Trenton.

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Area Exhibits

Artists' Gallery in Lambertville is presenting a members exhibit titled "Temptation" from February 8 through March 2. A tempting chocolate buffet will be provided for the opening reception, Saturday, February 9 from 6 to 9 p.m.

Artsbridge will be presenting its Members Show at the Prallsville Mill in Stockton. The exhibit will run from Thursday through Sunday, February 7 to 10, and Thursday through Saturday, February 14 to 16. Hours are from 12 to 5 p.m.

The Arts Council of Princeton will present the 2008 Faculty Exhibition at its conTEMPORARY Gallery in the Princeton Shopping Center through March 1. The 23rd Annual Valentine Workshop will take place on Saturday, February 9, from 10 to 11:30 a.m., 12 to 1:30 p.m., or 2 to 3:30 p.m. at the conTEMPORARY Arts Center. Admission \$10 / \$7 Members. Kids under 4 are free. For further information, visit www.artscouncilofprinceton.org.

Artworks at 19 Everett Alley at South Stockton Street in Trenton will be hosting "Young Vibes: Trenton Central High School" from February 8 through March 1. Opening Reception:

Friday February 8, from 6 to 9 p.m.

D&R Greenway at One Preservation Place in Princeton will host "A Matter of Perspective -- Our Personal Landscape," which will run through March 21, Mondays through Fridays, from 10 a.m. to 5 p.m.

The Erdman Gallery, located inside the Erdman Center at 20 Library Place in Princeton, is hosting an exhibit featuring mixed media works by Hetal Mistry that will be on display through Friday, February 22.

Firestone Library is presenting an exhibition of rare books, coins, medals and manuscripts, "Numismatics in the Renaissance," in the main gallery through July 20.

The Gallery at Chapin will be exhibiting work by children's book illustrators from February 4 through March 7. Ponder Goemmel, Dar Hosta, Jennifer Hayden, Gennady Spirin, and Nancy E. Wallace will be on hand to sign books at the opening reception on Wednesday, February 6, from 5 to 7 p.m. The public is invited to attend. The exhibit can be viewed during school hours.

Gallery 14 at 14 Mercer Street in Hopewell is hosting "Translations," a dual exhibit of photographs by its member Rhoda Kassof-Isaac, in the main gallery, and an homage to her late friend, artist Sol Lewitt,

in the Small Gallery. The opening reception will be on February 8 from 6 to 9 p.m. The show runs through March 9.

Gratz Gallery at 30 West Bridge Street in New Hope will be presenting an exhibit of work by Bucks County painter Richard Lennox through February 17.

Grounds for Sculpture is presenting "Focus on Sculpture," a juried exhibition of photographs by amateur photographers sharing sculpture as subject matter, through April 27. There are also three exhibitions of contemporary sculpture on view through April 27. The group show, "Enclosures," featuring work from John Isherwood, Wendy Ross, John Ruppert and Foon Sham, in the Museum Building; "Herk Van Tongeren: Serie Metafisica and Teatro" and the International Sculpture Center's 2007 Outstanding Student Achievement in Contemporary Sculpture Awards, in the Domestic Arts Building. For more information on Grounds For Sculpture's Special Events, visit www.groundsforsculpture.org.

Historical Society of Princeton, Bainbridge House, 158 Nassau Street, is presenting an exhibition of Princeton in the 1930s that will run through July 2008. Docent led tours are on Saturdays: February 9, March 8, April 12, May 10, June 14 at 2pm. Curator Museum Tours, 300 years of Princeton History, are on Fridays: February 29, March 28, April 25, May 30 and June 27—3 pm; Walking Tour of Princeton, 1.9 mile guided tour, allow 2 hours, meet outside at 2 p.m., \$7, \$4 for children 6-12. No reservations. Hours: Tuesday through Sunday 12 to 4 p.m.; free admission, donations accepted. For more information, call (609) 921-6748 or visit www.princetonhistory.org.

Hopewell Frame Shop's Gallery is presenting the watercolors, acrylics, hand-crafted pottery, and enamels of Rose Marie Strippoli through Saturday, February 23.

Howard Gallery of Fine Art at 77 W. Bridge Street, New Hope, Pa., is presenting a group exhibit, "Make it Personal," from February 7 to 29, with a reception set for February 9 from 5 to 8:30 p.m.

The James A. Michener Art Museum in Doylestown is presenting "Elsie Driggs: The Quick and the Classi-

cal" which will run through April 12. "The Holy Experiment: Violet Oakley Mural Studies," featuring 13 original oil on canvas studies for murals in the Governor's Reception Room of the Pennsylvania Capitol Building in Harrisburg, will be on view through March 30, 2008 in the Pfundt Gallery. The museum is located at 138 South Pine Street in Doylestown. For more information, call (215) 340-9800.

The Della Pinna Gallery at the New Hope Michener is presenting "Norman Rockwell in the 1940s: A View of the American Homefront" and "Charles Hargens: American Illustrator" through February 10.

The Jane Vorhees Zimmerli Art Museum in New Brunswick is presenting "The Magyar Imagination: Selections from the Salgo Trust Donation of Hungarian Art" through March 30. "Art Nouveau Illuminated: Lamps from the Sigmund Freedman Bequest" will be on view through April 20. The Zimmerli is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick.

The Jewish Center of Princeton at 435 Nassau Street in Princeton is hosting an exhibit of paintings by Gilda Aronovic in its gallery through March 16.

The Lewis Center for the Arts at 185 Nassau Street in Princeton is presenting a "Student Art Exhibition (All Media): Work from the Fall 2007 Program in Visual Arts Classes" through February 15. Exhibit hours are Monday-Friday, 10 a.m. to 4:30 p.m. For more information,

visit www.princeton.edu/arts.

Morven Museum & Garden is presenting Ben Again, a pop culture memorabilia exhibit from now through March celebrating Ben Franklin in Pop culture.

The NJ State Museum is presenting "Selected Works: Art by African-Americans in the Museum's Collection," in the galleries in the Department of State building at 225 West State Street in Trenton. The exhibit will be on view through March 20. "Fancy Rockingham Pottery: The Modeller and Ceramics in Nineteenth-Century America," will be in the Auditorium Galleries, 205 West State Street, Trenton, through May 3.

Pennswood Village, 1382 Newtown-Langhorne Road in Newtown, Pa., will be showing work by Selma Bortner through March 2. Gallery hours: 9 a.m. to 8 p.m. daily.

Plainsboro Public Library will be showing artwork by Jeffrey Lou, a professional Chinese ink brush painter and watercolorist, from February 1 through February 28; a reception with the artist will be held on February 16 from 1 to 3 p.m.

Princeton Day School is presenting a retrospective exhibit of oil paintings by former PDS art teacher Peter Cook in the Anne Reld '72 Art Gallery through March 2. Visitors also are welcome to view the exhibit 9 a.m. to 5 p.m. Monday through Friday when school is open and by appointment on weekends. For an appointment, call (609) 924-6700 or visit www.pds.org.

The Princeton University Art Museum will feature Mini Masters on February 9 and 10, a special exhibition of children's art inspired by works in the museum's collections and exhibitions. Opening on February 9 and continuing through June 8 is "Invoking the Comic Muse: Toulouse-Lautrec's Parody of The Sacred Grove," a focus exhibition centered on a painting by Lautrec that simultaneously pokes fun of and pays homage to the winner of the highest prize at the 1884 Salon, Puvis de Chavannes's Sacred Grove. Dear to the Arts and Museums. The museum will mark its 125th anniversary with an exhibit of many of its most important works from all areas of the collection in "An Educated Eye: Princeton University Art Museum Collections," which will be on view from February 23 through June 15.

RMJM Hillier Headquarters, 500 Alexander Park, West Windsor, is hosting an exhibit of 25 area artists, working in media from photography to ceramics, assemblage, bronze and beyond; artwork is for sale, as the exhibit is coordinated with West Windsor Arts Council's Cabin Fever Cabaret fundraiser. The show opens February 4. For further information, call (609) 919-1982 or visit www.westwindsorarts.org.

The Trenton City Museum at Ellarslie Mansion in Cadwalader Park and The Trenton Museum Society are presenting "The World Dines Out: 100 Years at Trenton's Lambertson," exhibit displaying china produced at the city's Lambertson Works.

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MUSIC REVIEW

New Jersey Symphony Orchestra Presents Guitar Soloist in New Concerto

Music for classical guitar has a special fascination for audiences. Many more people than will probably admit have tried their hand at playing guitar at some point (especially during the 1960s) and hearing someone with the dexterity and artistry to play the instrument really well conjures up amazement and awe. Such an individual was Cuban guitarist Manuel Barrueco, featured this past weekend with the New Jersey Symphony Orchestra. Friday night's concert at Richardson Auditorium, led by guest conductor Lawrence Foster, included the U.S. premiere of Robert Sierra's *Donzos Concertantes*, a four-movement lively work for guitar and orchestra (the work was premiered by Mr. Barrueco and the Orchestra of Castilla and Leon in Spain). Mr. Barrueco's background includes training at the Peabody Conservatory, as well as in his native Cuba, and collaborations with guitarists from all genres of music, including rock.

Donzos Concertantes demonstrated Sierra's interest in Caribbean influences, especially in his use of percussion and the quintuple meter of the first and last movements. New Jersey Symphony significantly augmented its percussion section to include xylophone, marimba, suspended cymbal, tam-tam, gong, snare drum, bongos, congas, maracas, the gourd-like guiro, claves and a Basque tambourine. The precision of the orchestra's percussion section complemented well the lightning quick deftness of guitarist Barrueco.

The 5/8 movements of the concerto were Stravinsky-like, with instrumental bits and pieces contrasting the continual flow of the guitar. Aided by a microphone, the low and high "E" strings of the guitar were easiest to hear, with the playing on the middle strings sometimes lost in the orchestral fabric. Extended solo cadenzas

at the end of the first and third movements enabled the audience to fully hear Mr. Barrueco's playing, with a very light vibrato on the highest notes of the instrument.

The second movement was marked by a very Latin flavor, as well as wind solos from clarinetist Karl Herman, flutist Bart Feller and bassoonist Robert Wagner, and effectively muted trumpets played by Garth Greenup and David Larson. As conductor, Mr. Foster had the piece well in hand, especially bringing the movements to close through some very tricky endings.

New Jersey Symphony Orchestra bracketed *Donzos Concertantes* with two works representing the 18th century. Mozart's *Symphony No. 31* in D Major, known as the *Paris Symphony*, has likely been performed by both NJSO conductor and players many times. Mr. Foster tended to conduct the spirit of the music at times, rather than technically conducting the musical gestures, but the work seemed to play itself. The strings were especially clean and well-phrased in unison *detaché* sections, but the performance seemed to lack drama at times, especially since this symphony combines elements from a number of different European regions.

Richard Strauss composed *Suite from Le Bourgeois Gentilhomme* much in the style of Jean-Baptiste Lully, with courtly dance effects and a very light overall chamber flavor. The orchestra conveyed this style well, aided by clean wind solos from flutists Feller and Kathleen Nester and oboists Robert Ingliss and Andrew Adelson (also playing English horn). The orchestra was very crisp when playing together, aided by the precise piano accompaniment of Steven Ryan. A rich ensemble sound punctuated by lower brass reminded the audience that this was actually a work of the early twentieth-century.

—Nancy Plum

The New Jersey Symphony's next performance on March 14 will feature Dvorak's *Symphony No. 8* and solo violinist Leilo Josefowicz playing Bortok's *Violin Concerto No. 2*. For information call (609) 258-5000.

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Seth Rosenthal

Westminster Conservatory Plans Flute-Piano Recital

Westminster Conservatory faculty members Seth Rosenthal, flute, and Suzanne Lehrer, piano, will present a recital of flute music by women composers this Sunday, February 10 at 3 p.m. in Westminster's Bristol Chapel.

The program will feature works by Anna Bon di Venezia, Claude Arrieu (the pseudonym of Louise-Marie Simon), Katherine Hoover, Sofia Gubaidulina, and Dianne Goolkasian Rahbee.

Mr. Rosenthal is a member of the artist faculty at West-

minster Conservatory, the community music school of Westminster Choir College. He has a bachelor of arts degree from Queens College CUNY, did his graduate work at CCNY, and studied at Tanglewood in the Young Artist program through Boston University. He has performed with the New Jersey Symphony, Trenton Symphony, Queens Symphony, Royal Ballet, Royal Danish Ballet, Moiseyev Ballet, New York City Opera, Boheme Opera of New Jersey, and Edison Symphony, among others. He is a member of the board of the New York Flute Club.

Ms. Lehrer, also a member of the artist faculty at Westminster Conservatory, earned her master's degree in piano performance from Westminster Choir College and a bachelor's degree in music with concentration in piano from the University of Rochester. She has studied classical piano with many teachers, and jazz piano with Peter Cassino and Laurie Altman.

Tickets are \$10 for adults, \$5 for students and seniors, and may be purchased by calling the Westminster box office weekdays between 11 a.m. and 4 p.m. at (609) 921-2663, or at the door.

Brentano String Quartet To Perform at Richardson

Princeton University's quartet-in-residence, the Brentano String Quartet, will perform on Thursday, February 21 at 8 p.m. in Richardson Auditorium.

Sponsored by the Department of Music, the ensemble's program will include Claudio Monteverdi's *Four Modrigols from Book VI*, Gabriela Lena Frank's *Quijotodos*, Elliott Carter's *Quintet for Piano and String Quartet*, and Mozart's *Quartet in B-flat Major*.

The quartet's members are Mark Steinberg and Serena Canin, violin; Mi-sha Amory, viola; and Nina Lee, cello. They will be joined by pianist Thomas Sauer for this concert.

The quartet has traveled widely, appearing throughout the United States, Canada, Europe, Japan, and Australia. They are interested in both old and new music, performing works predating the string quartet medium, and collaborating with many contemporary composers. The quartet is named for Antonie Brentano, considered by many scholars to be Beethoven's "Immortal Beloved."

Admission is free but obtaining tickets in advance is recommended. Tickets may be reserved by calling (609) 258-9220, or picked up at University Ticketing on the 100 level of the Frist Campus Center weekdays from noon to 6 p.m. Remaining tickets will be available at the door on the evening of the concert at 6 p.m.



NEXT STOP, THE MET? Continuing a Princeton Montessori School tradition, the school's upper-elementary students, ages 9 to 11, recently performed "Harlequin," an original opera written and directed by Sanford and Judy Jones, at Mercer County Community College's Kelsey Theater. The final performance culminated a week-long immersion into the world of a performer. Featured singers were, from left, Gray Seller of Lawrenceville, Emma Zetterberg of Princeton, and Sonal Shrivastava of Skillman. The production involved the students in singing, dancing, and working behind the scenes with set work, lighting, and stage support. Parents also contributed with costume fittings and set design for the community event.



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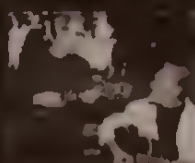
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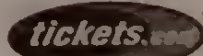


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Laurice Lanier



Yvette Gonzalez-Nacer

"3 Mo' Divas" Concert February 18 at McCarter

McCarter Theatre will present *Three Mo' Divas*, described as a musical celebration of "class, sass, and style," on Monday, February 18 at 8 p.m. The show follows the success of the international hit, *Three*

Mo' Tenors, also created by the Broadway writer/director Marion J. Caffey.

The show will also be presented on Sunday, February 17 at NJPAC in Newark.

The show stars Yvette Gonzalez-Nacer, who has been seen in *Les Misérables*, *West Side Story*, and *Cobaret*; Laurice Lanier, a 2002 graduate of Julliard who has performed at Carnegie Hall and in *Lo Bohème* on Broadway; and Jamet Pittman, a Carnegie Hall soloist who has been seen on Broadway in *Lo Bohème*, *Porgy and Bess*, and *Master Class*. The three vocalists will cover eight musical styles and 400 years of music during the evening, including opera, Broadway, jazz, blues, soul, R&B, spirituals, and gospel.

The program will include selections from Bizet's *Carmen*, the haunting "His Eye Is on the Sparrow," and such high-energy hits as "Boogie Woogie Bugle Boy" and "Proud Mary."

Three Mo' Tenors, which opened to acclaim in 2000, has been taped for PBS, recorded for RCA, and is still on tour. *Three Mo' Divas* kicked off its national tour this past October and comes to McCarter in observance of Black History Month.

Tickets are \$37, \$40, and \$43, with student standing room \$7. To order, call the McCarter box office at (609) 258-2787 or visit www.mccarter.org.

Two Westminster Concerts Planned on Rider Campus
Westminster Choir College will present two con-

certs this week on the Rider University campus in Lawrenceville.

An Art Gallery Concert of 17th century music featuring Westminster Conservatory faculty members will take place tomorrow, February 7 at 7:30 p.m. in the Rider University Art Gallery. Then on Sunday, February 10 at 3 p.m. in Gill Memorial Chapel, the Kaleidoscope Chamber Orchestra will present a program of music by Bach, Stravinsky, Schubert, and Rossini. The orchestra, conducted by Ruth Ochs, comprises Westminster Conservatory faculty members, adult amateurs from the Westminster Community Orchestra, and advanced students from Westminster Conservatory.

Tomorrow's Gallery recital, titled "I Virtuosi del Seicento," will feature music played on historic instruments. The performers will be Westminster Conservatory faculty members Timothy Urban, recorder, and Flora Newberry, cornetto and recorder, joined by guest artists Ron Evans, dulcian, and Lewis Baratz, harpsichord. The program will include compositions by Becker, Frescobaldi, Cima, Riccio, and others.

The cornetto is a wooden instrument related to the trumpet and the dulcian is a precursor of the modern bassoon.

The concert, open to the public without charge, is being presented in conjunction with an exhibit of paintings by Bruce Rigby that span 40 years of artistic development in the areas of painting, drawing, and printmaking by one of

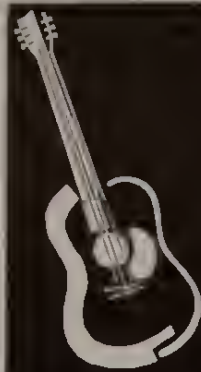
New Jersey's important realist painters. The exhibit will continue through February 24.

The Rider University Art Gallery, directed by Prof. Harry I. Naar, is located on the second floor of Rider's Bart Luedeke Center at 2083 Lawrence Road, Lawrenceville.

The Kaleidoscope conductor, Ms. Ochs, earned her master of music degree in orchestral conducting at the University of Texas and a bachelor of arts in music, magna cum laude, from Harvard University. She also studied several summers at the Pierre Monteux School for Conductors in Hancock, Maine, and was a Fulbright Scholar to Germany. She is currently a candidate for a doctorate in musicology at Princeton University. In addition to conducting the Kaleidoscope Chamber Orchestra, she conducts the Westminster Community Orchestra and the Princeton University Sinfonia.

Westminster Conservatory is the community music school of Westminster Choir College of Rider University.

Tickets for the Kaleidoscope Chamber Orchestra concert are \$10 for adults and \$5 for students and seniors, and may be purchased at the door or in advance by calling the Westminster box office weekdays between 11 a.m. and 4 p.m. at (609) 921-2663.



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New Clubhouse to Host Dinner Theater Mystery

The new award-winning clubhouse at Mountain View Golf Club in Ewing will host its first dinner theater presentation, a Theater to Go production of *Murder on the Campaign Trail*, on Saturday, March 1 at 7 p.m. The show is an audience participation comedy and murder mystery described by its producers as "especially appropriate for this presidential election year."

The Mountain View Golf Club is located at 890 Bear Tavern Road, Ewing.

The story involves Francis Keye, a candidate for President of the United States; Sidney Locke, his campaign manager; Susan Fitts, Mr. Keye's fiancée; Jimmy Hla, the campaign treasurer; and Mr. Keye's running mate, Tammy Hees. During the course of the evening, someone will be killed. The motives include lust, jealousy, revenge, and greed. The audience will be asked to help solve the crime.

The cast will include Paul Saunders and Ruth Markoe of Lawrenceville, John Maurer and Diana Maurer of Ewing, Art Miller of Princeton, and Ann Marie Robalik of Columbus.

In 2003, Theater to Go was invited to perform *Murder on the Campaign Trail* for the National Lieutenant Governors Association in Little Rock, Ark.

The new clubhouse at Mountain View opened in June, 2007 and was named one of the top live new constructions for daily fee clubhouses by Golf, Inc. magazine. The Clubhouse is available for private parties and plans to become a local entertainment venue.

Tickets are \$60 for dinner and the show, with group discounts available. For reservations, call (609) 771-0400.

For more information about Theater to Go or *Murder on the Campaign Trail*, visit www.theatertogo.com.

Off-Broadstreet to Offer Musical "Johnny Guitar"

The Off-Broadstreet Theatre will open its 200th production on Friday, February 15 with *Johnny Guitar*, the Musical, winner of the Outer



EASIER SAID THAN DONE: Pitobolus Dance Theatre, one of the world's most popular and unusual dance companies, will return to McCarter Theatre for the 19th time on Wednesday and Thursday, February 13 and 14 at 8 p.m. The troupe's new show will offer McCarter audiences the first opportunity to see a new work choreographed by Michael Tracy. The performance may contain partial nudity. Pitobolus is noted for combining body sculpture, acrobatics, and theater into a repertoire unlike any other. Mixing humor, intelligence, physical invention, and athleticism, the troupe's performance has been called "as zany as the Marx Brothers and as clever as Houdini" by Newsweek magazine, which added, "this sextet of adept acrobats converts bodies into interlocking and interchangeable parts, erecting structures on stage that are closer to sculpture than dance." The troupe performed at the 79th Annual Academy Awards. Tickets are \$35 and \$38, with student standing room \$7. To order, call the McCarter box office at (609) 258-2787 or visit www.mccarter.org.

Critics Circle Award for Best Musical.

Based on the 1954 movie *Johnny Guitar* starring Joan Crawford, the Western musical send-up tells the story of a sultry saloon keeper, Vienna, and her rival Emma, the town's evil tycoon. Tensions run high as Emma lalls for the Dancin' Kid, but his affections are aimed at Vienna. A tall, dark and handsome cowboy with a mysterious past then enters the saloon looking for Vienna, and the stage is set for a showdown.

The title role will be played by Tim Walton of

East Stroudsburg, who has appeared on the Off-Broadstreet stage in several musicals including *The It Girl*, *Hot & Cole*, and *Little By Little*. Vienna will be played by Alison Quairol of Flemington; Emma, by Michelle Russell of Raritan. Ms. Quairol will be joining the cast immediately after appearing in OBT's comedy *Relatively Speaking*. The Dancin' Kid will be portrayed by Todd Gregoire of Levittown. Also in the cast will be Michael Lawrence of Princeton, last seen in *The Fantasticks*; Vincent Molla of Princeton; Geoff Barber of Hamilton; Tony Parisi of Hillsborough;

and Gavin Lawrence of Skillman.

The musical will be directed by artistic director Robert Thiek. It features music by Martin Silvestri and Joel Higgins with a book by Nicholas van Hoogstraten.

Johnny Guitar will play weekends February 15 through March 22, with performances on Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. All shows include dessert an hour before curtain.

Admission on Fridays and Sundays is \$25.50, Saturdays \$27.25. A senior discount of \$23.75 is available for Sunday matinees. For reservations, call the theatre at (609) 466-2766 or visit www.off-broadstreet.com.

The theater is located at 5 South Greenwood Avenue, Hopewell.

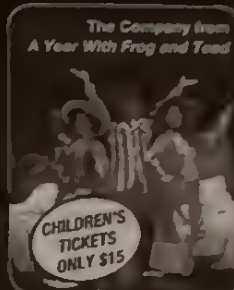
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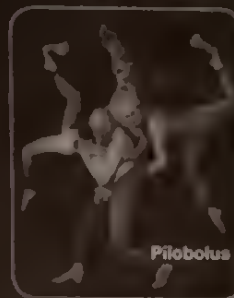
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THURSDAY, FEBRUARY 14 - 8 pm



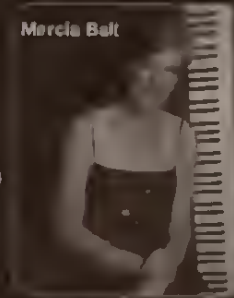
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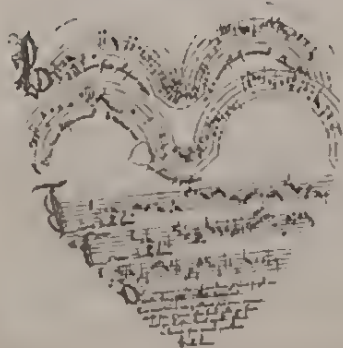
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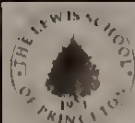
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Buckingham Professor of New Testament Criticism and Interpretation at Yale Divinity School

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State Theatre to Present Irish Dancers on Friday

The Emmy Award-winning Trinity Irish Dance Company will perform in New Brunswick's State Theatre as part of its three-week winter festival, Hub City Carnivale, this Friday, February 8 at 8 p.m.

A troupe of dancers between the ages of 18 and 28, Trinity Irish Dance Company has performed to popular acclaim on stages throughout the world. Founded in 1990 by Artistic Director Mark Howard as a means of providing professional career opportunities to students, the company searches for original means of expression in its repertoire while maintaining old traditions. An Irish-American company, it is thought to have started the popularity of progressive Irish dancing that led to commercial productions such as Riverdance.

A majority of the company's dancers have come through the ranks of the Trinity Academy of Irish Dance, the Chicago/Milwaukee-based school that has garnered many team world titles for the U.S. at the World Championships of Irish Dance. The troupe is known for its perfectly paced spins, leaps, and clicks that have entertained audiences around the world.

Over the past several years, the company has collaborated with many contemporary choreographers, leading to the development of a unique form of story ballet, which tells the ancient and modern history of Irish-American people through dance and live music. The



YOUNG PLAYWRIGHTS: Four theater students in the Actors' NET of Bucks County's Youth Masters Class will have their one-act plays presented this weekend, on Saturday and Sunday, February 9 and 10 at 2 p.m. at the Heritage Center, 635 North Oelmorr Avenue in Morrisville, Pa. The young authors will each direct their works and act in them. The performances will culminate a ten-week training course run by the theatre. The writers, from left, are Maddy Silverman, 11, of Yardley, Pa., Monica Malek, 15, of Langhorne, Thomas Smith, 16, of Morrisville, and Ben Weinstein, 11, son of Mary and Steve Weinstein of Princeton. Tickets for "An Afternoon of One Act Plays" are \$5 for adults and \$3 for seniors and children. For reservations, call (215) 295-3694.

company has appeared in feature films by Disney, Dream Works, Touchstone, and Universal, including *Bockdroft* and *The Road to Perdition*. It has won two Emmy Awards for appearances on the PBS television specials *One Step Beyond* and *World Stage*.

Tickets range from \$25 to \$55, with student, senior, and group discounts available. To order, call the State Theatre box office at 732-246-7469, or visit www.StateTheatreNJ.org.

Children's Show to Visit MCCC's Kelsey Theatre

The adventures of Max, a rambunctious toddler bunny, and his precocious big sister, Ruby, will come to life in a new musical, *Mox and Ruby*, at Mercer County Community College's Kelsey Theatre on Saturday, February 23 at 2 and 4 p.m. The show, from Theatreworks/USA, features music and lyrics by Carol Hall and is based on the popular stories by the children's author Rosemary Wells and the animated television series on Nickelodeon.

With songs including "Things in Twosies," "Cowboy!," "Blue Tarantula," and "Bunny Scout Anthem," the show is targeted at children three and older.

When Ruby seeks Max's assistance to plan a play for Grandma, she does not anticipate the comedic hurdles that seem to follow Max wherever he goes. Ruby finally calls on her Bunny Scout friends to help them try to finish the play on time.

Based in New York City, Theatreworks/USA is America's largest professional not-for-profit theatre for young and family audiences, touring approximately 16 shows annually from a repertoire of 117 plays and musicals. The company's productions are seen each year by more than 4 million people in the U.S. and Canada, in venues as varied as local elementary school gymnasiums, regional fine arts centers, and Broadway-sized theaters.

Tickets are \$8 for children, students, and senior citizens, and \$10 for adults. To order, visit www.kelseytheatre.net or call the Kelsey box office at (609) 570-3333.



FUNNY BUNNIES: Lee Markham, left, and Kelly Felthous will appear in "Max and Ruby," to be presented by Theatreworks/USA at Mercer County Community College's Kelsey Theatre February 23 at 2 and 4 p.m. For tickets, call (609) 570-3333 or order online at www.kelseytheatre.net.

(Photo by Joan Marcus)



Free Department of Music Upcoming Events

Taplin Auditorium in Fine Hall

Certificate Program in Musical Performance Student Recitals Feb. 8 at 8 pm (Steven Chen, violin); Feb. 10 at 3 pm (Carolyn Wu, piano & violin); Feb. 15 at 8 pm (Michael McMillan, piano)

Composer's Ensemble of Princeton: "Parallel Lives" Feb. 12 at 8 pm, featuring works by Fefferman, Smallwood & Mesch, Cluett and Tignor

Richardson Auditorium in Alexander Hall

The Brentano String Quartet, Mark Steinberg & Serena Canin, violin; Misha Amory, viola; Nina Lee, cello & Thomas Sauer, piano, performing Monteverdi: *Four Madrigals from Book VI*; Frank: *Quijotados*; Carter: *Quintet for Piano and String Quartet*; and W. A. Mozart: *Quartet in B-flat Major*, K589. Feb. 21 at 8 pm. Call 609-258-9220 for free tickets.

General information: (609)-258-6842
or e-mail
ernestc@princeton.edu

American Repertory Ballet
Debating Works Statewide

The American Repertory Ballet will kick off its 2008 performance schedule with a premiere of Twyla Tharp's *Sinatra Suite* on Friday, February 15 at the Community Theatre in Morristown. The company will then premiere two new works by Graham Lustig and Lisa de Ribere at McCarter Theatre on Wednesday, March 5 at 8 p.m.

The Morristown and Princeton performances will be two among many for ARB during a busy spring. The ballet company will also perform at the Two Rivers Theatre in Red Bank on February 22; at the Surflight Theatre in Beach Haven on February 24; in its first public performance at the Jane Voorhees Zimmerli Art Museum in New Brunswick on April 26; at the Berrie Center at Ramapo College in Ramapo on May 3; and at the Peter Norton Symphony Space in New York City on May 8 and 9.

The company's 23rd annual gala, *A Swingin' Affair*, will be March 1 at the Hyatt Regency in New Brunswick.

The program at the Community Theatre in Morristown, titled "An Evening of Romance," will include *Octet* by Twyla Tharp, and *Borcorolles* and *Six Pianos* by Mr. Lustig, the company's artistic director, in addition to the *Sinatra Suite* premiere. The same program will be presented in Red Bank and Beach Haven.

Sinatra Suite, a duet for a woman and a man choreographed to five songs by Frank Sinatra, is the third iconic dance work by Ms. Tharp to be acquired by American Repertory Ballet and added to its repertoire. The other two are the revivals of Boker's *Dozen* and *Octet*.

The McCarter program on March 5, titled "Sinatra, Shadows, and Stars," will feature the premiere of two new works, *Shadows in the Attic* by Mr. Lustig and *Starry Nights* by Lisa de Ribere. *Shadows in the Attic* is inspired by the spirit of survival expressed by the family of Anne Frank and



SHOW STOPPERS: James Petro and Dani Tucci-Juraga, shown here in last May's production of "Damn Yankees," will headline the Actors' NET of Bucks County's "Show Stoppers Revue," a musical salute to Broadway this weekend at the Heritage Center, 635 North Delmor Avenue, Morrisville, Pa. Directed by Joe Doyle with choreography by Ms. Tucci-Juraga, the show will also feature Susan Fowler, Pam Linkin, David Swartz, Theresa Swartz, Tess Ammerman, Sarah Webster, Marco Newton, Stacy Ann Danka, Aimee Robidoux, Lorraine Murray Robson, and the Downstage Center Dancers. Performances will be Friday and Saturday, February 8 and 9 at 8 p.m. and Sunday, February 10 at 6 p.m. Tickets are \$20 for adults, \$17 for seniors, and \$10 for children under 13. For reservations, call (215) 295-3694.

their brave Dutch friends. Ms. De Ribere's piece about the creative muse is inspired by three paintings by Van Gogh. Tickets are \$32 and \$42, available by calling (609) 258-2787.

For more information about ARB's 2008 performances, visit www.arballet.org or call the company at (732) 249-1254.

McCarter Theatre to Hold Internship Open House

McCarter Theatre will host an Internship Open House on Saturday, February 16 from 11 a.m. to 1 p.m. for individuals interested in a career in professional theater.

The internship program will run from the beginning of August to the end of June. Those who are no longer in college, graduate school, or a formal training program are encouraged to apply.

McCarter will provide housing for its full-time, out-

of-town interns and a weekly expense stipend.

Interns and staff members will be present at the open house to provide more information and answer questions about their experiences.

Internships are offered in casting, development, directing/producing, marketing and special events, literary management, education teaching artist, stage management, costumes/wardrobe, house management, company management, and general management.

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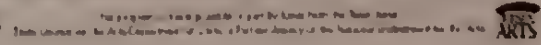
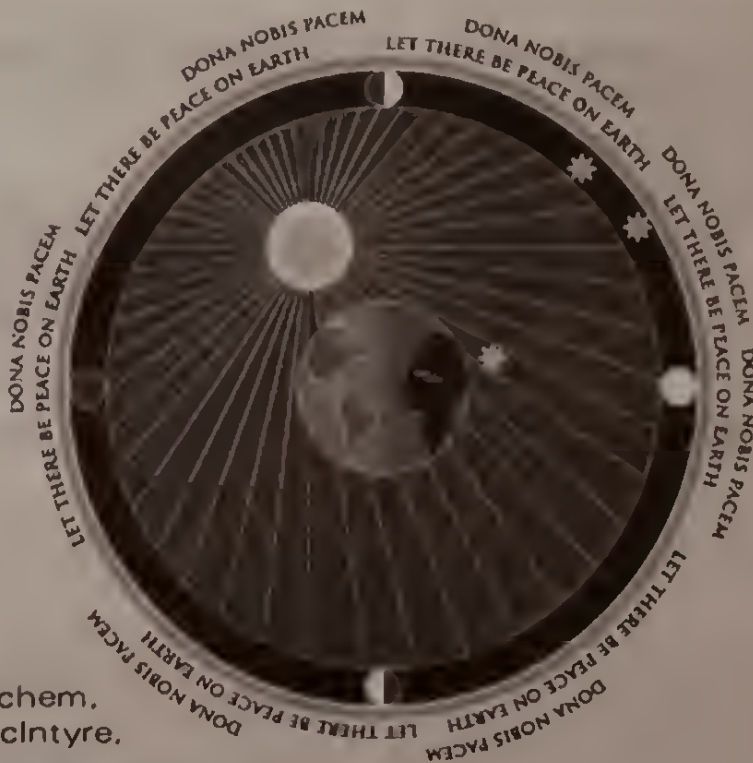
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CINEMA REVIEW

Vince Vaughn's Wild West Comedy Show

Introspective Comics Crisscross Country in Concert Film

In the Summer of 2005, Vince Vaughn came up with the novel idea of putting together a group of entertainers to create a variety show that would mix together standup comedy, improvised material, and musical routines. The troupe would barnstorm across the country in a bus, performing in 30 cities in 30 days as they made their way from Hollywood into America's heartland and back.

With the help of his best friend, child-star-turned-producer Peter Billingsley (who you may remember as Ralphie in *A Christmas Story*), Vince found four aspiring comics to serve as his headliners: Bret Ernst, John "Cap" Caparulo, Sebastian Maniscalco, and Ahmed Ahmed. And then he invited a few of his showbiz pals to partici-

pate, including Jon Favreau, Justin Long, Dwight Yoakam, and Keir O'Donnell. They called themselves the *Vince Vaughn's Wild West Comedy Show*, and made a movie of the tour, a surprisingly cerebral film which divides its time evenly between highlights of onstage acts and sobering moments of introspection captured during offstage.

For instance, Sebastian, who was waiting tables when discovered, tears up when he expresses his gratitude to Vince for giving him this big break.

Bret is almost as emotional when he reflects upon his gay elder brother who died of AIDS, while Ahmed Ahmed talks earnestly about how 9/11 has forced him to build his act around racial profiling and his Arab-American heritage.

Cap wrestles with being a malcontent whose foul mouth and bad attitude prevents him from having a girlfriend. Yet, when he says, "It's really cool to have a job that's cathartic," it's clear that he enjoys exploring his existential angst in front of an audience.

It's these self-searching asides which make the *Wild West Comedy Show* worthwhile. As a result of these and other scenes, the movie reveals standup comedy to be an exercise far deeper than just going for a joke. I almost forgot to mention that the film is also funny, with some routines that contain hilarious observational humor. Just remember, these guys generate laughs by relating their life experiences in a way which resonates with their audience as being authentic.

Emcee Vince Vaughn comes off the best as an altruistic mentor willing to offer a helping hand to up-and-coming comics because he has never forgotten what it was like to be a struggling actor. He even altered their tight schedule in order to visit with the victims of Katrina and to do a benefit, when the hurricane hit during the middle of the tour.

Comedy with a social conscious. How refreshing!

Excellent (★★★★). Rated R for sexual humor and profanity. Running time: 115 minutes. Studio: Picturehouse.

—Kam Williams



"THE NEXT COMEDIAN IS...": Vince Vaughn introduces another act in his touring variety show. He has made a film about the whirlwind tour that goes behind the staged acts and describes how and where many standup comedians get the material for their acts.

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AT THE CINEMA

27 Dresses (PG-13 for profanity, sexuality, and innuendo). Katherine Heigl stars in this romantic comedy about the frustrations of a perennial bridesmaid who has to bite her tongue when the boss (Edward Burns), whom she has had a secret crush on, falls in love with her younger sister (Malin Akerman). Cast includes James Marsden, Judy Greer, and Brigitte Bourdeau.

Atonement (R for profanity, sexuality, and disturbing war images). Romance drama, opening in England in 1935, about the budding relationship between a rich girl (Keira Knightley) and the son (James McAvoy) of her family's maid which is aborted when he is falsely accused of a crime by her jealous younger sister (Saoirse Ronan). Supporting cast includes Vanessa Redgrave, Brenda Blethyn, Romola Garai, and Anthony Minghella.

The Bucket List (PG-13 for profanity and a sexual reference). Oscar-winners Jack Nicholson and Morgan Freeman co-star in this bittersweet end-of-life saga as terminally-ill cancer patients who make a break from the hospital after compiling a checklist of everything they want to do before kicking the bucket. With Sean Hayes, Beverly Todd, and Rowena King.

Cassandra's Dream (PG-13 for sexuality, violence, and mature themes). Woody Allen directs this crime saga, set in London, about two brothers (Ewan McGregor and Colin Farrell) with money woes who hatch a sinister scheme after becoming embroiled with a femme fatale (Hayley Atwell). English cast includes Tom Wilkinson, John Benfield, and Sally Hawkins.

Cloverfield (PG-13 for violence, terror, and disturbing images). Sci-fi action thriller chronicles the harrowing ordeal of five young New Yorkers who throw a friend a going-away party the same night a monster the size of a skyscraper descends upon the city. Ensemble includes Michael Stahl-David, Mike Vogel, Lizzy Caplan, Jessica Lucas, T.J. Miller, and Odette Yustman.

The Diving Bell and the Butterfly (PG-13 for nudity, sexuality and profanity). Bittersweet biopic, based on the memoir of the same name by the late Jean-Dominique Bauby (Mathieu Amalric), the once vivacious editor-in-chief of Elle Magazine who suffered a stroke at 43 which left him paralyzed and unable to communicate except by blinking his only functioning eye. (In French and English with subtitles)

The Eye (PG-13 for violence, terror, and disturbing content). Jessica Alba stars in this remake of the 2002 horror film from Hong Kong about a blind violinist haunted by frightening visions after her sight is restored by a double corneal transplant operation. With Parker Posey, Francois Chau, and Chloe Moretz.

Fool's Gold (PG-13 for violence, profanity, sexuality and brief nudity). Kate Hudson and Matthew McConaughey co-star in this action comedy about a just-divorced couple who rekindle their romance after reuniting to search for a sunken treasure buried aboard a Spanish sailing ship lost at sea in 1715. Supporting cast includes Donald Sutherland, Malcolm-Jamal Warner and Brian Hooks.

How She Move (PG-13 for profanity, sexuality, and drug use). Inspirational dance story about a promising high school student (Rutina Wesley) who has to return to her crime infested neighborhood when her parents can no longer afford the tuition at the prep school she'd been attending. Co-starring Tre Armstrong and Melanie Nicholls-King, with cameos by Keyshia Cole and DeRay Davis.

In Bruges (R for pervasive profanity, graphic violence and drug use). Mob comedy about a couple of hit men (Colin Farrell and Brendan Gleeson) sent by their boss (Ralph Fiennes) to unwind in Belgium for a couple of weeks after an assignment in London goes horribly wrong.

Juno (PG-13 for profanity, premarital sexuality, and mature themes). Coming-of-age dramatic comedy about a pregnant teen (Ellen Page) who divides her time between getting to know the father (Michael Cera) and bonding with the couple (Jennifer Garner and Jason Bateman) about to adopt her unborn baby. Cast includes Allison Janney, J.K. Simmons, and Rainn Wilson.

The Kite Runner (PG-13 for violence, brief profanity, child rape, and mature themes). Adaptation of Khaled Hosseini's bestseller about the quest for redemption of a well-to-do Afghani-American immigrant (Khalid Abdalla) who returns to his native Afghanistan during the reign of the Taliban to find his childhood friend Hassan (Ahmad Khan Mahmudzada), whom he had betrayed and left behind 20 years earlier.

Mod Money (PG-13 for sexuality, profanity, and drug references). Diane Keaton, Queen Latifah, and Katie Holmes co-star in this remake of *Hot Money*, a British thriller based on a real-life crime caper, now overhauled as a crime comedy about three employees of the Federal Reserve Bank who conspire to steal millions of dollars in currency that is about to be destroyed.

Meet the Spartans (PG-13 for profanity, sexuality, crude humor, and slapstick violence). Silly spoof of 300 from the purveyors of parodies who brought us *Scary Movie*, *Dote Movie*, and *Epic Movie*. Besides the Spartan saga, this irreverent comedy satirizes everything from *Transformers*, *Rocky Balboa*, *You Got Served*, Britney Spears, *Ghost Rider*, and Paris Hilton. Cast includes Carmen Electra, Method Man, and Diedrich Bader.

Michael Clayton (R for profanity). George Clooney handles the title role in this conspiratorial corporate potboiler about a discontented attorney assigned to handle some dirty work by a senior partner (Sydney Pollack) at a leading New York City law firm. With Tilda Swinton, Ken Howard, and Michael O'Keefe.

Notional Treasure: Book of Secrets (PG for mild violence). Nicolas Cage reprises his role as treasure hunter Ben Gates for another globe-trotting, action-oriented adventure. This go-round, his quest is to clear the name of an ancestor implicated in the assassination of Abraham Lincoln by finding the 18 pages missing from the diary of John Wilkes Booth. Talented cast includes Oscar-winners Cage, Helen Mirren, and Jon Voight, and nominees Harvey Keitel and Ed Harris.

No Country for Old Men (R for profanity and graphic violence). Coen Brothers adaptation of Cormac McCarthy's modern-day Western about a Vietnam vet (Josh Brolin) on the run after stumbling upon several corpses, a stash of heroin, and 2 million dollars left at the scene of a grisly gun battle near the Rio Grande. Cast includes Tommy Lee Jones, Javier Bardem, Woody Harrelson, Kelly Macdonald, and Stephen Root.

Over Her Dead Body (PG-13 for sexuality and profanity). Supernatural romantic comedy about a bride (Eva Longoria) who dies on her wedding day only to come back as a ghost to sabotage the budding relationship between her devastated fiancé (Paul Rudd) and the psychic (Lake Bell) he consults at the suggestion of his sister (Lindsay Sloane). Supporting cast includes Stephen Root, Sam Pancake, and Jason Biggs.

Rambo (R for profanity, sexual assaults, grisly images, and graphic violence). After 20 years, Sylvester Stallone reprises the title role of Vietnam vet John Rambo, now returning to Southeast Asia to lead a team of mercenaries on a mission to save Christian mercenaries kidnapped by Burmese soldiers. With Julie Benz, Matthew Marsden, and Tim Kang.

The Savages (R for sexuality and profanity). Dysfunctional family drama about the sibling rivalry which re-arises between a brother (Philip Seymour Hoffman) and sister (Laura Linney) when they both move back home to care for their senile father (Philip Bosco).

Strange Wilderness (R for crude humor, sexuality, drug use, and non-stop profanity). Steve Zahn and Allen Covert co-star in this over-the-top comedy as the co-hosts of an animal wildlife TV series who try to prop up the show's sagging ratings by mounting an ill-advised expedition to Ecuador in search of the legendary Bigfoot.

There Will Be Blood (R for violence). Daniel Day-Lewis stars in this adaptation of Oil!, Upton Sinclair's classic, 1927 epic novel chronicling the life of a self-made, California oil tycoon. With Paul Dano, Kevin J. O'Connor, and Ciaran Hinds.

Untraceable (R for profanity, torture, and grisly violence). Diane Lane stars in this cat-and-mouse thriller as an FBI agent on the trail of a cyber serial killer who broadcasts his murders over the internet live on his own website. Cast includes Colin Hanks, Mary Beth Hurt, and Billy Burke.

Vince Vaughn's Wild West Comedy Show (R for sexual humor and pervasive profanity). Concert flick chronicles emcee Vince Vaughn presenting four of his favorite comedians, Ahmed Ahmed, John Caparulo, Bret Ernst and Sebastian Maniscalco, as they crisscross the country, performing in 30 cities in 30 days.

Welcome Home Roscoe Jenkins (PG-13 for profanity, crude humor, sexual content and drug references). Martin Lawrence plays the title role in this ensemble comedy about a popular, Hollywood talk-show host who finds himself cut down to size during a family reunion after he travels back to his Georgia roots for his parents' 50th anniversary. Cast includes Michael Clarke Duncan, Mo'Nique, Mike Epps, Cedric the Entertainer, Nicole Ari Parker and Joy Bryant.

—Kam Williams

Top Video Rentals

Week of Jan. 29 - Feb. 4

Premier Video

1. The Invasion
2. The Game Plan
3. Sydney White
4. Molière
5. Rocket Science

Princeton Video

- 1 The Invasion
- 2 Bordertown
- 3 Daddy Day Camp
- 4 The Comeback
- 5 Eastern Promises

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Fri-Sat 2:05, 4:40, 7:15, 9:50
Sun-Thurs 2:05, 4:40, 7:15 (PG13)

THERE WILL BE BLOOD

Fri-Thurs 1:30, 4:30, 7:30 (R)

JUNO

Fri-Sat 2:35, 4:55, 7:15, 9:35
Sun-Thurs 2:35, 4:55, 7:15 (PG13)

ATONEMENT

Fri-Sat 1:45, 4:25, 7:05, 9:45
Sun-Thurs 1:45, 4:25, 7:05 (R)

KITE RUNNER

Fri-Sat 4:15, 9:45
Sun-Thurs 4:15 (PG13)

THE SAVAGES

Fri-Thurs 1:30, 7:00 (R)

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Fri, Feb. 8: (PG13) 1:45

5:00, 7:00, 9:00

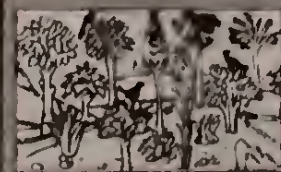
Sat-Sun, Feb. 9-10:

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Juno (PG13) Fri.-Sat., 2:35, 4:55, 7:15, 9:35; Sun.-Thurs., 2:35, 4:55, 7:15

Kite Runner (PG13) Fri.-Sat., 4:15, 9:45; Sun.-Thurs., 4:15

Persepolis (PG13) Fri.-Sat., 2:40, 5, 7:20, 9:40; Sun.-Thurs., 2:40, 5, 7:20

The Diving Bell & the Butterfly (PG13) Fri.-Sat., 2:05, 4:40, 7:15, 9:50; Sun.-Thurs., 2:05, 4:40, 7:15

The Savages (R) Fri.-Thurs., 1:30, 7

There Will Be Blood (R) Fri.-Thurs., 1:30, 4:30, 7:30

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Sports

Koncz's Versatility Makes Big Difference As PU Men's Hoops Starts 2-0 in Ivy Play

Kyle Koncz had a devil of a time getting a shot last Friday night as the Princeton University men's basketball team hosted Dartmouth.

The senior forward and co-captain generated only one shot and was held scoreless on the night but contributed in other ways, grabbing seven rebounds and making three steals as Princeton prevailed 57-53.

A night later against visiting Harvard, Koncz couldn't stop shooting, pouring in 21 points in the first half, essentially operating as a one-man offensive show as Princeton

took a 33-31 lead into intermission.

In the second half, Koncz netted a key three-pointer to end up with a career-high 24 points as the Tigers pulled away to a 68-54 win over the Crimson before a season-high crowd of 3,104 at Jadwin Gym.

In explaining the contrast between his output from Friday to Saturday, Koncz said it was a matter of taking what the defense gave him.

"Last night we had a lot of post moves; they were making us score in the post and they were guarding us on the perimeter," said Koncz, whose big offensive night helped Princeton improve to 5-12 overall and 2-0 in Ivy League play.

"I wasn't getting open a lot. For whatever reason, tonight was different. They were in a zone and they weren't rotating fast enough so shots were there that weren't last night. In the first half, I was wide open. I think on all the shots I took, there wasn't a guy within five feet."

When reminded that his previous career high of 23 came against Harvard, Koncz had no explanation for his excellence against the Crimson.

"I don't have a personal vendetta against Harvard," said the 6'7, 200-pound Koncz with a chuckle.

"Maybe they don't want to guard me; we'll see what happens the next time we play."

Koncz likes what's happening with the Tigers as the team has now won three straight after enduring a program-record 12 game losing streak.

"I think you always have to have confidence in this team," asserted Koncz.

"We are working hard at practice every day and there were some games in there that we should have won. I think we learned some lessons from those games. When we had this two-week

exam period we got a lot of work done and I think it's showing up. It's a fresh start and we are taking it the right way; we are working our butts off."

Princeton head coach Sydney Johnson liked the work he got from Koncz over the weekend.

"Kyle coached us through our defensive assignments last night, he rebounded, he got steals," said Johnson. "Tonight he comes out and we are struggling to score and maybe we're a little tight, he starts banging shots."

Johnson puts a premium on players with multi-faceted skills. "At Princeton, we're just playing ball," said Johnson, who got 17 points from Lincoln Gunn in the win over Harvard while senior Kevin Steuerer matched his career high with 12.

"Some nights we are going to make some threes, some nights we are going to drive it and some nights we are going to dish and drive. We just want players and Kyle has shown the versatility in his game."

In Johnson's view, Princeton's decisive 20-5 run over the last six minutes of the game was the product of some diligent preparation.

"We really, really had worked hard to get where we are," said Johnson, whose team trailed 49-48 before breaking the game open.

"We're not going to get too high or too boastful but we made a lot of progress. The guys are making plays and enjoying basketball. I think that probably explains the run as much as anything."

With 12 Tigers seeing action against Harvard, more and more players are getting the chance to enjoy the game.

"There are so many guys on the team who have contributed," asserted Johnson, whose team faces a critical road trip this weekend as it plays at Ivy frontrunner Cornell on February 8 and at Columbia on February 9.

"You have seen Kyle and Noah [Savage] at center. You have seen different guards help us out. We are a basketball team,



LOCKED AND LOADED: Princeton University men's basketball senior star Kyle Koncz prepares to fire a jumper in recent action. Last Saturday, Koncz poured in a career-high 24 points to help Princeton top Harvard 68-54. The 6'7, 200-pound forward scored 21 points in the first half and ended the night with six 3-pointers as the Tigers improved to 5-12 overall and 2-0 in Ivy League play.

(Photo by Bill Allen/NJ SportAction)

these guys have contributed in major ways on and off the court."

Koncz, for his part, believes that the team has developed a culture of accountability which is starting to yield dividends.

"The guys really care for each other, I think that's the big difference," said Koncz.

"We got to practice every day and we are making each other work hard. You see one guy not working hard enough and we get into him after practice and during practice. We have a good chemistry and I think that shows on the court. Some nights some guy may not be open; no one cares who scores the points, no one cares who gets the assists. That's a big thing with us and I think it is paying off right now."

—Bill Alden



GUNNSLINGER: Princeton University men's basketball sophomore standout Lincoln Gunn looks for an opening in a game earlier this season. Last weekend, Gunn scored 17 points in Princeton's 57-53 win over Dartmouth and then tallied 17 again a night later as the Tigers beat Harvard 68-54. Princeton, now tied with Penn for second in the Ivy League with a 2-0 league mark, plays at Cornell (12-5 overall, 4-0 Ivy) on February 8 and at Columbia (8-11, 1-3) on February 9.

(Photo by Bill Allen/NJ SportAction)

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Offense Clicking for PU Women's Hockey As Tigers Return From Exams With 3-0 Week

When senior star Lizzie Keady scored late in the third period to give the Princeton University women's hockey team a 3-1 lead over Rensselaer last Friday, the Tigers seemed to have things under control.

But with less than 1:20 left in the game, Rensselaer scored twice with an extra attacker to force the contest into overtime.

Even though the momentum was going against his team, Princeton head coach Jeff Kampersal didn't have to give much of a pep talk before the extra session started.

"I was concerned that we might not score again but I wasn't concerned about our defense," recalled Kampersal. "We talked about five seconds and they were ready to go."

Keady took care of business, banging home a goal with 2:13 left in overtime to give the Tigers a 4-3 win.

"Keady did a good job on the play," said Kampersal of his feisty 5'6 forward who was later named the ECAC Hockey League Player of the Week. "Katherine Dineen went to the net hard and Keady was there to get the score."

Kampersal lauded the efforts of junior defenseman Dineen. "It's like watching a Lexus out there," said Kampersal of Dineen, who now has 14 points on the season with four goals and 10 assists. "She is so smooth and skilled."

A day later against visiting Union, Princeton started slowly, getting a goal in the last minute of the first period to take a slim 1-0 lead

into intermission. But in the first 11:09 of the second period, the Tigers erupted for four goals on the way to a 7-0 win.

Seven different players scored for the Tigers including Christine Foster, Brittany Salmon, Sasha Sherry, Sonja Novak, Julie Flynn, Annie Greenwood, and Micol Martinelli, a former Lawrenceville standout whose goal was the first of her career.

For Kampersal, the win over Union sparked a case of déjà vu. "Union is a program that is growing," said Kampersal, whose club blanked Union 7-0 in early December.

"It was exactly like the last one we had with them, we had trouble scoring for the first 20 minutes and then the floodgates opened up."

While Kampersal is happy with his team's recent offensive productivity, he wants the Tigers to play a more complete game as they head into the last month of the regular season.

"Against Rensselaer and Union, the offense was good but our defense was a little loose," added Kampersal, whose team is now 118-4 overall and 9-6-1 in ECACHL play. "We need to get in a rhythm in all phases of the game."

Still, Kampersal is happy with how his team has responded since its recent 17-day exam break, going 3-0 in its first week back in action.

"The kids studied hard during the break but they also worked hard on their hockey," said Kampersal, whose team won 6-2 at Quinnipiac on January 29 and currently stands fifth in the ECACHL standings, one point behind rival Dartmouth.

"The seniors had them down at the rink. It was tough to go up on a Tuesday night and win a game at Quinnipiac. We'll take it."

This weekend, Kampersal is looking for his team to take things to a higher level as it plays at Yale on February 8 and at Brown on February 9.

"Yale and Brown are tough," said Kampersal. "We lost to Yale earlier (5-3 on January 11); hopefully we'll have some answers this time."

—Bill Alden

PU Sports Roundup

Princeton Celebrating Women in Sports Day

The Princeton University Department of Athletics is celebrating National Girls and Women in Sports Day on February 9 at Jadwin Gym.

The event, which is open to the public, features an Interactive sports fair starting at 4:30 p.m. in the main level of Jadwin Gym where various Tiger student-athletes will host stations at which youths can learn basic skills for a wide range of sports.

The day will be capped off by the Princeton women's basketball game against Columbia at 6 p.m. Following the game, the women's basketball team will hold a "Meet the Tigers" autograph session. Admission to the sports fair and basketball game is \$5 for adults and \$3 for children under age 13.

PU Women's Swimming Dominates H-Y-P

Lisa Hamming and Meredith Monroe led the way as the Princeton University women's swimming team produced a dominant performance at the Harvard-Yale-Princeton meet held last weekend in New Haven, Ct.

The Tigers defeated Harvard 210-107 and swamped host Yale 237-65. Senior Hamming won the 200 breaststroke and the 200 individual medley while freshman Monroe won the 100 backstroke in a school-record 1:57.53.

Princeton has a home meet on February 8 against Columbia.

Tiger Men's Swimming Splits in H-Y-P Meet

The Princeton University men's swimming team split at the Harvard-Yale-Princeton meet held last weekend in New Haven, Ct.

The Tigers topped host Yale 213-140 but fell to No. 23 Harvard 213.5-139.5. Individual standouts for Princeton included Doug Lennox, the winner of the 100 butterfly, and Will Schaffer, who tied for first in the 200 breaststroke.

The Tigers are next in action when they host Navy on February 9.

PU Women's Fencing 1-3 Ivy North Event

The Princeton University women's fencing team won one of three matches in the Ivy League "North" Competition last Saturday at Yale.

The Tigers defeated Cornell 17-10 but fell to Harvard 17-10, Brown (16-11), and Columbia (19-8).

Princeton will host the Ivy "South" competition on February 10.

PU Men's Volleyball Tops Hope International

Led by sophomore Carl Hamming, the Princeton University men's volleyball team won 3-1 at Hope International University in Fullerton, Calif. last Friday.

Hamming recorded 11 kills as Princeton improved to 1-2 on the season.

In upcoming action, the Tigers play at Juniata on February 8 and at East Stroudsburg on February 9 before hosting NYU on February 12.

PU Women's Hoops Gets Swept Up North

Despite another solid effort from senior star Meg Cowher, the Princeton University women's basketball team lost 82-64 at Harvard last Saturday.

Cowher scored 11 points as she reached 1,469 points in her career and hit double digits for the 22nd straight game.

On Friday, the Tigers

fell 68-55 at Dartmouth as Princeton head coach Courtney Banghart coached her first game against her alma mater.

In upcoming action, the Tigers, now 4-15 overall and 1-2 in Ivy League play, host Cornell on February 8 and Columbia on February 9.

Tiger Men's Fencing 1-2 in Ivy North Event

The Princeton University men's fencing team went 1-2 in the Ivy League "North" Competition last Saturday at Yale.

The Tigers topped Brown 18-9 but fell to Harvard 18-9 and to Columbia 21-6.

Princeton will host the Ivy "South" competition on February 10.



FREE PASS: Princeton University men's hockey sophomore defenseman Jody Pederson passes the puck in a game earlier this season. Last Saturday, Pederson picked up an assist as Princeton won 4-0 at Rensselaer. The win lifted Princeton to 12-9 overall and 9-5 in ECAC Hockey League play, good for a third-place tie with Quinnipiac in the league standings. In upcoming action, Princeton, winners of six of its last seven games, hosts Brown on February 8 and Yale on February 9.

(Photo by Bill Allen/PU SportAction)

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Jonathan D. Sarna is the Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University and director of its Hornstein Jewish Professional Leadership Program. He also chairs the Academic Advisory and Editorial Board of the Jacob Rader Marcus Center of the American Jewish Archives in Cincinnati and is chief historian of the National Museum of American Jewish History in Philadelphia. Author or editor of more than twenty books on American Jewish history and life, his most recent book, *American Judaism: A History* (Yale University Press), won the 2004 "Jewish Book of the Year Award" from the Jewish Book Council.

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Morrison Gets PHS Girls' Swimming Rolling As Little Tigers Place 3rd in County Meet

It didn't take long for Kathleen Morrison to realize that she and the Princeton High girls' swimming team were in for a big day last Saturday at the Mercer County Swimming Championship finals.

Swimming in the 200-meter freestyle, the meet's third event, Morrison cruised to a surprising second place finish, some two seconds behind WW/P-S' Paola Simon.

"That a good way to start, I was not expecting to get second at all," said Morrison, who was seeded fourth but clocked a 2:12.52 in the final, nearly three seconds better than her qualifying time.

"I know that Paola had gotten really fast since last year but really it was an open race for the rest of us. It was very exciting to get second in that."

Producing a wave of exciting races, PHS went on to finish third of 15 schools in the team standings.

Senior star Morrison won the 400 free, setting a meet record of 4:36.54 in the event which was added to the county program this year. Morrison's classmate and friend Elizabeth Cava came from behind to take second in the race.

Another PHS senior, Jordan Shapiro, emerged as one of the stars of the meet, winning both the 50 and 100 free races. Little Tiger sophomore standout Victoria Cassidy took third in the 200 individual medley and second in the 100 backstroke.

"That was really exciting," said Morrison. "We go to club practices and high

school practices and it's nice to have someone to train with everyday."

Morrison and Cava later teamed up to help PHS end the meet on a high note as they helped the 400 free relay team place second.

"We were so pumped up in the relay after having so many good swims in the whole meet," recalled Morrison. "The last relay was basically icing on the cake."

For Morrison, her final county meet was one she won't soon forget.

"This is definitely one of the top three meets in my high school career," asserted Morrison.

"We only had seven or eight girls here at the finals and we still got third, that's so good. The team as a whole did so well; it was a surprise."

PHS head coach Greg Hand was proud of how his girls' squad rose to the occasion.

"I was happy that the girls won third place but the best thing about the meet is how competitive they were," said Hand.

"We had enormous time drops and some very gutsy swims. They rolled today. It's good to watch when kids create their own momentum and somehow focus on the kind of preparation that leads to good performances."

It was good for Hand to watch Morrison and Cava star in the 400 free.

"Kathleen was very fast this weekend," said Hand. "She seemed pretty at ease and focused. She and Elizabeth are such good friends,

goodness knows what they said prior to the race. Cava got second by putting in a terrific sprint on top of an already strong race."

Senior star Shapiro proved she is in one of the strongest sprinters in the county with her double on Saturday.

"I'm very proud of Jordan," said Hand. "Both sprint races are so fast and short, there's not much margin for error. Jordan swam a nearly perfect 100 for where her ability is right now and also did a darn good 50. It was just good to see that she was so fast on top of the water."

Sophomore Cassidy showed grit as well as speed. "She's a fighter, she lowered her time in the IM by some three seconds from the qualifying," said Hand.

"She fought hard in that race and then came back and had a real hard backstroke. She was one of the kids who swam two really strong relay legs in addition to two terrific individual performances."

The 400 free relay was an appropriate conclusion to PHS' big day.

"They did a good job on the relay," said Hand. "They had a decent but not real fast time on Thursday. They beat that time by 11 seconds today. At that point the girls were aware of the score of the overall meet and they just got excited and swam a great one."

With the state tournament coming up later this month, Hand is hoping his team can produce some more great swims.

"We'll need to be real sharp in our first meet because we'll be going against somebody our equal or a little better," said Hand. "It'll be a great test."

Morrison, for her part, is primed for the final tests of her PHS career.

"It's fun even though we have to leave, I try not to think about it," said Morrison.

"We train basically the whole season for the states, that's our focus. We'll see, anything can happen. We'll be really excited for it."

—Bill Alden

Junior Star Zantal Puts in Hard Day's Work As PHS Boys' Swimming 5th in Counties

It wasn't surprising that Alex Zantal had an ice pack taped to his right elbow after competing last Saturday in the finals of the Mercer County Swimming Championships.

The Princeton High junior put in a long day in the Lawrence High pool, taking third in the 200-meter individual medley and fifth in the 100 freestyle. In addition, he helped the Little Tigers take second in the 200 free relay and third in the 400 free relay.

Zantal's heroics helped PHS place fifth of 13 schools in the meet's team standings.

For Zantal, starting the day with a third in the 200 IM was a bonus.

"I have never really thought of myself as a 200 IM swimmer," said Zantal, who clocked 2:24.20 in the IM. "Before this year, I hadn't really swam it competitively so I'm happy about all the time I dropped."

Zantal was less happy about the 100 free since he had been seeded first coming into the final.

"I was a little bit disappointed," said Zantal, who clocked a time of 55.19 in the final, a little off from his qualifying time of 55.03.

"I didn't match my seed time but it was still a good race. It was a fast heat but I could have swam a little faster."

Rebounding from that disappointment, Zantal produced a strong anchor leg to help PHS take second in the 200 free relay.

"That was great," asserted Zantal of the relay which saw PHS swim a 1:42.22, just .26 behind first place WW/P-S. "We broke the school record yesterday. South just out-touched us for first; it was fun"

Fine-tuning his training has helped Zantal have a lot of fun this season.

"My non-freestyle work is

helping me out a lot," said Zantal, who jammed his elbow as he touched the wall at the end of the 100 free.

"I don't swim club so it's just lifting and technique. I have dropped two seconds in the 100 free and eight seconds in the IM so I have expanded my horizons."

Zantal also benefits from his fearless attitude to racing. "I just go for it," said Zantal. "If you get nervous, you psyche yourself out. You just have to put your mind into the race."

PHS head coach Greg Hand liked the way Zantal and his teammates put their minds to things, starting with Friday's preliminary round.

"We had some extraordinary qualifying swims," said Hand. "Alex Zantal was a ferocious competitor for us. He hasn't done much work in the 200 IM so there is plenty of room for improvement. I think he feels that way so that is why he is so focused on it. His qualifying 100 free was marginally faster than he swam today so his focus in the meet was reaching a new plateau in both his mentality as well as his physical attributes."

In Hand's view, the team's performance in the 200 free relay set a positive tone for the meet.

"I think what was a tablesetter more than anything else was the 200 free relay," asserted Hand of the relay quartet which included Tim Perkins, Ismail Bouzaïene-Ayari, Brad Dewey, and Zantal.

"On and off during the season, the guys who swam it were looking at it and wondering if they got a chance to put in this lineup could they make a run for it. They came in loose and perfectly prepared for yesterday's race. That group of sprinters made a good impression on the entire pool yesterday with their terrific perfor-

mance in qualifying. Today they were aware of trying to defend the first seed. Still they came back and swam a tough race."

Senior stalwarts Dewey and Perkins performed well in their final county meet. Dewey took sixth in the 50 free and 11th in the 100 breaststroke while Perkins was fourth in the 50 free and ninth in the 100 backstroke.

"They have great character and a great desire to contribute to the team and be the best swimmers that they can be," said Hand.

"Brad had a career weekend, splitting the relays and swimming from a flat start and going below 23 seconds. Tim had four really hard swims today. It's terrific to see these guys swimming with the county's best swimmers; they have earned that."

Although PHS figures to be seeded seventh or eighth in the Central Jersey sectional in the upcoming state meet, Hand has no qualms about the mentality his swimmers will bring to the challenge of facing a top-seeded team.

"I'd like to hope that we won't be going against a team that is mentally any stronger than we are or more competitive than we are," said Hand.

"I've been getting the sense with the team the last two or three weeks that we'll be able to rely come states that they are swimming like they are in it until the end of the last race. It should be a good experience for us."

Zantal is ready for a good experience in the state tournament. "I think today was a huge confidence booster for states; everybody PR'ed today," said Zantal.

"It will be a tough meet with a tough chance of advancing. Everybody will drop more time and it will be a great meet."

—Bill Alden

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NEW WAVE: Princeton High junior Alex Zantal hones his powerful freestyle stroke. Last Saturday at the Mercer County Swimming Championships, Zantal took third in the 200-meter individual medley and fifth in the 100 freestyle in addition to helping the Little Tigers take second in the 200 free relay and third in the 400 free relay. PHS placed fifth of 13 schools in the meet's team standings.

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PHS Boys' Hoops Qualifies for State Tourney Then Learns Lessons in 3 OT Loss to Ewing

The Princeton High boys' basketball team started last week by pulling out one of the most dramatic and significant overtime wins the program has enjoyed in years. Hosting powerful Hamilton on January 29, PHS went 36 minutes to edge

the Hornets 67-63 to clinch the program's first berth in the state tournament since 2001. Three days later, the Little Tigers ended the week by engaging a thrilling triple overtime contest with visiting Ewing. This time, however, PHS

came up on the short end, falling to the Blue Devils 83-76. In reflecting on the loss, PHS head coach Jason Carter said the win over Hamilton may have led to a letdown on Friday. "I think we were riding high after our big win Tuesday," said Carter, whose team fell to 8-7 with the defeat.

"We got a little bit of school spirit and a following in the crowd and I think it went to their heads a little bit. We forgot how we got the school spirit; we got it by going out there and hustling and playing hard and playing together as a team."

The Little Tigers went on a rollercoaster as a team in the battle with Ewing. With blue and white balloons flying behind the PHS bench from the Senior Night pre-game ceremony, the Little Tigers ended the first half clinging to a 26-25 lead.

PHS took a 48-45 lead into the fourth quarter but found itself trailing 56-51 after an 11-3 Ewing run.

Showing the resolve of a playoff team, the Little Tigers clawed back and took a 59-57 lead with 14 seconds remaining in regulation on two clutch free throws by Josh Gordon. Ewing then canned two free throws in the waning seconds to force overtime.

In the first extra session, PHS trailed until the very end when Gordon drained a big jumper with 25 seconds remaining to knot the game at 69-69.

The game went into second overtime and neither team was able to score in that four-minute session. In the third overtime, Ewing took the lead at 75-73 midway through the period and never looked back in earning the victory.

While Carter admired the resilience displayed by his

team, he knows they have to learn to close the deal. "This team definitely has character," said Carter, whose team was led by junior DeQuan Holman with 22 points with classmates Brian Dunlap and A.J. Dowers chopping in 19 and 18 points, respectively.

"It's young and it's the sophomores and juniors that are stepping up. At the same time, we also have to have the killer instinct when we step out on the court and play with the lead, especially at home."

Still, the defeat didn't kill the excitement generated by PHS making it back to the state tournament after a seven-year absence.

"I'm extremely proud of this group," said Carter. "I'm a first-year head coach and making the playoffs is a first step; it's nice. I'm lucky to have the players that I have. It could be years before I make the playoffs if I didn't have the right players."

Carter will tell you that his group of seniors has helped point the team in the right direction.

"I think the seniors have been great," added Carter, who got 10 points from Young last Monday as PHS beat Florence 54-48 to improve to 9-7. "Matt Young is our captain and he's out there taking charge with a broken nose. There is a lot of heart. Zephrem does a good job going in and playing defense. We can stick Johnny Miranda in there; he also plays defense. They lead us on and off the court."

Now, Carter is hoping to see his seniors go out on a high note as the team gets

into tournament play. "One of the reasons you play a sport is to be the best," said Carter, whose team was seeded 10th in the Mercer County Tournament and will play at No. 7 Princeton Day School on February 12 in an opening round contest.

"The only way you see if you are the best is to go out and play the best teams in the state. You need to play in tournaments and see how good you are and test your team."

—Bill Alden



NEW HEIGHTS: Princeton High boys' basketball senior forward Matt Young (No. 14) outduels Princeton Day School's C.J. Martino for a tip in the game earlier this season between the local rivals. The two teams will meet again in the Mercer County Tournament as tenth-seeded PHS will play at No. 7 PDS on February 12 in an opening round contest. PHS, which recently qualified for the state tournament for the first time since 2001, posted a 65-41 win in the first game between the teams.

(Photo by Bill Allen/NJ SportAction)



TALKING POINT: Princeton High junior guard Brian Dunlap leads the way in a recent game. Last Monday, Dunlap chipped in eight points as PHS topped Florence 54-48 to improve to 9-7 on the season.

(Photo by Bill Allen/NJ SportAction)

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With Gratch Happily Carrying the Load, Hun Girls' Hoops Poised for Stretch Drive

She happily lugged four chairs over her shoulder to clear up the bench area and picked up a stray water bottle off the court for good measure.

For Hun School girls' basketball senior star Emily Gratch, carrying the load for the Raiders comes naturally.

A starter from the day she walked in the door as a freshman, Gratch has gone on to produce one of the greatest careers in Hun hoops history.

Through last Monday, Gratch had 1,463 points in her career, second most in program history. More importantly, Gratch has led the Raiders to three straight Mid-Atlantic Prep League (MAPL) and state Prep A title games.

For Gratch, leading the Raiders has been a labor of love. "It's not like I try to be a leader; I just have so much fun with the girls," asserted Gratch.

"On and off the court, we are best friends. I will do anything for the girls; I am there for them for anything."

The unselfish tone that Gratch sets for Hun has been reflected in the team's recent surge which has seen it win eight straight games.

"We have been moving the

ball around, that's the key," asserted Gratch, who netted 11 points last Monday as Hun topped Bishop Eustace 44-31 to improve to 15-6 on the season.

"We are working it around and getting it to every player. We have a lot of people on our team who can score."

Gratch will leave Hun with a lot of great memories of the people that have gone through the battles with her.

"The past four years have been my favorite," said Gratch, who is averaging more than 16 points a game this season.

"I don't know what I am going to do without these girls. Playing here has taught me so much. I am definitely going to miss it; I'm trying to make the best of it."

Next year, Gratch hopes to start a similar bonding process as she heads to Lehigh University to play for its women's basketball team.

"I like the Patriot League schools; they are great academically and athletically," said Gratch a resident of Doylestown, Pa.

"It's an easy ride from home so my family can come to everything. When I went to visit and met the girls, I loved them; I clicked with them pretty fast. The coaches are great and the campus is beautiful. I fell in love with it."

Hun head coach Bill Holup has loved having Gratch on his team the last four seasons.

"It's unbelievable what she has meant to the program," said Holup.

"We know that she can score. When she draws double and triple teams she'll dish it off to somebody that's open. The rebounding is always there as is her defense. She will even handle the ball when we need it. We really look to her."

Echoing Gratch's sentiments, Holup believes that his players' unselfish play has keyed Hun's recent surge.

"They always look for each other," said Holup. "We are doing a better job of waiting for the screens and opening up in the low post area. Sometimes they are too unselfish because they pass up good shots for shots that are even better and we wind up turning over the ball."

In Holup's view, the team has learned some lessons from a five-game losing streak it suffered through in the middle of the season.

"We have to get better because of it," said Holup. "If we don't learn from adversity, what good is it? We needed to get something out of it and build from it."

With 11-time Prep A champ Peddie on the horizon in both the prep and MAPL tournaments, Holup feels his team can make a breakthrough.

"We have the potential as long as we believe and get the work done, good things will happen," said Holup, whose team has been seeded second in the Prep A tournament and will host the victor of the Blair-Princeton Day School opening round clash in the semifinals on February 13.

"We have to continue to

work on not turning over the ball. We need to make the plays and take care of the ball. The other team isn't going to score if they don't have the ball. We need to be patient and continue to get better."

Gratch, for her part, believes the team's chemistry holds the key to post-season success.

"We need to keep our heads up," said Gratch. "Everybody needs to come ready to play, that's the key. Sometimes we have one person not ready. For the games coming up, we need to stick together. Everyone is in it for each other."

And with the unselfish Gratch leading the way, Hun figures to get the most out of each other down the stretch.

—Bill Alden



FINAL PASSAGE: Hun School girls' basketball senior Emily Gratch looks to pass in a recent game. Last Monday, Gratch netted 11 points as Hun topped Bishop Eustace 44-31 to improve to 15-6 on the season. The Raiders have been seeded second in the Prep A tournament and will host the victor of the Blair-Princeton Day School opening round clash in the semifinals on February 13.

(Photo by Bill Allen/NJ SportAction)

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With Senior Guard Davis In Synch, Hun Boys' Hoops Starting to Roll

Doug Davis experienced a smooth ride last winter in his debut season with the Hun School boys' basketball team.

Transferring from Prep Charter (Pa.), Davis, a Philadelphia native, started right away at point guard where his ballhandling and knack for hitting clutch shots helped Hun win both the Mid-Atlantic Prep League (MAPL) and Prep A titles.

This season, though, has been a bumpier ride for Davis and the Raiders.

With the 6'1 senior guard out of synch in the early going, Hun slumped as it got off to a 6-9 start.

But in recent play, Davis has found a groove and the Raiders are starting to roll along with him.

Last Thursday, Davis was all over the court for Hun, scoring 18 points and making several steals and assists as the Raiders thumped archrival Lawrenceville 62-43.

Standing in the hallway

outside the Hun locker room, Davis savored the Raiders blazing start against the visiting Big Red which saw them jump out to a 30-13 halftime lead.

"We were clicking on all cylinders in the first half," said Davis, flashing a wide grin.

"We came out with some intensity on defense and that led to our offense. We have been working in practice on getting up and down the court and distributing the ball."

But, as has been Hun's custom this winter, things didn't come easy as Lawrenceville rallied in the second half and cut the Raider lead to 41-40 early in the fourth quarter.

At that point, Hun turned up the defensive heat with a stifling press and outscored the Big Red 22-3 the rest of the way.

"They gained good momentum; we had to take it from them," said Davis, who scored 16 points last Friday

as Hun dismantled Hill 61-36 to improve to 10-10 on the season.

"I think that's what we did with our press; everybody stepped up. We just knew what they were going to do and how they were going to do it."

Davis acknowledged that it has been tough to get everybody on the same page this winter.

"When you have a new team, it gets hard," said Davis. "You have to adjust every time you step on the court. You have to adjust when the new guys come aboard."

For Davis, that adjustment process has been personal as one of those newcomers is his younger brother, sophomore guard DeOliver Davis.

"Last year I was on my own, on and off the court," said Davis. "To have a little brother on the team, you are looking at him and seeing what he is doing and whether he is making the

right decisions. It works both ways; he wants to know what I'm doing. It's weird but it's fun."

In Davis' view, Hun should have plenty of fun as they head down the homestretch of the season.

"I feel it; it was just a matter of time before we got on the right track," said Davis, who will look to keep sizzling as fourth-seeded Hun hosts No. 5 Monmouth Academy on February 6 in the opening round of the state Prep A tournament.

"It just takes time; I think with even more time, we will get everything down. We were clicking tonight and we need to just continue to grow together as a team. That's what we are looking for."

—Bill Alden



EYES ON THE PRIZE: Hun School senior forward Lance Goulbourne shoots a free throw in a game earlier this season. With Goulbourne having scored a total of 35 points in his last two games, Hun is getting into a groove as tournament time approaches. Having won four of its last five games, fourth-seeded Hun hosts No. 5 Monmouth Academy on February 6 in the opening round of the state Prep A tournament. The winner of that game will play at top-seeded St. Benedict's on February 13 in the Prep A semis.

(Photo by Bill Allen/NJ SportAction)



DISHING AND SWISHING: Hun School senior guard Doug Davis looks to pass the ball in recent action. Last Friday, Davis scored 16 points as Hun dismantled Hill 61-36 to improve to 10-10 on the season.

(Photo by Bill Allen/NJ SportAction)

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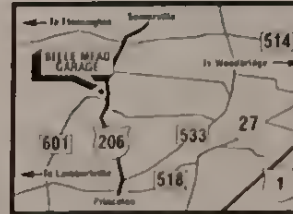
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With Hoppenot Excelling as Floor General, PDS Boys' Hoops Ready for Battles Ahead

Antoine Hoppenot views his role with the Princeton Day School boys' basketball team in military terms.

"It's what like Paris told me, I'm the general out there," said Hoppenot, referring to a recent discussion with PDS head coach Paris McLean.

"I just try to get the ball to our best players and see if I can create anything. I also try to get myself some points in there."

Last week, Hoppenot performed like a four-star general in the Panthers' 55-46 win over rival Rutgers Prep, scoring a game-high 20 points and repeatedly dribbling through the defense.

The victory was special as it gave the Panthers a share of the Patriot Conference Crown, something that seemed unlikely coming into the season.

"It feels good, it's the first time in a while that PDS boys' basketball has done anything," said Hoppenot.

"Last year we had a 3-18 record so to bounce back like this is impressive. We're all happy."

Hoppenot and his teammates expected to get a battle from Rutgers Prep, having fallen 77-72 to the Knights earlier in the season in a fiercely fought contest.

"Everyone came out of that game with bumps and bruises," said Hoppenot. "We came into this game knowing it was going to be very difficult and it was."

Things were easier for Hoppenot as he realized

that he had a good shooting touch.

"My shot was very on," said Hoppenot, a soccer star whose shooting and dribbling is also sharp on the pitch. "I made a three early and I'm not that much of a shooter. I was driving and my layups were going in."

But it was two free throws that Hoppenot hit with 49.1 seconds left in regulation that were his biggest shots of the day.

"I was a little nervous, right before that, I had a one-and-one and I missed the first shot," recalled Hoppenot. "As soon as the first one went in, I knew the second was going to go in."

PDS first-year head coach Paris McLean likes the way Hoppenot makes opponents nervous with his racehorse style at point guard.

"He has a motor that doesn't stop," said McLean, whose team improved to 13-9 with a 47-38 win over WW/P-N last Saturday.

"He's playing real smart basketball. He's penetrating and finishing. He's not coughing the ball up, he's a little more under control and patient."

With Hoppenot being smart with the ball, PDS has developed a balanced attack.

"Joe [Rogers] and Kenny [Holzhammer] are playing well so there is lot of balance," added McLean. "We had three guys in double figures with Antoine, Joe, and Kenny. We had four in double figures the night before."

Sharing the conference crown is a step in a bigger process, according to McLean.

"It's something for us to say that we accomplished a goal," said McLean, whose team has been seeded sixth in the Prep B tourney and will play at No. 3 Rutgers Prep on February 9 with the winner advancing to the semis on February 17.

"It's a tiny piece of a big puzzle. We still want to win Prep B. We have a very good chance if we play the basketball we can play. We need to play within ourselves, shoot the ball well, and play tough defense. We also want to make a run in the county tournament."

No matter what happens the rest of the way, PDS' seniors have savored the season.

"It has been a good year," asserted McLean, whose team was seeded seventh in the MCT and will host No. 10 Princeton High on February 12.

"The seniors won 17 games in their first three years on the team. We have won 12 this year and we are still going. There is a very good chance we could win 17 this season with more regular season games and

the playoffs and the counties. We could put together a nice run that these guys can be proud of. They've worked hard, they deserve it."

Hoppenot, for his part, is primed to end his PDS career with a nice run.

"The last five games have been the best basketball we have played," maintained Hoppenot.

"Even though we lost a couple of games, we have been playing very good teams. I think we'll make a very good run in the preps and the counties."

And with Hoppenot in command in point guard, PDS looks like a very good team.

—Bill Alden



IN COMMAND: Princeton Day School boys' basketball senior guard Antoine Hoppenot works through the lane in recent action. Last Saturday, Hoppenot scored eight points as PDS topped WW/P-N 47-38 to improve to 13-9. The Panthers start play in the state Prep B tourney and Mercer County Tournament this week. PDS plays at Rutgers Prep on February 9 in the opening round of the Prep B event before hosting Princeton High on February 12 in the MCT opener. (Photo by Bill Allen/PLI SportAction)



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Coming Full Circle in Dillon League, PU Frosh Lutz Now Coaching Sister

Anna Lutz gained some valuable lessons during her years playing in the Dillon Youth Basketball League.

"I have great memories of the Dillon League; I played all the way through middle school," said Lutz, who debuted in the 1988-99 season as a fourth grader in the league where the coaches are all Princeton University students.

"I had great coaches and I got the idea that I would like to coach in Dillon someday. The coaches emphasized having fun but I also learned a lot about basketball."

Lutz, a Princeton resident, went on the Lawrenceville School, where she ran track for the Big Red and also competed in horseback riding outside school.

This past spring, Lutz was accepted to Princeton and realized that she would have the opportunity to achieve her goal of coaching in the Dillon league.

And Lutz had an extra incentive to get involved in the league as her younger sister, Olivia, now a fifth-grader at the Johnson Park School, was entering her second year in the program.

"I went to the organizational meeting for the Dillon coaches and I told Olivia afterward," recalled Lutz. "She was so excited."

Lutz followed through and she has been coaching the Mason, Griffin & Pierson team whose roster includes her younger sister.

For Lutz, coming full circle in the Dillon League

has been a rewarding experience.

"It's so nice," said Lutz, referring to coaching her younger sis. "It's such a treat to coach my sister."

Seeing her sister twice a week has helped Lutz strengthen her family ties even as she is immersed in life at the University.

"I'm at college now so I don't get home much so it's so nice to see Olivia," said Lutz, whose co-coach is Ellen Clarke, another Dillon alum. "I look forward to practice; it's so different from what I do from day to day."

Lutz is also getting some aid from the male members of her family in guiding her squad.

"My brother, Cole, and my dad have given me some plays and I'm teaching them to the girls," said Lutz with a smile.

"You have to have a plan for practice or they get a little restless. I do try to do drills to work with technical stuff but the priority is having fun."

Lutz is apparently achieving that goal based on her sister's assessment of her coaching approach.

"She's not strict but she is a good coach," said the younger Lutz, who scored four points last Saturday to help Mason, Griffin & Pierson edge Princeton Dental Group 12-11 as the team improved to 3-2.

"She talks to me; if I don't do a good job she tells me what to work on. It's the most fun season I've ever had; it's so cool."

It looks like another Lutz is well on her way to having a memorable Dillon experience.

—Bill Alden



SISTER ACT: Princeton University freshman Anna Lutz, right and younger sister, Olivia, a fifth grader at Johnson Park School, take a break during a recent practice for their Dillon Youth Basketball League team. The older Lutz played in the league when she was in grade school and is now coaching Olivia on the Mason, Griffin & Pierson team in Dillon's 4th/5th grade girls' division.

(Photo by Katharine Alden)

Battle-Tested Senior Baker Returns From Injury, Giving Stuart Hoops a Boost Down the Stretch

With a black brace on her right knee and a clear plastic support on her left ankle, Katie Baker bears the battle scars of many athletic battles.

Demonstrating her ability to persevere, Stuart Country Day basketball forward Baker was honored last Thursday as the only member of her class to make it to senior night for the Tartans.

Getting an emotional lift from the ceremony, the steady Baker produced her typical workmanlike effort, scoring six points and keying the interior defense as Stuart topped Hightstown 57-39.

Afterward, Baker smiled as she reflected on her status as the team's elder statesman.

"I'm the only senior so I definitely feel older," said Baker, who has also starred in field hockey and lacrosse for Stuart.

"Caroline Passano is the only junior so the team is mostly underclassmen. It's a new role for me this year, I don't defer to anyone. Last year, you would defer to Caitlin Spratt. I have more responsibility."

Baker feels particularly responsible to lead the Stuart defense. "Sarah [Schulte], Caroline, and I work in the back," said Baker. "We focus on defense and communication is a thing we have to do."

The Stuart defense was at its best in the second quarter of the win over Hightstown as it held the Rams scoreless.

"We played really well on defense," said Baker, reflecting on the quarter which saw Stuart outscore Hightstown 15-0 on the way to improving to 11-6.

"We were moving well; we saw where each other was going. We covered each other's backs. We intercepted a lot of passes and that's when you start to feel really good.

You really feel in the flow."

Baker has enjoyed getting more in the Stuart offensive flow this season.

"It sounds like a little thing, but in my freshman, sophomore and junior years, I would be happy if I got a point," said Baker. "So now I am getting six times that many."

After badly spraining her ankle in the season opener, Baker drew on her experience dealing with previous injuries in getting back to the court.

"I was out for a month and a half," recalled Baker. "I feel like I have always been injured. I know how to come back; I know how to take care of myself. It's easier to come back when you know what you are doing."

Stuart head coach Tony Bowman is certainly happy to have Baker back in action. "She is the strength of the frontcourt," said Bowman, who got 21 points from his daughter, Amber, in the win over the Rams.

"She's my muscle; she talks out there, she is very communicative. She makes the kids in the back do the right thing and we need that. I think we would be a better team if she had been there the whole time."

As a bonus, Baker has become a solid offensive contributor. "What she is doing this year that she didn't do last year is hitting the 10-15 foot jumpers," added Bowman.

"She wasn't that offensively-minded and now she is and we are a lot better team as a result. We get the guard scoring and now we have some inside scoring."

Stuart's versatility has helped it put together a nice season as it had turned some heads in local basketball circles.

"We have done a lot of milestones this year," asserted Bowman. "I don't think people thought we would be

where we are right now."

Bowman recognizes it will be difficult for his team to get the Prep B title with powerful Rutgers Prep in the way.

"Rutgers Prep is always tough for us; we have to overcome that big mountain," added Bowman, whose team has been seeded fourth in the Prep B tournament and will host No. 5 Saddle River on February 9 in an opening round contest.

"I think we are a different team than when we played them before. If I have all my bodies at full strength, it should be an interesting game."

In any event, Bowman believes he has held the team's interest. "We are making progress," said Bowman.

"Every day they learn; they try different things. They take criticism so well, all of them. They like to work with me, I like that."

Baker, for her part, likes Stuart's chances to do something special come tournament time.

"I think we are really excited about this team," said Baker. "Coming into this season, we knew we were going to be different. We are definitely freshman and sophomore based; we have so much talent in those classes. I know we have the skills to go far. It's just whether or not the defense works out."

And having one tough senior like Baker in the lineup is working out well for Stuart.

—Bill Alden

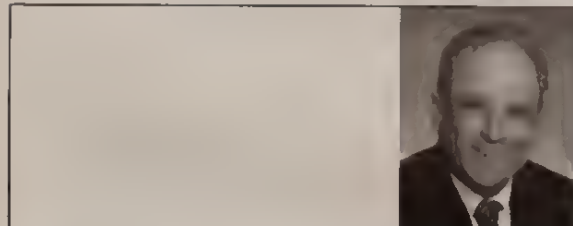


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PHS

Girls' Basketball: Despite a big game by Rachel Basle, PHS fell 58-46 to Ewing last Friday. Basle poured in 20 points as the Little Tigers dropped to 0-17 on the season. PHS will take part in the Burlington/Mercer County Challenge on February 9 before starting play on the Mercer County Tournament.

Girls' Hockey: A goal by Gabby Vukasin with 17 seconds left in regulation gave PHS a 1-1 tie with Holton Arms (Md.) last Sunday in

a game played in Fox Chapel near Pittsburgh, Pa. in upcoming action, the Little Tigers, now 8-8-1, play at Princeton Day School on February 6 and at Summit on February 10.

Wrestling: PHS placed 13th of 14 teams in the Mercer County Tournament last weekend. Individual standouts for PHS included David Kirkenir, the fourth place finisher at 140 pounds, and Corey Marsh, who took fifth at 119. Andrew Pelle was sixth at 145 while Stephen Perna was sixth in the heavyweight class. PHS will next be in action when it wrestles at Robbinsville High on February 6.

Hun

Boys' Hockey: A goal from Harry Blackburn was not enough as Hun fell 3-1 to WW/P-N last Friday. The loss dropped Hun to 7-9. After playing at Morristown-Beard on February 5 in the state Prep semifinals, the Raiders host Princeton High on February 8.

PDS

Girls' Basketball: Led by Tiffany Patterson and Hannah Epstein, PDS topped Lawrenceville 48-41 last Thursday. Freshman center Patterson scored 21 points and had seven rebounds while senior guard Epstein netted 19 points. In upcoming action, PDS, now 10-10, will host Moorestown Friends on February 8 in addition to competing in the state Prep A tournament. The Panthers, seeded No. 3 in the Prep A tourney, will host sixth-seeded Blair on February 9. The winner will play second-seeded Hun on February 13 in the Prep A semis.

Girls' Ice Hockey: Despite a big game from junior goalie Bryanna Mayes, PDS fell 4-1 to Shady Side (Pa.) last Sunday. Mayes recorded 39 saves as the Panthers moved to 7-10-1 on the season. PDS hosts Princeton High on February 6 before playing at Morristown-Beard on February 12.

Lawrenceville

Boys' Basketball: Despite a big effort from Brendan Galloway, Lawrenceville fell 70-64 to Monmouth Academy last Saturday. Galloway scored 19 points as the Big Red moved to 9-8 on the season. In upcoming action, the Big Red host Valley Forge on February 6 and play at Church Farm School on February 7. Lawrenceville will also start play in the Prep A tournament. The sixth-seeded Big Red play at No. 3 Peddie on February 9 with winner playing at second-seeded Blair on February 13 in the semis.

Boys' Hockey: Keith Campbell led the way as Lawrenceville beat Shady Side Academy (Pa.) 3-1 last Saturday. Campbell scored two goals as the Big Red moved to 6-10-3 on the season. Lawrenceville hosts the Delbarton School on February 6 and Albany Academy on February 9.



TITLE CHANCE: Princeton Day School boys' hockey senior star Clint O'Brien controls the puck in a game earlier this season. Last Monday, O'Brien had a goal and three assists as PDS topped Pennington 7-2 in the state Prep semis. Mike Darar scored five goals for PDS which improved to 11-3-2 with the win. The Panthers advance to the February 13 title game where they will face the winner of the Hun-Morristown Beard semifinal clash. In addition, the Panthers host Morris Knolls on February 6 and Holy Ghost on February 8.

(Photo by Bill Allen/NJ SportAction)

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Pre-Marital and Pre-Cohabitation Agreements

For many, dissolving a marriage or ending a cohabitative relationship can be the most difficult event in a person's life. Not only is there an emotional impact on all parties involved but, oftentimes, unraveling the property and financial ties between two people can be complicated and overwhelming. Although there may be no way to prepare oneself for the psychological effect such an experience can have on you, there is a way to lessen the financial impact: prepare yourself with a pre-marital or pre-cohabitation agreement.

A pre-marital agreement, also known as a pre-nuptial or ante-nuptial agreement, is a written contract entered into by two people prior to their marriage. Such an agreement anticipates the various financial and property issues which may arise during the relationship and which must be resolved between the parties if the relationship were to end. Likewise, a pre-cohabitation agreement is a contract similar to a pre-marital agreement entered into by two people who intend to cohabit, but will not be legally married.

In New Jersey, both types of agreements may be recognized as binding, enforceable contracts provided, by and large, that the parties fully disclose their assets and income to each other, that they enter into the agreement freely and voluntarily (that is, neither party is coerced or under duress to sign the agreement); and that each party has had the advice of competent counsel as to his or her rights and/or obligations under the agreement. Generally, such agreements anticipate the disposition of a couple's property and assets if they were to separate, divorce or end their relationship.

For example, such an agreement may plan for how property (including liquid assets, retirement assets, real property and other tangible property) acquired by the couple during their relationship either jointly or individually, would be divided between them upon a dissolution of their relationship. It can also secure certain assets for the parties' children from prior relationships, keeping them free from interference by the other party. Additionally, a pre-marital or pre-cohabitation agreement may speak to the couple's future financial lives after their relationship ends, such as whether one party will be financially supported by the other, how much support will be paid and for how long. Also, it is common for a pre-marital or pre-cohabitation agreement to define the couple's individual assets prior to their marriage or cohabitation, and to specify how such property will be treated and disposed of between

them in the event the relationship ends.

Because pre-marital and pre-cohabitation agreements anticipate and attempt to resolve issues that may arise between two people if their relationship were to end prior to such an end, such agreements are advantageous to people facing a dissolution of their relationship. They clearly lay out the intentions of the parties concerning their finances and property, and can avoid the tensions and uncertainties inherent in negotiating a settlement agreement incident to a dissolution. Furthermore, such agreements can reduce the involvement of the courts in parties' lives if they are unable to resolve their differences between themselves.

The New Jersey courts long have recognized the benefits of pre-marital and pre-cohabitation agreements in that they are negotiated when a relationship is at its peak, and presumably when the parties are less likely to be guarded with each other. In this regard, courts generally will honor agreements between a couple and will uphold such agreements voluntarily negotiated by parties provided there was a full disclosure of the parties' assets and incomes, and each of the parties had the advice of competent counsel.

Although you and your partner are free to enter into a pre-marital or pre-cohabitation agreement without the involvement of attorneys, an agreement drafted by an attorney and entered into by the parties upon the advice of independent counsel is preferable, and more likely to be binding on the parties. Attorneys knowledgeable about family law will be able to advise you as to the current laws governing such agreements and their enforceability, as well as the benefits and drawbacks to you of entering into such an agreement with your partner. But remember: it is essential that each party consult with an attorney of his or her own so that the agreement reached is one that is balanced and fair to both parties.

Authorities

Marshall v. Marshall, 195 N.J. Super. 16 (Ch. Div. 1984)

Jan L. Bernstein is a partner of Riker Danzig Scherer Hyland Perretti LLP in Morristown, New Jersey, and head of the firm's Family Law Group. For more information about the topics discussed in the article, please contact Jan Bernstein at 973-538-0800 or bernstein@rds.com.

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Local Sports

P-ton-Cranbury Babe Ruth Open for Registration

Registration for the Princeton-Cranbury Babe Ruth Baseball League's (PCBRL) spring season is now underway.

The PCBRL is the next stop after the Princeton and Cranbury Little Leagues and it offers programs in two divisions.

The 13-Prep program is designed to ease the players' introduction to the bigger field. The league encourages all former Little Leaguers to try at least one season playing on a major-league sized diamond. The players will only play games against other teams and leagues with 13 year-old players.

PCBRL also offer a Majors division for 14-15 year olds, designed to advance the level of play for players who have already experienced one year of playing on the bigger field.

To register or to get more details about the programs, log onto the league's website at www.leaguelineup.com/pcbri. Deadline for registration is February 29.

PGSA Softball League Starting Registration

Registration is now open for the Princeton Girls Softball Association's (PGSA) upcoming 2008 season.

The program will include the following leagues: a T-Ball Division - 5- and 6-year-olds; Rookie Division - 7- and 8-year-olds; Minor

Division - 9- and 10-year-olds; Major Division - 11- and 12-year-olds; and a Junior Division 13-15-year-olds.

All girls wanting to play in the minor and major divisions will be required to attend evaluations which will take place in early March. The purpose of the evaluations is to make the teams fairly balanced.

The fees for the divisions are as follows: T-Ball-\$30 il paid before February 22 and \$45 thereafter; Rookies-\$65 before February 22 and \$100 thereafter; Minors-\$85 before February 22 and \$100 thereafter; Majors-\$85 before February 15 and \$100 thereafter; Junior-\$95 before February 15 and \$110 thereafter.

The team uniforms are included in the registration fee; jerseys, shorts, visors, and socks will be provided for all players.

The PGSA is planning to hold free clinics with those programs to take place in February through the March.

Team practices are scheduled to start the first week of April with regular season games beginning in mid-April and running to Memorial Day.

Rookies will play and practice on Tuesday and Thursday. Minors will play and practice on Monday, Wednesday, and/or Friday. Majors will play on Monday, Wednesday, Friday, and/or Saturday mornings. All games will be scheduled to start at 6 p.m. on week nights or 9 a.m. on weekends. T-ball will play on Sundays at 3 p.m..

Coaches and assistant coaches are needed and parents are encouraged to volunteer for those roles. In addition, the league is seeking young adult umpires and welcome boys and girls 11 and older to apply. The league pays the umpires on a game-by-game basis.

For more information and application forms, send an e-mail to Paul Gray at PGray@starcite.com or paul_gray@verizon.net or contact him via phone at (609) 683-5393.

Princeton Girls' Softball Starting U-14 Travel Team

The Princeton Girls Softball Association is sponsoring an Under-14 girls tournament softball team for 2008.

The team is expecting to play in five or more weekend tournaments from April through June. The tournaments are all being played within 30 minutes of Princeton.

The team is also holding practices at the Princeton High School gym during the winter that are open to anyone interested in joining the team. Prospective players interested in participating or learning more about the team should contact Paul Gray at pgray@starcite.com.

Princeton Little League Sets Tryout Schedule

Mandatory tryouts for the upcoming 2008 Princeton Little League baseball season will be held February 23 at the Hun School of Princeton from 9 a.m. to 3 p.m. for players in the B Minor, A Minor, and Major divisions.

Players' ages are calculated for Little League from April 30. The league ages are as follows: T-ball 5-6, Instructional 6-7, B Minor 7-9, A Minor 9-11, and Majors 11-12. Children need to be

at least seven-years-old by April 30 to play in B Minor (player pitch), eight-year-olds play in B Minor, 10-year-olds play in A Minor, and 12-year-olds play in the Majors.

Players must be registered to take part in the tryouts. Visit the league's website for more details at www.princetonlittleleague.com. Scholarships are available by contacting Sean Clancy at seclancy@comcast.net.

Travel Basketball Recent Results

The Princeton Recreation Department's Under-13 boys' travel basketball team lost to Ewing 53-28 last weekend. Ellis Bloom scored live points and Nate File grabbed seven rebounds to lead Princeton.

Dillon Youth Basketball February 2 Results

In action last Saturday in the 4th/5th grade boys' division of the Dillon Youth Basketball League, Nicholas Wey scored 10 points and Owen Smith added eight as the Rockets topped the Spurs 24-23. Elliot Dolan had eight points in the loss.

Chris Diver scored six points and Malik Thompson added five as the Kings topped the Sonics 20-12.

In other action in the division, the Suns topped the Clippers 30-10 as Juan Carlos Silva led a balanced scoring attack with six points. Matt Lambert, Samuel Smallzman, Christopher Sordan, Cal Fullerton and Duncan McGregor added four points apiece in the win. Robert Mooney scored 12 points and Benjamin Grass added nine as the Trailblazers topped the Jazz 42-30. Ben Segal and Tommy Kang added eight points apiece in the win. Thomas Moore had 12 points and Max Tarter added

eight in the loss. The Lakers defeated the Mavericks 41-24, as Noah Wasserman scored 12 points and Mike Dowers added 10.

The boys' 6th/7th grade division saw Lior Levy score 13 points as St. John's topped Notre Dame 40-28. Chris Glazer and Ben Smallzman added eight points apiece in the win. In other games in the division, West Virginia topped Georgetown 36-18 as Will Flemer scored 11 points and Marc Stern added nine. Pittsburgh topped Rutgers 42-20 as Vinny Osorio scored 14 points and Will Ezekowitz added 10. Jordan Lerner had 10 points and Peter Schulman added eight points in the loss. Syracuse nipped Seton Hall, 24-20, as Robert vonderSchmidt had eight points and Javon Pannell added six. Matthew Vieten had 10 points in the loss. Matthew Corrado scored 10 points as Villanova topped Connecticut, 28-25. Elliot Golden had nine points and Peter Mahotiere added eight in the loss.


In the boys' 8th/9th grade division, Patrick Lynch led a balanced scoring attack with eight points as Iano's Rosticerra edged Princeton Petronello 31-29 in overtime. Will Kelmig had seven points, while Mike Manley and Owen Karsen added six points apiece. Jellrey Batt had 10 points in a losing cause while Sam Cohen and Oliver Pinley added six

points apiece. Alex Gunstensen scored eight points as Princeton Amoco topped Woodwinds, 34-21. Eamon Cuddy had 11 points in the loss. Caliper Farms beat Princeton PBA 32-10 as Luke Cordonnier scored 12 points and Henry Hamati added eight. Stephen Goldsmith and Alex Bauman had three points apiece in the loss.

In games in the 4th/5th grade girls' division, Olivia Lutz and Mia Levy scored four points apiece as Mason, Griffin & Pierson topped Princeton Dental Group, 12-11. Mary Sutton had live points and Caleigh Dwyer added four in the loss. Mira Shane scored nine points as Vincent Baldino and Brothers topped Princeton Shopping Center 11-4. Katelyn Hojebane had four for PSC.


The 6th-9th grade girls' division saw Hannah Hargrove score 10 points and Katherine Comly and Julia Depp add six apiece as GR Murray Insurance topped Mack-Cali 28-12. Susan Farrell scored 14 points as American Sew/Vac topped Princeton Orthopedics, 34-13. Madison Luther and Louise Eisenach had eight points apiece in the win. Jules Healy had eight.

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Who is the richest owner of an American sports team as of the beginning of 2008? The surprising answer: Micky Arison, owner of the Carnival cruise line and the NBA's Miami Heat, with an estimated worth of \$5.8 billion. Incidentally, in December of 2007 Arison's coach, Pat Riley, became the fastest NBA coach to 1,200 wins (1,842 games).

Riley used to guide the L.A. Lakers, who were coached by Phil Jackson entering the 2007-08 season, at which time Jackson was the highest paid coach in sports at a whopping \$12 million a year.

Did you hear about the longest winning streak in sports history? The wrestling program at Brandon High School in Florida won an unbelievable 459 consecutive team matches before being defeated by South Dade at the start of 2008. Incredibly, the streak began in February 1973 and included 18 team state crowns and 66 individual state titles. For Russ Cozart, who was in his 28th year as coach of the Eagles when the streak ended, the loss dropped his record to 285-1.

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Clubs

The Princeton Storytelling Circle will meet from 7:30 to 8:30 p.m. on Tuesday, February 12 in the Story Room on the third floor of the Princeton Public Library. Children 8 years old and above and adult listeners are welcome to attend.

Joe Dudis of Bound Brook will be the featured storyteller. Mr. Dudis has told tall tales, folk tales, ghost stories, and literary stories to children and adults in New Jersey and Pennsylvania for 18 years.

The Princeton Storytelling Circle includes both professional and amateur tellers from the greater Princeton area. The group meets the second Tuesday of the month from September through June at the Princeton Public Library.

The Amateur Astronomers Association of Princeton will meet on Tuesday, February 12 in the main lecture hall of Peyton Hall on the Princeton University campus at 8 p.m. The speaker will be Dr. Jerry Sellwood, who will discuss "The Dark Side of The Universe."

Dr. Sellwood completed his Ph.D. in astronomy at Manchester University, England in 1977. A member of the faculty at Rutgers University since 1991, he has previously held positions at the European Southern Observatory, Groningen University in The Netherlands, Cambridge University, and the Space Telescope Science Institute in Baltimore. His main interests are structure and evolution of galaxies, their formation and their dark matter content. He has published over 90 papers and delivered more than 40 invited lectures at international conferences.

Complete meeting details and directions may be found at www.princetonastronomy.org.

The Princeton Senior Resource Center will host a Science Café on Friday, February 15 at 2 p.m. at the Suzanne Patterson Building. The topic will be "How Bacteria Communicate."

Cell to cell communication in bacteria involves the production, release and subsequent detection of chemical signaling molecules called autoinducers. The process, called quorum sensing, allows bacteria to regulate gene expression on a population-wide scale. Research is now focused on the development of therapies that interfere with quorum sensing to control bacterial virulence.

The discussion will be facilitated by Bonnie Bassler, Ph.D., the Squibb Professor of Molecular Biology at

Princeton University.

Science Café is a forum for discussing important current topics of science. All are welcome to participate, regardless of their scientific knowledge or experience. To register, call the Princeton Senior Resource Center at (609) 924-7108.

The Central Jersey Dance Society will sponsor a Salsa Sensation dance on Saturday, February 16 at the Suzanne Patterson Center. A beginner-intermediate Salsa lesson will be offered at 7:30 p.m.; salsa, mambo, cha cha, bachata, and merengue dancing will follow from 8:30 to 11:30 p.m.

Admission will be \$11, with students \$8.

For more information, visit www.centraljerseydance.org or call (609) 945-1883.

Soroptimist International of Princeton will hold a dinner meeting on Tuesday, February 19 at 7 p.m. at the Nassau Club, 6 Mercer Street. The speaker will be Ann Bauersachs from The Cross and Shamrock. A business meeting will follow.

Plans are being made for the Spring Fashion Show to be held at the Princeton Elks on Saturday, May 10.

The purpose of Soroptimist of Princeton is to pro-

mote "the best for women and girls," accomplished through community service and scholarships. Prospective members are welcome to attend. For information and reservations, call (609) 924-0872.

The West Windsor Lions Club will hold its annual art auction on Saturday, March 1 at 7 p.m. at the Dutch Neck Fire House, South Mill Road, West Windsor. Guests may browse the art from 6 to 7 p.m. Wine, cheese, hors

d'oeuvres, dessert, and coffee will be served during the event.

The auction will benefit a number of charities in the Mercer County area and beyond. The club also contributes scholarships to college-bound seniors in the WW-P high schools.

Admission will be \$10 per person or \$15 per couple. For tickets, call Ron Slinn at (609) 452-2046. For more information about the West Windsor Lions Club, call (609) 799-6448.

The Frederick Neumann Memorial Lecture at Princeton Theological Seminary

What Friends We Have In Jesus: The Leavening Effect of Transnational Mission Partnerships

Monday, February 11, 7:00 p.m.
Main Lounge, Mackay Campus Center



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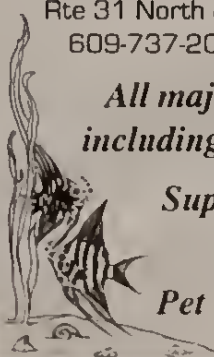
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Obituaries

Deena Cottini

Alexandra "Deena" Cottini, 89, of Tucson, Ariz., formerly of Princeton, died January 15 at St. Joseph's Hospital, Tucson.

She was a graduate of Princeton High School and an alumna of Rider University, class of 1966. Formerly an assistant to the controller of Princeton University, she moved to Tucson following her retirement in 1980.

Sister of the late Louisa A. Cottini of Tucson and Julia C. Dorsey of Trenton, she is survived by several nieces, nephews, grandnieces, and grand nephews, including Faith Bahadurian of Princeton and Mark Bahadurian of Monmouth Junction.

Memorial contributions may be made to Our Mother of Sorrow Church, 1800 South Kolb Road, Tucson, Ariz. 85710; or to the Old Pueblo Lapidary Club, 3118 North Dale Avenue, Tucson, Ariz. 85712.

Mary Lee Griffith

Mary Lee Griffith, 93, of Princeton, died January 20 at Acorn Glen.

She was born in Brooklyn, N.Y., where she was raised and schooled, and where she was employed by Brooklyn Polytechnic Institute, assisting engineering professors and students with their technical writings. She spent her retirement in Princeton, where she became an active member of Nassau Presbyterian Church.

In retirement she enthusiastically sought out academic talks, including those by Professor George Inglebrandt. She also enjoyed volunteer activities that involved learning and helping.

She is survived by a nephew, John Griffith Jr., and a niece, Barbara Evans.

A private interment will be held at the Calvary Episcopal Church in Summit, N.J. for the family.

Arrangements were by The Kimble Funeral Home.

Walter Kim Foster

Walter Kim Foster of Princeton died January 19 of liver failure at the University Medical Center at Princeton.

Born in Princeton, he was educated in the Princeton schools, graduating from Princeton High School with the class of 1970. After attending the University of Bridgeport, he entered an entrepreneurial life as a home improvement specialist and itinerant musician. He learned wood crafting and cabinetry from his father, Walter B. Foster Jr. His personal specialties were wallpaper and painting.

An avid musician and accomplished guitarist, Mr. Foster was known for his dedication to the Grateful Dead, whose members he knew. He was a proud founding member of The Midnight Sun, a band that played Grateful Dead music. Musicians were always welcome at his parties, where The Midnight Sun played Grateful Dead songs and lasting friendships were made.

Predeceased by his father, he is survived by his mother,

Araxy K. Foster of Princeton; a sister, Penelope K. Foster of Manhattan; and a brother, J. Drew Foster of Ringoes and Emmet, Nebraska.

A memorial service will be held this Sunday, February 10 at 1:30 p.m. at Nassau Presbyterian Church. Interment will be at the Princeton Cemetery.

Arrangements are under the direction of The Mather-Hodge Funeral Home.

Memorial contributions may be sent to America's Keswick, a faith-based addiction recovery center, at 601 Route 530, Whiting, N.J. 08759-3501.

Lisa L. Johnson

Lisa L. Johnson, 59, of West Windsor, died January 30 in the University Medical Center at Princeton.

Born in Worcester, Mass., she lived in East Windsor from 1977 to 1985 before moving to West Windsor.

She was a graduate of Wachusette High School in Worcester, Mass. and the New England Deaconess Hospital School of Nursing, where she received her degree as a RN. She worked as a RN at Memorial Hospital in Worcester, Mass., then taught nursing at Mary Hitchcock School of Nursing in Hanover, N.H. Until her recent illness she worked the last five years in the operating room at the University Medical Center at Princeton.

She was a member of the Princeton United Methodist Church.

Daughter of the late Louise and Arthur Sjosten, she is survived by her husband, Jerry L. Johnson, and a brother, David A. Sjosten of Worcester.

The funeral was February 2 at the Princeton United Methodist Church. Burial will be in Grove Cemetery in Holden,



Douglas M. Rhoda

Douglas M. Rhoda, of Skillman NJ, went home to be with the Lord on January 28, 2008. He was born on Staten Island, NY June 24, 1937.

Son of the late Matthew and Margaret Rhoda, he served in the U.S. Army for 2 years. He attended Rutgers University where he developed a love for farming. He was employed by Proctor & Gamble and several other companies as a salesman before starting his own company in 1969, Somerset Data, Inc.

In 1994, he began another company, Top Knobs USA, Inc. which now employs many local residents. He was a charter member of the Montgomery Evangelical Free Church in Belle Mead and served on many school, camp, mission, seminary and district boards both domestic and international. His personal mission was to advance the gospel of Jesus Christ.

Surviving are his wife of 48 years, Susan; son Kurt & wife, Sharon; son Erik & wife, Brenda; grandchildren, Matthew, Whitney, Kaitlyn and Hannah; and brother Curtis. He was predeceased by son, George.

Funeral services were held Saturday, February 2.

Donations may be made to the Somerset Medical Center Foundation, Somerville, NJ.

Mass. in the spring.

In lieu of flowers, memorial contributions may be made to Multiple Sclerosis National Society Mid Jersey Chapter, 246 Monmouth Road, Ocean Township, N.J. 07712; or to Princeton United Methodist Church Memorial Fund, 7 Vandeventer Avenue, Princeton 08542.

Arrangements were by the Mather-Hodge Funeral Home.

Carol B. Steinberg

Carol Bruber Steinberg, 74, of Missoula, Montana, formerly of Princeton, died of cancer January 23 at a nursing home in Missoula.

Born in St. Paul, Minn., she attended Carleton College and the University of Minnesota. In 1956 she married Malcolm S. Steinberg and moved with him to Baltimore, where she received a bachelor's degree in elementary education from McCoy College of Johns Hopkins University. The Steinbergs moved to Princeton in 1966.

After a divorce in 1982, she left Princeton. She spent the last five years in Missoula.

She is survived by four children, Jeffery of Hinsdale, Ill., Julie of Turner's Falls, Mass., Eleanor of Missoula, and Catherine of Oakland, Calif.; a brother, Bradley, of St. Louis Park, Minn.; and two grandchildren.

Ernest F. Johnson Jr.

Ernest F. Johnson Jr., 89, of Freeport, Maine, formerly of Princeton, died February 2 in Freeport, surrounded by family. He had a distinguished career as professor of chemical engineering at Princeton University from 1948 to 1986. He moved to Freeport in 2005.

Earning his B.S. from Lehigh in 1940 and his Ph.D. from the University of Pennsylvania in 1949, Dr. Johnson focused his career on process dynamics and control, thermodynamic and kinetic properties of fluids and fluid-solid systems, technological aspects of nuclear fusion power development, and hazardous waste management. He authored more than 80 publications and was closely affiliated with the Princeton Plasma Physics Laboratory. His teaching abilities and service to Princeton University and the wider scientific community earned him wide recognition, including being elected a Fellow of the

American Association for the Advancement of Science.

He was a ruling elder of the Presbyterian Church, USA and a charter member of the adult choir of Nassau Presbyterian Church. A pianist and organist, he served as assistant organist to the Stonington (Maine) Methodist Church. He also enjoyed sailing and spending time with family in his summer home in Stonington.

Predeceased by his wife, M. Ruth McMullin Johnson, and his oldest son, David S. Johnson, he is survived by his children Carolyn Johnson Walton of Freeport, Maine, Arthur Johnson of Portland, Maine, and Melissa Johnson of Georgetown, Texas; and five grandchildren.

Miriam L. Summerskill

Miriam LaFollette Summerskill, 90, of Harlingen, died January 31 of natural causes at her home at LaFollette Vineyard in Harlingen. The founder of LaFollette Vineyard, she was a prolific writer and memoirist.

She celebrated her 90th birthday this past June surrounded by family and friends who toasted her life, gave speeches, read poems, and sang songs.

With her husband, Dr. John Summerskill, she founded LaFollette Vineyard and Winery in the 1970s in Belle Mead. Her Seval Blanc wine won numerous awards and was served at the White House, the National Gallery, Drumthwacket, and Prospect House at Princeton University. The annual grape harvest at LaFollette Vineyard was a combined work and social event

attended by eager oenophiles.

For a number of years the Summerskills' vineyard was an active center for political and policy discussions among friends, relatives, professors, scholars, ambassadors, and political candidates. During the 1992 Presidential Campaign, Gov. Florio hosted Bill Clinton and 16 other governors for a strategy session at LaFollette Vineyard.

Spending a number of years in Greece at Athens College, where Dr. Summerskill was president, Mrs. Summerskill was involved in the creation of the Athens College Theater, considered the finest in Athens at the time of its completion. She also founded and served as president of InterALP of Princeton, an educational program which sent high school students abroad for semester-long work-study experiences; served on the Board of MSM; was a familiar figure at Communiversity; and was a member of the Nassau Club.

The author of several books — *Aegeon Summer, Seduced By A Greek Island, The Lord of Solomon and Sheba, and Daughter of the Vine* — she also wrote numerous magazine and newspaper articles from various locations around the globe during her travels to more than 80 countries over seven decades.

As a young woman, she hosted a radio show for NBC from Honolulu, and in the 1950s hosted several shows for KQED in San Francisco during the early years of educational television.

Born in Moscow, Idaho she grew up in Colfax, Washington, where her father was a

lawyer and prosecutor for Whitman County and a member of the state legislature.

A 1941 graduate of Stanford University, Mrs. Summerskill settled near the University after her husband, Richard Urquhart Wright, completed his World War II military service. She raised her five children in Menlo Park, Calif., was active in a number of organizations, and started several businesses. In the late 1960s she married Dr. John Summerskill, then president of San Francisco State University, with whom she moved to Ethiopia and Athens before settling in Harlingen.

She is survived by five children, Richard LaFollette Wright, Helen Urquhart Bodel, and Wendy LaFollette Wright, all of Princeton, William Urquhart Wright of Harlingen, and Robert LaFollette Wright of Hopewell; and eight grandchildren.

Religion

Princeton Seminary Given Important Book Collection

The family of the Very Reverend Professor Thomas F. Torrance (1913-2007) has donated his books, personal papers, and manuscripts to the special collections of the Princeton Theological Seminary Libraries. This working library from a noted Reformed theologian represents a major gift to the Seminary.

The Rev. Torrance was a frequent visitor to the Seminary campus and acted as an informal advisor and confidant to several of its presidents. His younger son, Iain R. Torrance,

continued on next page

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Religion

Continued from preceding page

became the Seminary's sixth president in 2004.

T.F. Torrance's elder son, Thomas S. Torrance, an economist at Heriot-Watt University in Edinburgh, Scotland, said, "For many years it was our father's intention that his books should go to my brother Iain as the son who had followed him into theology.

With Iain's becoming president of Princeton Seminary, our thoughts changed, as we all agreed that it would be best for our father's books to come to Princeton."

"T.F. Torrance was a towering figure among contemporary theologians," said Clifford Anderson, the Seminary Libraries curator of special collections. "We are absolutely delighted to have received this invaluable collec-

tion of letters, manuscripts, sermons, and reading files. This collection will attract scholars worldwide to the Seminary Libraries."

T.F. Torrance was born in 1913 in Chengtu, China. He received his B.D. from the University of Edinburgh in 1937. He studied with Karl Barth at the University of Basel in 1937-38, subsequently completing his doctoral thesis under his direction in

1946. In the Second World War, Torrance served as a chaplain in the British Army during its Middle Eastern and Italian campaigns. After serving as a parish pastor, he was appointed to the Chair of Church History at the University of Edinburgh in 1950. Two years later, he accepted the Chair of Christian Dogmatics, which he occupied until his retirement in 1979. He was a prolific author on a wide range of subjects, including patristics, ecumenical theology, Scottish church history, and the relation between theology and science. He was also the coeditor of the English translation of Karl Barth's *Church Dogmatics*. He was awarded the prestigious Templeton Prize in 1978.

The donated library contains approximately 4,000 volumes, with nearly 1,000 books dating from the 18th century or earlier, and a number of volumes on Scottish Reformation theology.

The collection must be organized and described before it can be made accessible. The Department of Special Collections will employ a professional archivist to prepare the collection for researchers. "We expect that the collection will be open to the public by late 2009," said Mr. Anderson.

The Princeton University Chapel



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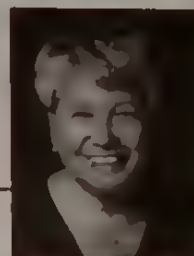
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Directions: Rosedale Road to Fairway Drive to Wendover #269.



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SUNDAY, FEB. 10,
1-4 PM



This five bedroom house has charm, charm, charm and every creature comfort! On over three acres, yet close to town, this house started out as a farm house, complete with original flagstone entry, beamed ceiling and stone fireplace. Add to this a wonderful addition with custom woodwork and built-ins, a second fireplace and huge entertaining spaces. Want a third fireplace? No problem — the master bedroom has one PLUS a cathedral ceiling and sybaritic bath. Gorgeous grounds, patios, deck, pool — it's all here! **\$1,175,000**

Directions: Rt. 206 to Cherry Hill Road #374.



OPEN HOUSE
SUNDAY, FEB. 10,
1-4 PM



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Directions: Wiggins St. to Jefferson Rd. #90.



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Featured Properties



Lawrence Twp. **\$1,349,000**
New construction. Almost complete. 5 BR, 5.5 BA, au pair, finished walkout lower level, elevator, 2 fireplaces, & Princeton mailing address. 5,455 sqft.
Call 924-1600 **Marketed by Roberta Parker**
Dir.: Rosedale Rd to Mya Dr to end to Rt on Benedek to end, Lt on Bellevue to #6.



Hopewell Township **\$1,500,000**
Incredible new luxury listing on Presidential Hill. 4 BR, 3.5 BA, 4,254 sqft. 2.18 acres, pool. You must visit www.RobertaSellsPrinceton.com to view all detailed photos.
Call 924-1600 **Marketed by Roberta Parker**
Dir.: S. Main St, turn on E. Curliss St (Toll Gate School) continue to stop, left on Woodmere, left on Madison, left on Jefferson, right Roosevelt to #3.



Princeton **\$575,000**
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Princeton **\$395,000**
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Princeton Township **\$569,998**
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 8 Erdman Ave SOLD	 27 Longview Dr SOLD	 7115 Tamarron Drive SOLD	 48 Silverthorn Ln SOLD	 10 Rustic Drive SOLD
 152 Jackson Ave SOLD	 35 Windsor Dr SOLD	 18 Carla Way SOLD	 11 Providence Dr SOLD	 Roberta Parker

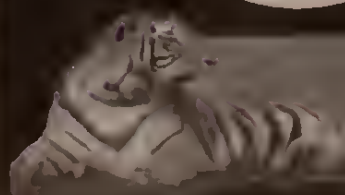


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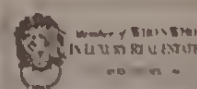
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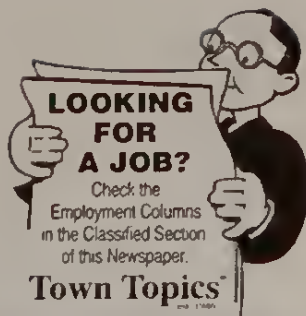


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03-08-08

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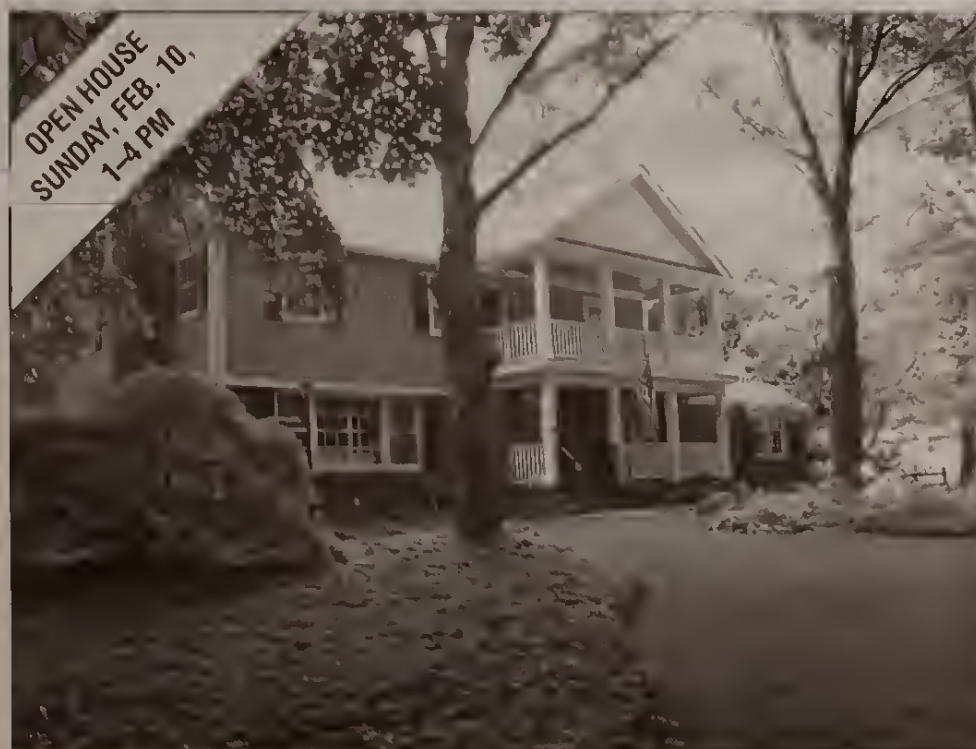


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Marketed by Jane H. Kenyon

\$2,350,000

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10-10-11

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\$969,000

Marketed by Harriet Hudson



PRINCETON TOWNSHIP: A superb renovation of a California mid-century raised ranch in a picturesque setting was just completed in February 2007. Virtually the entire house is new. From top of the line Gaggenau kitchen appliances, Hennrich Solto kitchen cabinets, Waterworks bathrooms, limestone and bamboo floors, to views of 18 preserved acres from almost every window, it is a very unique find in today's market. Other special details include state-of-the-art audio visual wiring with indoor/outdoor speakers, a built-in iPod dock and plasma TV's. It also includes two fireplaces, a heated indoor Sylvan swimming pool/jacuzzi and an outdoor handball court. Professionally Feng Shuid in March 2007. Quality abounds in this vacation-like setting so close to the hustle bustle of all Princeton has to offer! Possible expansion opportunity. This home cannot be seen from the road. One owner is a licensed NJ Realtor.

\$899,000



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Directions: Nassau to Snowden, to #206.

\$875,000

Marketed by Beatrice Bloom



PRINCETON TOWNSHIP: Beautiful contemporary ranch provides a 1½-floor house, or one-floor living on the upper level, an apt on the lower level. Located in the tranquil Riverside section of Princeton, it is within walking/biking distance to the NY bus, Princeton University, and Riverside School. Upon entering the home you feel the positive effects of Feng Shui, with vaulted ceilings, round doorway, glass blocks and energy efficient windows. Beautiful hardwood floors. The spacious kitchen has maple cabinets, granite island, and high-end appliances. Extra large eat-in area/great area has vaulted ceiling, skylights and ceiling fan. The dining room looks into an indoor pond. The bridge room with wet bar/ instant hot water and wall-to-wall windows adds to the chi and fabulous space for entertaining. Newer roof, water heater, furnace are added bonuses. A separate 2 bedroom apt could be used as study, in-law or au-pair suite, or income-producing apartment. A unique and exceptionally well-maintained home in a great neighborhood. A Must See!!

\$949,000

Marketed by Terri Dunfee & Ingela Kostenbader



WEST WINDSOR TOWNSHIP: Warm and inviting, this home is situated at the end of a cul-de-sac on a private wooded lot backing to greenbelt. Newly redone kitchen has granite counters, tumbled marble backsplash and floor, new cooktop, I.G dishwasher, SS double sink, faucet, and further enhanced by a center island with stool seating, 42" cabinets, pantry, recessed lights and breakfast area w/slider leading out to deck. Family room has vaulted ceiling w/ skylights and recessed lights, fireplace, and back staircase. Formal living and dining rooms accented by crown moulding and chair rail, library, powder room and mudroom round out the first floor. Professionally finished basement (2005) features media room wired for surround sound, full bath, workshop and office/gym. Master BR has 2 walk-in closets, sitting area and sumptuous master bath with double vanity and Jacuzzi. 3 additional bedrooms, all w/ceiling fans, and 2 w/walk-in closets, and hall bath w/double vanity. Freshly painted, w/custom window treatments, this home is a gem!

\$899,000

Marketed by Donna Reilly



PRINCETON BOROUGH: Beautiful Boro duplex! This home offers hardwood floors throughout, high ceilings and a large, finished attic perfect for playroom or office. A nicely landscaped patio and proximity to all Princeton has to offer complete the package. Come and see!!

\$565,000

Marketed by Ann Camille Lee

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LET'S TALK Real Estate with Beatrice Bloom



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However, be careful not to over-improve your property in comparison with other homes in the neighborhood. You might not recover your investment when you decide to sell. Feel free to ask us whether the remodeling project you have in mind will add value to your property.

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02-06

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02-06-31

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02-06

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01-09/02-27

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MONTGOMERY TWP. A charmer in Clubside, the active adult community in the Cherry Valley Golf Club neighborhood.
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CROSSWICKS. Handsome Victorian Italianate, beautifully restored and updated. 2 blocks from town square. 2+ acres.
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SOUTH BRUNSWICK. In Princeton Walk's desirable North Village, this attractive Townhouse with finished basement.
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MONTGOMERY TWP. This freshly painted 4-bedroom delight and a country-like setting near schools. Wood floors.
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PRINCETON TWP. This efficiently designed Townhouse is on a cul-de-sac and just minutes from downtown Princeton.
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PRINCETON BORO. Everything needed to call a house a home is right here and in close proximity to shops and schools.
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STOCKTON. This meticulously restored historic Federal has been operating as a B&B. 6 bedrooms, 6 baths. Gardens.
\$799,900 215-862-6565



DELAWARE TWP. Near Stockton, this handsome, passive solar house is on 6 tranquil acres wonderful kitchen, landscaping.
\$825,000 215-862-656



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\$390,000 908-788-2821



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2008
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*Special Event
Resource Guide*

February 6, 2008



Photography by Karen McLean

Inter-Cultural Weddings Are Prevalent In Our Increasingly Multi-Cultural Society

Weddings with multi-cultural overtones are on the rise in the U.S. Couples of mixed ancestry are coming together, bringing with them a blend of many traditions and customs. It may be Asian and American, Brazilian and

Hungarian, Japanese and Swedish, or inter-racial. Increasingly, these weddings celebrate the cultural diversity that the different heritages represent.

There are as many ways to achieve this as there are weddings. Some are civil

ceremonies with the mayor officiating; others are in a church or synagogue, sometimes, if the bride and groom are of different faiths, with two members of the clergy officiating.

Blending the two cultures is not always easy, but a popular approach is emphasizing one culture at the wedding ceremony and the other at the reception. At the ceremony, care is taken to ensure that the attire, words, music, decorations, and procedures adhere to the culture of either the bride or groom. If the culture of the bride is the focus at the ceremony, then the groom's heritage is emphasized at the reception. Food, entertainment, and toasts that reflect his cultural background are prominent.

Other couples choose to blend both heritages throughout the wedding. This way, neither family feels left out of any part of the event. There are many ways to accomplish this. For example, consider having both the bride and groom dress in the traditional attire of one of the partners but have them enter the ceremony to traditional music of the other. A variation on this idea is for the bride to dress according to her cultural customs while the groom dresses according to his. This can symbolize the joining of the two cultures with the union of the individuals.

Cultural Favorites

Inter-cultural weddings can also be blended at the reception in several ways. One is to serve foods that relate to one culture and provide entertainment unique to the other. Other couples opt to blend their cultures in more subtle ways. For example, serving

Continued on Next Page



ELEGANT BOUQUET: Susan Fogwell of Blue Thistle Floral traveled to Santa Barbara California for this destination wedding. The stems in this bouquet are completely wrapped to create a very elegant look. Ms. Fogwell is currently teaching a floral design class for the Princeton Adult School.

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TASTE AS GOOD AS THEY LOOK: Wedding cakes created by Main Street Fine Catering coordinate with the bride's dress and the general theme of the reception.

Inter-Cultural

Continued from Preceding Page

a buffet-style dinner with cultural favorites of both heritages, and having two bands: one specializing in the heritage of the bride and one to represent the groom's. This not only will unite the families but can also serve to ensure that the entertainment never stops. Many live bands play for about 20 minutes and then take a break. This way, the two bands could alternate the music, and there will never be a dull moment at the reception!

Main Street Fine Catering has helped many brides and grooms of different cultures create a memorable wedding.

"It is especially important to brides and grooms of differing ethnicities to make sure that their wedding celebration includes details that reflect their cultural background," points out Joy Allen, Main Street's assistant director of catering. "It is our goal to help couples plan a wedding reception that is a reflection of who they are and incorporating their cultures is often an integral part of celebrating their special day.

"For example, at the wedding of a bride whose family is from the Dominican Republic and a groom whose family is from Taiwan, the cocktail hour will feature blood orange ceviche served on Asian spoons, sugarcane filet of beef with ponzu dipping sauce, and seared duck breast on cumin-scented wafers topped with mango chutney.

"At the wedding of a Turkish groom, one of our three dinner stations offered

Continued on Next Page

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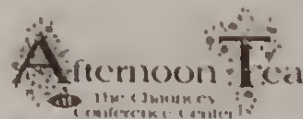
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Inter-Cultural

Continued from Preceding Page
grilled lamb kabobs, curried orange couscous, a meze assortment of hummus, baba ghanoush, stuffed grape leaves and marinated olives, a traditional Turkish rice pilaf with chick peas, and warm pita bread. Seating tables were decorated with colorful scarves that the couple had brought back from Turkey earlier that year.

Russian Band

"It's lovely when a reception features ethnic touches throughout the event, such as

that of a bride whose family hailed from Russia," adds Ms. Allen. "With cocktails, we planned a station with small buckwheat blini, chef-prepared to order and served hot off the griddle with toppings of imported caviar, smoked salmon, and smoked trout. A Russian band played exuberantly during dinner, and alternated with a DJ later in the evening when the crowd hit the dance floor. The final touch was a shot glass at every guest's place setting, and icy bottles of vodka brought to each table."

If inter-cultural weddings are held in a house of worship or other religious setting, premarital counseling by clergy is frequently an important part of the days and weeks leading up to the ceremony. "I meet with couples three times and discuss the issues," notes the Reverend John Heinsohn, pastor of Kingston Presbyterian Church.

"Most of the time the couples I see, whatever their cultural or ethnic backgrounds, are looking for a ceremony in the Presbyterian tradition. We try to cover the different

areas that are issues. It depends on the situation and what is driving the marriage. Sometimes it could even be the immigration issue. Also, one person may be divorced. Are there children from that marriage? How will this be handled?"

The Reverend Heinsohn has officiated at weddings for American and Indian couples, Indian and Chinese, and American and Hispanic, as well as for Christian and Jewish couples and Protestant and Catholic couples.

In some cases, a clergy member from another faith, including a rabbi and a Catholic deacon, participated in the ceremony. "In the Catholic-Protestant wedding, the couple wanted a Catholic presence, and a deacon took part, including for the blessing of the rings," says Mr. Heinsohn. "We have a very traditional Presbyterian wedding service, but there is a certain amount of flexibility. Often, family members of the couple feel that their tradition should be represented, so that their Jewish or Catholic faith, for instance, is being



TOASTING THE UNION: Karen McLean photographs the couple after the ceremony as they toast their union.

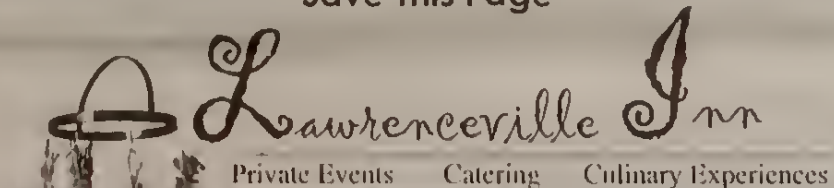


THE HAPPY COUPLE: Prior to the civil union ceremony, the couple is photographed in a farm setting by Karen McLean.

Continued on Next Page

Town Topics' a Princeton tradition!

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PRETTY IN PINK: Susan Fogwell of Blue Thistle Floral created this centerpiece for an event at Johnson and Johnson when they launched a new baby lotion. The flowers as well as the marshmallows attached to the vase were pink and white to match the color theme of the event.



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Inter-Cultural

Continued from Preceding Page

honored."

He adds that in nearly all these weddings, the families are very respectful of the other party's religion and tradition. "Overall, these weddings are very positive and hopeful."

Overwhelming Gratitude

That has also been the experience of the Reverend Lauren McFeaters, associate pastor of Nassau Presbyterian Church, who has performed a number of interfaith and inter-cultural weddings. "The overlying feeling I have seen on the part of the couple is overwhelming gratitude for finding one another. Most of the inter-cultural couples that I see are older — in their 30s, 40s, or 50s. These are mature adults who have thought about their decision."

Nevertheless, counseling is very important, she points out. "Counseling is the proving ground of what is going to happen next. I meet them four to six times before the wedding for an hour to an hour and a half. The first session is getting to know them. I always ask how they met each other and how they arrived at the decision to marry. Then, we can talk about issues, such as if they plan to have children and, what the impact of international travel, visiting relatives far away, etc. would be for the children."

Also, adds Ms. McFeaters, she stresses that the marriage ceremony is a religious event. "It is first and foremost a service of worship, with sacred music and prayers. We do not have secular music. We do try to be flexible if the couple has special things they'd like to include."

She notes that most often one person has been actively Presbyterian. "The other could be an agnostic or someone who attended church long ago, but hasn't been involved recently. Most of the time, the other person has worshipped with his or her intended, so they feel comfortable enough to marry in the church."

Sicilian and Irish American, Italian and Italian-American, English and American are among the nationalities of couples whom the Reverend McFeaters has married. "I recently married a Japanese bride (a member of the church) and a Swedish groom. It was wonderful. She wore a beautiful dress, but with some aspects of Japanese attire, and

members of her family wore traditional Japanese apparel, including kimonos."

Welcoming the families to the church is very important, adds the Reverend. "In inter-cultural weddings, especially, I am very sensitive to families feeling welcome. It's important that the sanctuary is a very welcoming place for someone who may never have been in a Christian church or a Protestant church."

Beautiful Variety

"The inter-cultural weddings reinforce my deep understanding of God's wideness in embracing all these couples. God has created such a beautiful variety of people, and I am so glad these couples find each other."

The Reverend Peter K. Stimpson, executive director of Trinity Counseling Service in Princeton, also serves as chaplain at Holy Trinity Episcopal Church in Spring Lake. In that capacity, he has married inter-cultural and inter-faith couples, with

a focus on those of inter-faith.

Like the Reverends Heinsohn and McFeaters, he emphasizes the marriage as a religious ceremony. "It is important for the couple to see this as a sacrament. I help them with that. Sometimes, because we're in Spring Lake, people might think this is a nice place to be — let's get married on the beach. That's fine, but they need to know the wedding service is a sacrament."

Counseling is part of this, he explains. "I usually see the couple twice for two hours, depending on the situation. Whether it's a Christian-Jewish couple or Protestant-Catholic, there can be issues. Some have thought it through, and others haven't."

"If it's a second marriage," he continues, "there can be children and step-children, ex-spouses. These are all part of the equation."

In the case of a first

marriage, the Reverend Stimpson points out that the couple should definitely consider the role of faith in their future and that any family issues regarding the different religions be resolved. "Will they go to church? Which one? How will the children be raised? My concern is to help them think it through. Also, what is the attitude of the couple's parents? Are they comfortable with the different religions? If they're not happy with the couple's decision, there can be stress in the family, and you don't want to start the wedding with families being upset. These are the things we try to deal with in counseling."

Wedding Cakes

Other issues can emerge as wedding plans progress, he adds. "For example, I have found that if one parent has been dominant, and the son or daughter's fiancé is assertive, there can be clashes. In one case,

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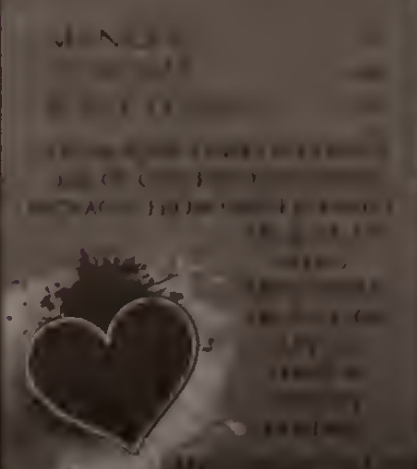
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CAPTURING THE MOMENT: Karen McLean captures the excitement of the day, as this couple prepares to be united in a civil union ceremony.

Inter-Cultural

Continued from Preceding Page

one family had relatives who made wedding cakes. The other family didn't want their cake, and it caused a problem.

"Similarly, in another wedding, the mother-of-the-bride wanted particular music, and the bride wanted something else. All this has to be talked through, or there can be resentment."

The Reverend Stimpson has officiated at a number of weddings with clergy of other faiths, including a Roman Catholic priest and a rabbi. "These have been very successful," he reports. "When the attitude of the host parish is enthusiastic, it can be very positive. It's a way to show the couple that the ceremony can be a model of cooperation and understanding. It sets a very good beginning for them."

The Reverend Chase Hunt of Princeton, now retired from Princeton Theological Seminary, recalls performing numerous inter-cultural and inter-faith weddings when he was associated with churches in New York City, Michigan, and New Jersey. All were very positive experiences, he says, and there was only one about which he had some concern. "I married an Asian Christian woman to a Muslim, and the bride went to live in Iran immediately after the wedding, and I must say that I had some misgivings about that. She was a sweet girl, and I hope it all worked out. We have thought of her often. In that instance, I felt there was little I could do other than to get them off to the best start I could."

Another time, he officiated at a wedding involving a Korean woman who sang in the church choir. "Her family could not attend the wedding, and she walked down the aisle unescorted, which was different. On another occasion, I married an American man from our congregation and an Asian woman. Her family could not attend, and in that instance, I permitted a movie to be taken of the processional so her family could see it. This was quite out of the ordinary, as I did not usually allow pictures to be taken during the service."

Occasionally, despite the best intentions of all concerned, glitches can occur in inter-cultural weddings. Mr. Hunt recalls such a case some years ago with a Chinese-German wedding. "We were in the midst of the ceremony, and the best man did not handle the wedding ring as I had instructed him. Instead, he had the ring in a little box in his pocket. When I reached out toward him, expecting him to place the ring in the palm of my hand, he went into his pocket, took out the little box, opened it, and proceeded to drop the ring on the floor."

Joint Services

"I couldn't believe my eyes! The next thing I knew, he and two of the ushers were on their hands and knees looking for it, speaking to each other in Chinese, with all of us hoping the ring had not fallen down the heating grate on the floor of the church. Eventually, to the relief of everyone, the ring was located, and we

Continued on Next Page

proceeded with the ceremony without any problems. It was only afterward that I learned that the best man spoke only Chinese, and had not understood a single word of instruction I had given him even though he nodded as if he did."

Talking with the couple before the weddings (usually in a mutually-understood language) was an important part of his responsibility, he notes, and in addition, he participated in joint services with a rabbi and Roman Catholic priest. "When clergy from other traditions participated in wedding services in my church, I always went out of my way to make them welcome and encourage them to take part in significant ways."

Some years ago, the

Reverend Hunt was asked to officiate at the marriage of a young man he knew well. The ceremony was to take place at the bride's Methodist church in Pennsylvania. Because her minister was away, Mr. Hunt was happy to accept the invitation. The groom was Jewish, and the couple had discussed the differences in their religious traditions, and decided to have the wedding in the Methodist church, with a Rabbi participating.

"We were all in agreement that I would do the actual marriage, using the Presbyterian service, with only modest, if any, adjustment to it. Protestant marriage services are generally similar, and there was no problem with our use of the Presbyterian service rather than the Methodist."

"I had never met the

female rabbi who was my clergy partner in conducting this wedding until the day before the service. My wife and I picked her up at the Princeton Junction train station, and drove to the central Pennsylvania town where the bride lived. The rabbi had come by train from New York, and was a delightful person. She was supportive in every way where the service was concerned. The ride out together gave us a good opportunity to discuss how we could conduct the service, and she was willing that I officiate over the actual marriage. She was cooperative and flexible in her approach to matters relating to her ministry and tradition."

After a rehearsal at the church, the wedding went very smoothly the next day. "The rabbi and I wore our usual vestments," continues Mr. Hunt. "We led the processional, and she chanted various Jewish verses in an almost musical way that were part of her tradition, and that began the service in a very festive manner. Once we and the wedding party were all in place in the front of the church, I led the formal marriage service — vows, rings, prayers, and all — after which the rabbi introduced elements typical of a Jewish wedding. The last of these was a tradition in which the groom breaks a glass, stamping it under foot."

Each Tradition

"All in all, I came away from that service with a wonderful sense that it had gone very well, that my rabbi partner had brought a marvelous spirit to it. She carried out her part with dignity and great skill, and the couple were happy with everything — each tradition enriching the other."

In Princeton's uniquely diverse and international community, due in part to Princeton University and the Institute for Advanced Study which attract people from many parts of the

globe, there are numerous opportunities for inter-cultural marriages.

Both Mayors — Borough and Township — have officiated over many of these international unions, and are happy to have the privilege.

"It's certainly one of the pleasures of my work as mayor," reports Borough Mayor Mildred Trotman. "I enjoy doing it because of the opportunity to see people happy, to see the joy on their faces."

Mayor Trotman has performed civil marriage ceremonies both at Borough Hall and at sites, such as the Nassau Inn, the Hyatt, Prospect House, and in private homes. American and Asian couples, inter-faith, and inter-racial couples have all been married by the mayor.

She has married all ages — from graduate students to grandparents — and she believes such unions are increasing. "I have been seeing more inter-cultural marriages in the past three years, and nearly all have been positive. I feel especially hopeful when family members attend, including parents and children from former marriages. Most of the time, they are totally supportive. These are occasions for celebration."

Phyllis Marchand, Mayor of Princeton Township, agrees. "When the parents of the couple attend, I have a very good feeling about the marriage. For the most part, the couples have so much in common that I expect they will work through any problems."

Princeton Connection

Mayor Marchand has performed civil ceremonies at Township Hall, as well as on the University campus, Peteranello Gardens, Marquand Park, and in private homes. Couples whom



PERFECT TABLE SETTING: The floral designers at Dahila in Pennington create arrangements to complement any style of wedding.

(Photo by Jeff Tishman)

she has married have been Brazilian and Hungarian, Greek and American, Asian and American, Hispanic and American, and inter-racial.

"There must be a Princeton connection for the couple," she notes. "People who live here, have lived here, or whose parents are here. So many different cultures come together in Princeton through the University or the Institute. There are many graduate students, but I've married all ages, including an older couple — a professor emeritus in his '70s and a mature woman — on Valentine's Day. That was special."

Sometimes, friends and family attend the wedding,

but that is not always possible when the family lives far away. "Then, we take a photo of the couple in front of Township Hall, near the flag, and sometimes with the mayor," says Ms. Marchand.

"This is a wonderful part of the job. Occasionally, friends and family of the couple will add a poem or a song to the regular service, and that provides a special note. It is a very hopeful time. It reminds me that the institution of marriage is wonderful."

Indeed, and both mayors report that there is still time to schedule a Valentine's Day wedding!

—Jean Stratton



STANDING UP FOR THE GROOM: Karen McLean photographs the groom with his enthusiastic friends at the wedding reception in Stockton.

Traditional and Modern
ANNIVERSARY GIFTS

The magic of the wedding doesn't end when the last bite of cake is enjoyed. Every year of marriage you get to celebrate the joy of taking vows through marking your anniversary. There are traditional and modern gifts to mark the occasion and renew your sentiments of love. Here's a listing to take you through the first 10 years of married life.



Anniversary

- First
- Second
- Third
- Fourth
- Fifth
- Sixth
- Seventh
- Eighth
- Ninth
- Tenth

Traditional

- Paper
- Cotton
- Leather
- Flowers
- Wood
- Iron
- Wool/Copper
- Brass/Pottery
- Pottery/Willow
- Tin/Aluminum

Modern

- Clocks
- China
- Crystal/Glass
- Appliances
- Silverware
- Wood
- Desk Sets
- Linen/Lace
- Leather
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Weddings & Engagements



Alessandro Boccanfuso and Joshuo Albert

Boccanfuso-Albert. Alessandra Boccanfuso, daughter of Mr. and Mrs. Francesco Boccanfuso of Princeton, to Joshua Albert, son of Mr. and Mrs. Nelson Albert of Bangor, Pa.

The bride-to-be is a 2002 graduate of Princeton High School and a 2006 graduate of Pennsylvania State University with a B.A. degree in psychology. She is employed by Allies, Inc. as a vocational service administrative assistant.

Mr. Albert is a 2002 graduate of Bangor Area High School and a 2006 graduate of Pennsylvania State University with a B.A. degree in psychology. He is employed by LifePath, Inc. as an associate director.

A spring 2010 wedding is planned.

Chamber of Commerce Hosts Bridal Showcase

The Mercer Regional Chamber of Commerce is hosting a Bridal and Special Event Showcase at Rider University's Bart Luedeke Center on Sunday, February 24, 2008, from 11 a.m. to 4 p.m. The public is invited to attend and meet with professionals to plan for weddings, showers, Bar and Bat Mitzvahs, proms, sweet 16s, anniversaries, and more. All registered attendees at this free event will be entered for a chance to win a free honeymoon and other fabulous prizes.

Representatives from over 40 of the region's finest vendors like Macy's Weddings and Gift Registry, Ultra Disc Jockeys, A-1 Limousine, Greenacres Country Club, Olde York Country Club, Chauncey Conference Center, Erini Restaurant, etc. will be available throughout the day to meet and greet. The showcase will be highlighted by three fashion shows displaying the latest fashions and classic styles from the Bridal Suite, Bridals by Michelle Renee and Shaffer's Tailors & Men's Shop. A guide to coming prepared for this event is available on our website at www.mercerchamber.org.

The event will begin at 11 a.m. and will end no later than 4 p.m. The fashion show by the Bridal Suite will begin at noon, and the fashion show by Bridals by Michelle Renee and Shaffer's Tailors & Men's Shop will begin at 2 p.m. Registration is suggested and required to be eligible to win prizes. For more information and to register online visit www.mercerchamber.org or call the Chamber office at (609) 689-9960. Vendors who are interested in participating in the show should contact EXPO JOE at (609) 689-9960, ext. 12 or at Joe@mercchamber.org.

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Event Planners Offer Many Advantages In Preparing for the Big Day

Organized? Good with people? Like attending to a myriad of details? A true multi-tasker? Calm under pressure? If your answer if "yes" to these questions, you may be perfectly capable of handling all the details of the upcoming wedding, bar/bat mitzvah, 25th anniversary party, and the like. If, on the other hand, you lack a few of the above qualities, and have very little time to spare, an event planner could be the answer to your prayers. In the case of weddings, many couples are older to-

day, established in their careers, financially independent, and don't have time to spend attending to all the wedding details. For them, a wedding consultant is enormously helpful. Professional consultants, planners, and coordinators can do as much or as little as the bride and groom wish. A wedding planner handling the entire event from beginning to end starts work as soon as the ring is on the finger! She (most often they are women) might book the wedding venue (church and reception, etc.), order

the "Save the Date" cards, shop with the bride for her dress, suggest bridesmaid's dress choices and tuxedo rental shops (plus colors of ties, vests, etc.), and hire the band. Everything down to mailing the invitations (which are often hand-stamped at the post office) and being sure the bride's bustle is in place at the wedding! A good planner most certainly relieves stress. **Selective Approach** The planner for a recent bride's wedding created an itinerary 20 pages long! It covered every detail starting a few days before the wedding, including who was responsible for taking the cake knife back to the bride's house, who would bring the flower arrangements, who

Continued on Next Page



FRESH AND FRAGRANT: The award winning floral designers at Dahlia created this beautiful table setting. (Photo by Jeff Trsman)

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DRESSED FOR THE BIG EVENT: Lewis Kassel photographed the bridesmaids dressed and ready to walk down the aisle.



SIMPLE ELEGANCE: Adriene Presti at Dahlla created these elegant low centerpieces with romantic votive candles.

(Photo by Jeff Tisman)

Event Planners

Continued from Preceding Page

would bring the lighter to light the Unity candle, and even when the bride should eat lunch!

A very busy mother-of-the-bride in New York opted to go all out with a planner. As she described it: "I never lifted a finger. We had a wedding planner, and she did everything. All I did was pick out my dress (the planner even helped with that too!), and show up the day of the wedding."

On the other hand a mother-of-the-bride in an upcoming May outdoor wedding has decided on a selective approach, using the services of a consultant for some of the details, but allowing time for her daughter and herself to enjoy other aspects of planning the big day.

"Basically, our wedding planner is going to do all the things which are very time-consuming and would take away from our having fun. For example, she is making silk flower bouquets to fill little white baskets which are at the end of each row of chairs for the ceremony. She is helping with the picnic (the day before the wedding), including hanging a piñata from one of the ramadas in the park, picking up the beer, soft drinks, ice, coolers, etc., and making sure the caterer arrives on time.

"She is making the 'emergency kit' for the wedding; that will include band-aids, sewing kit, spot remover, Benadryl (in case there are bee stings), etc. She is also arranging for each guest to get a bottle of cold water — this is May in Arizona! These are just a few of the things we didn't want to do."

Full-Service

Also, adds the mom, "a wedding planner is supplied by the wedding venue for the reception (in our case a country club) to handle everything at the site; so our 'supplementary' planner will do a lot of things off-site."

Here in Princeton, Main Street Fine Catering is a full-service planning company, and will work with the couple from the moment they start seeking a location for the event, help with the overall design (how they want it to look), working closely with recommended florists, and oversee the style of the food and service.

"Normally, a couple will start planning a year in advance," notes Teri Lands, Main Street's director of sales and catering. "If they already have a location, then six months is typical. At our first consultation, they may still be looking at venue choices. Once they decide

on a location, the rest falls into place.

"When a ceremony is on the same site as the reception, Main Street helps the bridal party get down the aisle, and coordinates the remainder of the day/evening in accordance with the couple's wishes. Most of the off-premise weddings require tenting, valet parking, and deliveries from the liquor store, florists, entertainment and rental companies. Main Street works closely with all of these vendors to make sure the day runs smoothly. And because of

our experience of 20 years in the business, Main Street can recommend reputable vendors for all areas of event planning."

Committed Person

Ms. Lands adds that since most of the couples Main Street sees are working professionals, she meets them a few times in person, but much of the communication is done via email. Digital photos also come in handy when a person is planning from outside the area.

Relieving the bride, and

Continued on Next Page



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- Marriage is a fortress for well-being.
- The main purpose of marriage is to bring forth and educate children.
- Good character is the foundation of all endeavors.
- Each person is a soul who has a body.
- Education should serve to refine one's character as well as one's intellect.
- Each person's purpose is to know and to love God.
- Prayer and meditation are essential to growth.
- Baha'is are followers of Baha'u'llah.

The Baha'is of Lawrenceville, Princeton and Hamilton Township conduct classes each Sunday for children and adults and these are open to people of all ages and faiths.

For more information about classes and the Baha'i Faith, call Wendy Kvalheim at 609-683-8929 or go to the web at www.bahai.org.

Sunday classes are from 9:30 to 11:30 am at the Lanning School, 1925 Pennington Road, (Rte. 31) just south of the entrance to College of New Jersey. All are welcome. Please join us.

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LET THE RECEPTION BEGIN: As the bride prepares to enter the reception at the Cottage Club, Lewis Kassel snaps a photograph.

Event Planners

Continued from Preceding Page

groom and families of many of the details surrounding planning a wedding is an important contribution of the wedding consultant. As Ms. Lands says, "Planners are especially helpful when you need support with transportation arrangements and church ceremonies. It takes a committed person to ensure that things go smoothly, in particular when moving a large number of guests from a church service to a venue and arranging for shuttles. Planners also help with invitations, handle out of town guest arrangements, and tie up all those loose ends so you can enjoy your day."

Main Street Fine Catering has five full-time planners on staff. Ms. Lands and assistant director of catering Joy Allen handle most of the weddings.

It is reported that spending on weddings has doubled in the last 10 years, with an average wedding nationwide costing \$19,000 (much, much higher depending on the location), and wedding planning has become a \$160 million industry. Indeed, professional planning has become such a major part of weddings today that colleges, including George Mason University in Virginia, are now offering courses in the subject. Crisis management case studies are included, and these courses are increasingly popular.

According to the African Wedding Guide, "the role of the wedding consultant is that of a facilitator, mediator, money manager, artisan, and constructor of dreams."

In order to help your "dreams" come true, when considering a planner for a wedding or other significant event, it is important to find someone who not only is capable of managing a wide assortment of responsibilities — from handling finances to calming a nervous bride/bridegroom — but with whom you establish a congenial relationship. You could be together for a long time!

—Jean Stratton



Valentines Day

February 14, 2008

Appetizers

- Crab & Potato Chowder 8 Market Oysters Mignonette 16.5 Shrimp Cocktail 16
- Colossal Lump Crab with Avocado and Grape Tomato Salsa 17.5
- Caesar Salad of Red and Green Romaine with Shaved Reggiano and Croutons 8
- Mixed Baby Lettuces with Lahiere's Dressing and House-Made Boursin 8
- Sliced, Seared Yellowfin Tuna with Wakame, Ginger, Wasabi and Cilantro-Soy Dipping Sauce 16
- Lump Crabcakes with a Shoot Vegetable Slaw and Sauce Remoulade 15
- Salad of Red Belgian Endive with Spiced Candied Walnuts, Maytag Blue Cheese and a Sherry Vinaigrette 13.5
- Escargot in Pastry with a Black Trumpet Mushroom-Brandy Sauce 12
- Porcini Mushroom Risotto 14 Baked Lump Crab-Stuffed Scallops 15
- Seared Hudson Valley Fore Gras au Poivre with an Apple-Leek Purée 19

Entrees

- Garganelli Pasta with Spinach, Tomatoes, Caramelized Onions, Grilled Asparagus, Olive Oil and Garlic 19
- Rare, Pistachio-Crusted Yellowfin Tuna with Portobellos, Grilled Asparagus, Wilted Greens, and Lemon-Soy Butter 36
- Dijon and Herb-Crusted Australian Rack of Lamb with Roasted Beets, Rainbow Chard, Montrachet, and Lamb Jus 40
- Grilled 8oz. Filet of Beef with Roasted Butternut, Fingerling Potatoes, and Mushroom-Peppercorn Sauce 39
- Seared Diver Scallops with Wild Mushrooms, Asparagus, Potato Pancake, & Truffle Butter Sauce 34
- Honey-Roasted Duck with a Cranberry-Vegetable Spring Roll, and Hoisin Duck Sauce 29
- Grilled Wild Salmon, Dill Roasted Potatoes, Asparagus Tips, Corn, Lemon-Caper Butter Sauce 30
- Roasted Veal Tenderloin, Serrano Ham and Fava Bean Risotto, Marsala Veal Sauce 30
- Shelled 1 1/2 Pound Maine Lobster with Saffron Fettuccine, Grilled Vegetables, Tomatoes, Spinach, and Lemon-Creme Fraiche 40
- Pan-Roasted Organic Breast of Chicken with Sweet Potato Purée, Snap Peas, Gratinis, and Natural Sauce 25
- Grilled Buffalo Rib-eye Steak with Garlic Mash, Haricots Verts, and a Red Wine-Chevre Glaze 39

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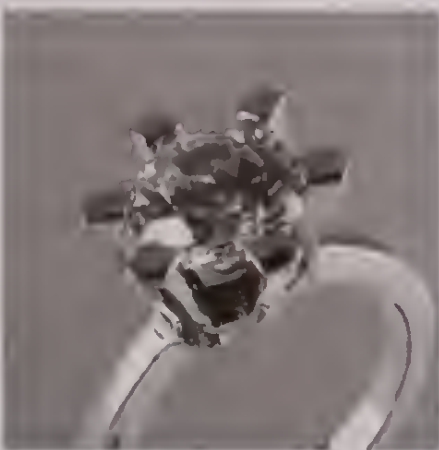
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